



FADE to BLACK

Jimmy Church w/ Ron Keel

1
00:02:37,110 --> 00:02:34,830

[Music]

2
00:02:40,150 --> 00:02:37,120

me

3
00:02:41,430 --> 00:02:40,160

the spoke radio for the masses headline

4
00:02:44,630 --> 00:02:41,440

edition july 8th

5
00:02:47,030 --> 00:02:44,640

1947 the army air forces has announced

6
00:02:49,430 --> 00:02:47,040

that a flying disc has been found and is

7
00:02:50,390 --> 00:02:49,440

now in the possession of the army if the

8
00:02:53,750 --> 00:02:50,400

game is rigged

9
00:02:56,949 --> 00:02:53,760

change the game game changer

10
00:02:58,949 --> 00:02:56,959

i occasionally think how quickly our

11
00:03:01,990 --> 00:02:58,959

differences worldwide

12
00:03:02,710 --> 00:03:02,000

would vanish if we were facing an alien

13
00:03:09,190 --> 00:03:02,720

threat

14

00:03:13,110 --> 00:03:11,990

this is fade to black with your host

15

00:03:15,589 --> 00:03:13,120

jimmy church

16

00:03:16,630 --> 00:03:15,599

on the game changer radio network and

17

00:03:21,509 --> 00:03:16,640

kgra

18

00:03:31,350 --> 00:03:24,140

i need your help to get to the year

19

00:03:33,670 --> 00:03:31,360

[Music]

20

00:03:49,270 --> 00:03:33,680

to fate 1985 flag with jimmy church on

21

00:03:49,280 --> 00:03:52,550

good evening

22

00:03:52,560 --> 00:03:55,750

fade to block

23

00:04:04,309 --> 00:03:59,429

bespoke radio for

24

00:04:07,990 --> 00:04:04,319

the masses

25

00:04:13,750 --> 00:04:08,000

yeah man today's tuesday october 6 2020

26

00:04:16,949 --> 00:04:13,760

[Music]

27

00:04:19,270 --> 00:04:16,959

280 days into the new year only 86 days

28

00:04:23,830 --> 00:04:22,629

we are live from a bunker a bunker that

29

00:04:25,820 --> 00:04:23,840

is somewhere in the middle of beautiful

30

00:04:27,510 --> 00:04:25,830

downtown burbank california

31

00:04:28,950 --> 00:04:27,520

[Music]

32

00:04:31,189 --> 00:04:28,960

and i would like to welcome everybody

33

00:04:35,110 --> 00:04:31,199

listening all around the world

34

00:04:37,430 --> 00:04:35,120

all across the united states

35

00:04:39,510 --> 00:04:37,440

hither and tether to and fro back and

36

00:04:39,830 --> 00:04:39,520

forth up and down east and west north

37

00:04:47,270 --> 00:04:39,840

and

38

00:04:49,510 --> 00:04:47,280

this is fade to black for kjcr the game

39

00:04:53,590 --> 00:04:49,520

changer network and kgra

40

00:04:56,469 --> 00:04:53,600

the planet i'm yours jimmy church

41

00:04:59,510 --> 00:04:56,479

what is cracking everybody how you doing

42

00:05:03,990 --> 00:04:59,520

how you doing

43

00:05:06,469 --> 00:05:04,000

man oh man what a day what a day

44

00:05:07,990 --> 00:05:06,479

there's only one way to cap this day off

45

00:05:10,310 --> 00:05:08,000

and that is tonight with our very

46

00:05:13,430 --> 00:05:10,320

special guests

47

00:05:16,950 --> 00:05:13,440

ron keel that's right ron

48

00:05:19,510 --> 00:05:16,960

is here ron is going to be joining us

49

00:05:21,670 --> 00:05:19,520

for the first time here on fade to black

50

00:05:23,749 --> 00:05:21,680

and it's about time

51
00:05:25,510 --> 00:05:23,759
we're going to talk the rock we're gonna

52
00:05:28,230 --> 00:05:25,520
talk the roll

53
00:05:28,950 --> 00:05:28,240
i'm gonna talk ufos and talk some eddie

54
00:05:32,550 --> 00:05:28,960
van halen

55
00:05:35,110 --> 00:05:32,560
of course so there you go

56
00:05:36,550 --> 00:05:35,120
ron keel at the bottom of the hour get

57
00:05:39,430 --> 00:05:36,560
ready for that kitties

58
00:05:41,590 --> 00:05:39,440
yeah it's gonna be a good one really

59
00:05:45,430 --> 00:05:41,600
looking forward to this tomorrow night

60
00:05:48,629 --> 00:05:45,440
is our twitter ama and in light of the

61
00:05:50,230 --> 00:05:48,639
events today uh with the passing of

62
00:05:53,510 --> 00:05:50,240
eddie van halen

63
00:05:56,150 --> 00:05:53,520

i am inclined

64

00:05:56,870 --> 00:05:56,160

to just call this the evh show tomorrow

65

00:05:59,270 --> 00:05:56,880

night and

66

00:06:00,950 --> 00:05:59,280

you know it's it's my show i ca i can do

67

00:06:04,710 --> 00:06:00,960

what i want

68

00:06:06,309 --> 00:06:04,720

i'll throw it out there

69

00:06:07,830 --> 00:06:06,319

uh you know what i'll let you fade or

70

00:06:12,870 --> 00:06:07,840

not decide

71

00:06:16,870 --> 00:06:12,880

all right ev8 show tomorrow we replace

72

00:06:19,990 --> 00:06:16,880

ama with evh are you guys cool with that

73

00:06:21,670 --> 00:06:20,000

i don't even need to ask do i so

74

00:06:24,390 --> 00:06:21,680

just a thought i'm throwing it out there

75

00:06:25,590 --> 00:06:24,400

thursday is another fader night with

76

00:06:28,870 --> 00:06:25,600

open lines

77

00:06:32,390 --> 00:06:28,880

all night long okay

78

00:06:34,309 --> 00:06:32,400

all right all right let's uh

79

00:06:36,390 --> 00:06:34,319

let's get this stuff moving along it's

80

00:06:37,670 --> 00:06:36,400

uh going to be an amazing night here on

81

00:06:39,430 --> 00:06:37,680

the show

82

00:06:40,790 --> 00:06:39,440

and a couple of things i want to get out

83

00:06:43,830 --> 00:06:40,800

of the way as

84

00:06:46,469 --> 00:06:43,840

uh we announced yesterday

85

00:06:48,309 --> 00:06:46,479

this halloween which is october

86

00:06:49,749 --> 00:06:48,319

halloween weekend october 29th through

87

00:06:51,990 --> 00:06:49,759

november 1st

88

00:06:53,670 --> 00:06:52,000

the dark zone invites you to spend a

89

00:06:57,589 --> 00:06:53,680

haunted weekend with the queen

90

00:07:01,749 --> 00:06:57,599

they have invited me to tag along

91

00:07:05,270 --> 00:07:01,759

and i will be there in person on board

92

00:07:05,830 --> 00:07:05,280

on location friday night on the queen

93

00:07:09,589 --> 00:07:05,840

mary

94

00:07:11,589 --> 00:07:09,599

i am going ghost hunting with all of you

95

00:07:13,270 --> 00:07:11,599

so this is a full-on virtual event

96

00:07:15,589 --> 00:07:13,280

they've got music celebrities the best

97

00:07:16,790 --> 00:07:15,599

paranormal teams in the united states

98

00:07:19,670 --> 00:07:16,800

all you have to do is click on the

99

00:07:21,990 --> 00:07:19,680

banner over at jimmychurchradio.com

100

00:07:23,350 --> 00:07:22,000

or the links that we have throughout

101
00:07:26,749 --> 00:07:23,360
social media

102
00:07:28,790 --> 00:07:26,759
use that link and the promo code jimmy

103
00:07:29,670 --> 00:07:28,800
j-i-m-m-y you're going to get yourself a

104
00:07:31,430 --> 00:07:29,680
special discount

105
00:07:33,749 --> 00:07:31,440
and i know what you wanna do you wanna

106
00:07:35,670 --> 00:07:33,759
hang out with me you wanna see me get

107
00:07:39,189 --> 00:07:35,680
the crap scared out of me that's what

108
00:07:42,870 --> 00:07:39,199
you want that's what you're expecting

109
00:07:46,390 --> 00:07:42,880
in a weird way i want it too

110
00:07:47,909 --> 00:07:46,400
all right all right everybody wants

111
00:07:50,070 --> 00:07:47,919
their own crystal skull i've got him

112
00:07:52,390 --> 00:07:50,080
lined up here in the studio

113
00:07:54,629 --> 00:07:52,400

oh actually you can't see him with the

114

00:07:57,990 --> 00:07:54,639

camera because i moved over

115

00:08:00,309 --> 00:07:58,000

all of eddie's guitars uh right

116

00:08:01,430 --> 00:08:00,319

here i got the bumblebee i got the black

117

00:08:04,710 --> 00:08:01,440

and white

118

00:08:06,230 --> 00:08:04,720

and i've got uh z frankenstein got them

119

00:08:08,790 --> 00:08:06,240

all right here lined up

120

00:08:11,029 --> 00:08:08,800

and next to them crystal skulls and you

121

00:08:13,589 --> 00:08:11,039

want your own crystal skull go to

122

00:08:14,309 --> 00:08:13,599

einstein the crystalskull.com i wonder

123

00:08:16,790 --> 00:08:14,319

if ron

124

00:08:17,430 --> 00:08:16,800

i bet you ron keel has got a crystal

125

00:08:21,189 --> 00:08:17,440

skull

126

00:08:22,469 --> 00:08:21,199

i bet he does i bet rod keela's got a

127

00:08:25,749 --> 00:08:22,479

crystal skull

128

00:08:27,189 --> 00:08:25,759

i'm gonna ask him i'm gonna ask ron and

129

00:08:29,670 --> 00:08:27,199

uh get yours einstein the

130

00:08:32,630 --> 00:08:29,680

crystalskull.com promo code jimmy 10

131

00:08:33,750 --> 00:08:32,640

off of your order today you can follow

132

00:08:36,790 --> 00:08:33,760

me on twitter

133

00:08:39,589 --> 00:08:36,800

at j church radio there you go

134

00:08:40,589 --> 00:08:39,599

come and hang out with us the sandbox is

135

00:08:45,430 --> 00:08:40,599

hashtag

136

00:08:49,110 --> 00:08:45,440

f2b f2bq is fade to black questions

137

00:08:52,070 --> 00:08:49,120

hashtag f2bq any questions for myself or

138

00:08:52,949 --> 00:08:52,080

or ron tonight you can post it right

139

00:08:56,949 --> 00:08:52,959

there

140

00:09:00,070 --> 00:08:56,959

all right hashtag f2bq and let's get to

141

00:09:03,030 --> 00:09:00,080

the breaking news

142

00:09:05,750 --> 00:09:03,040

eddie van halen the all-american guitar

143

00:09:08,870 --> 00:09:05,760

hero who absolutely redefined the sound

144

00:09:13,030 --> 00:09:08,880

and possibilities of the electric guitar

145

00:09:17,110 --> 00:09:13,040

died today at the age of 65.

146

00:09:20,870 --> 00:09:17,120

and uh his family was there at uh

147

00:09:23,590 --> 00:09:20,880

at his side in in santa monica

148

00:09:25,269 --> 00:09:23,600

and uh it caught all of us by surprise

149

00:09:29,110 --> 00:09:25,279

and before

150

00:09:30,310 --> 00:09:29,120

i uh i lose it because i told myself i

151

00:09:33,430 --> 00:09:30,320

would not so i'm not

152

00:09:33,750 --> 00:09:33,440

going to the thing is uh and i'm going

153

00:09:35,430 --> 00:09:33,760

to

154

00:09:36,870 --> 00:09:35,440

talk more about eddie here in just a

155

00:09:41,350 --> 00:09:36,880

second

156

00:09:44,949 --> 00:09:41,360

but i have never hid

157

00:09:47,509 --> 00:09:44,959

my affection and my appreciation

158

00:09:50,150 --> 00:09:47,519

uh for for eddie van halen i've never

159

00:09:52,949 --> 00:09:50,160

hid that i've worn it on my sleeve

160

00:09:54,790 --> 00:09:52,959

and it's been that way for me uh

161

00:09:55,910 --> 00:09:54,800

throughout all of my adult life going

162

00:09:58,550 --> 00:09:55,920

back to

163

00:10:00,470 --> 00:09:58,560

when i was uh probably 15 years old when

164

00:10:01,670 --> 00:10:00,480

i first heard van halen one just like

165

00:10:05,269 --> 00:10:01,680

everybody else

166

00:10:08,870 --> 00:10:05,279

i'm not alone in this okay

167

00:10:10,710 --> 00:10:08,880

so yes uh it was a sad day

168

00:10:12,230 --> 00:10:10,720

uh for the music community and for the

169

00:10:13,829 --> 00:10:12,240

world and

170

00:10:15,509 --> 00:10:13,839

there you go but i'll talk more about

171

00:10:16,150 --> 00:10:15,519

this in just a bit and of course ron

172

00:10:18,949 --> 00:10:16,160

keel

173

00:10:20,949 --> 00:10:18,959

joins us at the bottom of the hour let's

174

00:10:22,790 --> 00:10:20,959

get to show crack and happy birthday to

175

00:10:25,990 --> 00:10:22,800

today

176

00:10:32,550 --> 00:10:30,790

elizabeth shoe is 57.

177

00:10:34,870 --> 00:10:32,560

back to the future two back to the

178

00:10:37,590 --> 00:10:34,880

future three yeah she replaced marty

179

00:10:40,150 --> 00:10:37,600

mcfly's girlfriend

180

00:10:42,710 --> 00:10:40,160

for back to the future two and three and

181

00:10:48,069 --> 00:10:42,720

of course she was great in soap dish

182

00:10:51,590 --> 00:10:51,030

in the tv series the boys i think that

183

00:10:54,790 --> 00:10:51,600

was on

184

00:10:58,710 --> 00:10:54,800

amazon ariel speedwagon's kevin

185

00:11:01,590 --> 00:10:58,720

cronin today is 69

186

00:11:03,350 --> 00:11:01,600

also right before the show tonight the

187

00:11:06,470 --> 00:11:03,360

breaking news was announced

188

00:11:09,750 --> 00:11:06,480

that johnny nash uh passed away today

189

00:11:13,269 --> 00:11:09,760

i think it was uh at his home in houston

190

00:11:15,829 --> 00:11:13,279

80 years old and of course uh

191

00:11:16,790 --> 00:11:15,839

i can see clearly now and one of the

192

00:11:19,110 --> 00:11:16,800

things his big

193

00:11:21,110 --> 00:11:19,120

number one hit one of the i knew this

194

00:11:23,910 --> 00:11:21,120

because of documentaries and things

195

00:11:24,790 --> 00:11:23,920

over the years but johnny nash is the

196

00:11:27,990 --> 00:11:24,800

guy that signed

197

00:11:29,269 --> 00:11:28,000

bob marley in the whalers he started a

198

00:11:33,269 --> 00:11:29,279

record label in

199

00:11:35,509 --> 00:11:33,279

in jamaica and made that happen

200

00:11:37,150 --> 00:11:35,519

passed away today at 80 as well on this

201
00:11:40,949 --> 00:11:37,160
day in history

202
00:11:43,829 --> 00:11:40,959
1981 islamic extremists assassinate

203
00:11:46,550 --> 00:11:43,839
anwar sadat the president of egypt

204
00:11:47,350 --> 00:11:46,560
as he reviews troops on the anniversary

205
00:11:50,629 --> 00:11:47,360
of the yom

206
00:11:52,550 --> 00:11:50,639
kippur war crazy

207
00:11:54,150 --> 00:11:52,560
crazy video when you see how that went

208
00:11:57,430 --> 00:11:54,160
down fader fact

209
00:12:01,509 --> 00:11:57,440
okay here we go fader fact

210
00:12:05,750 --> 00:12:01,519
ronnie music jr that's his real name

211
00:12:06,790 --> 00:12:05,760
ronnie music jr scratched a lottery

212
00:12:10,470 --> 00:12:06,800
ticket

213
00:12:13,670 --> 00:12:10,480

and won 3 million dollars

214

00:12:16,949 --> 00:12:13,680

that's a fact but then later

215

00:12:20,150 --> 00:12:16,959

he was sentenced to 21 years in prison

216

00:12:26,389 --> 00:12:20,160

after using his winnings

217

00:12:31,910 --> 00:12:29,350

oh man i almost want to follow that

218

00:12:33,829 --> 00:12:31,920

florida man

219

00:12:35,110 --> 00:12:33,839

scratched a lottery ticket i don't know

220

00:12:37,590 --> 00:12:35,120

if he's from florida

221

00:12:38,230 --> 00:12:37,600

but it's it's a florida man story right

222

00:12:40,470 --> 00:12:38,240

there

223

00:12:42,710 --> 00:12:40,480

tonight very special guest singer ron

224

00:12:44,629 --> 00:12:42,720

keel joins us for the first time

225

00:12:46,230 --> 00:12:44,639

we're going to be talking about both

226

00:12:49,509 --> 00:12:46,240

kinds of music

227

00:12:50,389 --> 00:12:49,519

rock and roll that's right we do it all

228

00:12:52,790 --> 00:12:50,399

here

229

00:12:53,910 --> 00:12:52,800

in the toxic paranormal some ufos and of

230

00:12:55,910 --> 00:12:53,920

course

231

00:12:57,509 --> 00:12:55,920

little eddie van halen thrown in for

232

00:12:58,710 --> 00:12:57,519

good measure and eddie if you're

233

00:13:00,790 --> 00:12:58,720

listening

234

00:13:02,310 --> 00:13:00,800

uh man you took us all by surprise but

235

00:13:05,990 --> 00:13:02,320

we're gonna be talking about

236

00:13:09,670 --> 00:13:06,000

you tonight a little bit it's ron's

237

00:13:14,790 --> 00:13:09,680

night see it's just like eddie right

238

00:13:18,949 --> 00:13:17,990

oh man all right all right i say that

239

00:13:23,030 --> 00:13:18,959
with affection

240

00:13:26,069 --> 00:13:23,040
come on i kid not really i kid

241

00:13:27,910 --> 00:13:26,079
all right let me hit this room coffee

242

00:13:29,269 --> 00:13:27,920
i love all the eddie van halen uh

243

00:13:32,310 --> 00:13:29,279
banners

244

00:13:34,069 --> 00:13:32,320
the the van halen zippo oh you know what

245

00:13:37,110 --> 00:13:34,079
i duh

246

00:13:38,870 --> 00:13:37,120
i'd have to go back home oh i didn't

247

00:13:41,750 --> 00:13:38,880
wear my eddie van halen shirt and my

248

00:13:45,990 --> 00:13:41,760
eddie van halen's shoes

249

00:13:48,629 --> 00:13:46,000
oh rita rita that's your fault

250

00:13:50,230 --> 00:13:48,639
rita should have said i want whether you

251
00:13:51,670 --> 00:13:50,240
change your shirt wear your eddie van

252
00:13:54,389 --> 00:13:51,680
halen striped

253
00:13:55,829 --> 00:13:54,399
shirt it's small but she could have said

254
00:13:57,670 --> 00:13:55,839
it i could have worn it

255
00:14:00,310 --> 00:13:57,680
could have worn it and my eddie van

256
00:14:02,629 --> 00:14:00,320
halen vans ah

257
00:14:03,509 --> 00:14:02,639
they match they look like this guitar

258
00:14:06,470 --> 00:14:03,519
right here

259
00:14:08,310 --> 00:14:06,480
this one it looks like this one have i

260
00:14:11,189 --> 00:14:08,320
worn that shirt on the air

261
00:14:11,750 --> 00:14:11,199
i think i wore the uh the shoes on the

262
00:14:14,790 --> 00:14:11,760
air but

263
00:14:16,069 --> 00:14:14,800

maybe you didn't see him but uh man i

264

00:14:16,470 --> 00:14:16,079

should have worn my eddie van halen

265

00:14:22,550 --> 00:14:16,480

shirt

266

00:14:23,829 --> 00:14:22,560

see i was distraught today i'm telling

267

00:14:26,949 --> 00:14:23,839

you guys

268

00:14:29,110 --> 00:14:26,959

telling you telling you what

269

00:14:34,230 --> 00:14:29,120

rough day rough day all right let me hit

270

00:14:38,790 --> 00:14:36,150

got all those vintage van halen shirts

271

00:14:44,790 --> 00:14:42,150

i'll wear it tomorrow for evh night

272

00:14:46,790 --> 00:14:44,800

i could i could change shirts during

273

00:14:47,910 --> 00:14:46,800

each commercial break right do a set

274

00:14:51,509 --> 00:14:47,920

change

275

00:14:53,829 --> 00:14:51,519

all right i could do that all right

276

00:14:54,870 --> 00:14:53,839

well it's like this so where were you

277

00:14:59,350 --> 00:14:54,880

when you got

278

00:15:04,710 --> 00:14:59,360

the news today where were you

279

00:15:11,189 --> 00:15:08,150

now i put all of these thoughts

280

00:15:15,829 --> 00:15:11,199

down earlier so

281

00:15:19,189 --> 00:15:15,839

i am going to relay them as

282

00:15:20,230 --> 00:15:19,199

as i laid it down because i i made this

283

00:15:28,150 --> 00:15:20,240

comment

284

00:15:28,949 --> 00:15:28,160

that the music died yeah it seems a bit

285

00:15:32,389 --> 00:15:28,959

much

286

00:15:35,990 --> 00:15:32,399

now but i meant it then

287

00:15:38,550 --> 00:15:36,000

so there you go

288

00:15:40,230 --> 00:15:38,560

now i remember where i was when i got

289

00:15:42,069 --> 00:15:40,240

the news about john lennon i remember

290

00:15:43,829 --> 00:15:42,079

exactly where i was when i got the news

291

00:15:44,790 --> 00:15:43,839

about randy rhodes i remember exactly

292

00:15:46,710 --> 00:15:44,800

where i was

293

00:15:48,389 --> 00:15:46,720

when i heard about dimebag daryl i know

294

00:15:50,470 --> 00:15:48,399

exactly where i was

295

00:15:52,310 --> 00:15:50,480

uh david bowie i know exactly where i

296

00:15:54,230 --> 00:15:52,320

was with prince

297

00:15:55,590 --> 00:15:54,240

i think both those were when i was on

298

00:15:59,509 --> 00:15:55,600

the air

299

00:16:03,350 --> 00:15:59,519

actually but but i remember those

300

00:16:06,870 --> 00:16:03,360

moments and today for me well

301
00:16:07,990 --> 00:16:06,880
i was on our patio with rita and i get a

302
00:16:10,790 --> 00:16:08,000
text

303
00:16:12,389 --> 00:16:10,800
from wolf mccarron we all know wolf

304
00:16:15,509 --> 00:16:12,399
great friend great drummer

305
00:16:18,550 --> 00:16:15,519
somebody i've known for 35 years

306
00:16:19,910 --> 00:16:18,560
and uh just an amazing guy great

307
00:16:25,430 --> 00:16:19,920
researcher all of that stuff

308
00:16:31,430 --> 00:16:25,440
but he texted me and i i get the text

309
00:16:38,389 --> 00:16:34,470
and it's one of those moments when you

310
00:16:41,829 --> 00:16:38,399
can't believe what you are seeing

311
00:16:44,470 --> 00:16:41,839
yeah it was it was strange the world

312
00:16:47,509 --> 00:16:44,480
kind of slows down

313
00:16:49,269 --> 00:16:47,519

you know and and and then i read the

314

00:16:50,949 --> 00:16:49,279

text to rita

315

00:16:53,509 --> 00:16:50,959

she had the same reaction i did which

316

00:16:56,310 --> 00:16:53,519

was what

317

00:16:57,590 --> 00:16:56,320

now of course i could go on and on about

318

00:17:01,670 --> 00:16:57,600

the first time i heard

319

00:17:05,029 --> 00:17:01,680

van halen you know the first concert

320

00:17:07,270 --> 00:17:05,039

the first time that i met him

321

00:17:09,029 --> 00:17:07,280

the rehearsals that i had the privilege

322

00:17:11,829 --> 00:17:09,039

to see all that stuff

323

00:17:12,470 --> 00:17:11,839

but we'll save all of that for a later

324

00:17:15,270 --> 00:17:12,480

date

325

00:17:16,390 --> 00:17:15,280

probably tomorrow i think we're gonna do

326
00:17:20,549 --> 00:17:16,400
an ev8 show

327
00:17:24,870 --> 00:17:20,559
okay but right now

328
00:17:28,309 --> 00:17:24,880
in the now now i want to state

329
00:17:32,630 --> 00:17:28,319
the obvious there are very

330
00:17:36,150 --> 00:17:32,640
few artists who have managed to change

331
00:17:39,190 --> 00:17:36,160
the music we listen to

332
00:17:40,789 --> 00:17:39,200
now listen to my words closely so you

333
00:17:43,750 --> 00:17:40,799
understand

334
00:17:44,950 --> 00:17:43,760
i'm talking about artists that are so

335
00:17:47,750 --> 00:17:44,960
significant

336
00:17:48,950 --> 00:17:47,760
that have an impact so severe and

337
00:17:51,990 --> 00:17:48,960
dramatic

338
00:17:53,430 --> 00:17:52,000

that they change not only the music but

339

00:17:58,230 --> 00:17:53,440

the musicians

340

00:18:01,510 --> 00:17:58,240

that are creating it all of them

341

00:18:04,549 --> 00:18:01,520

every single one classical

342

00:18:08,390 --> 00:18:04,559

country it doesn't matter rap

343

00:18:11,990 --> 00:18:08,400

heavy metal it it it does not matter

344

00:18:15,350 --> 00:18:12,000

foreign folk acoustic it doesn't matter

345

00:18:19,830 --> 00:18:15,360

classical violinist cellist

346

00:18:22,870 --> 00:18:19,840

it doesn't matter every musician

347

00:18:26,870 --> 00:18:22,880

on this planet was affected

348

00:18:31,029 --> 00:18:26,880

by eddie van halen every single one

349

00:18:34,710 --> 00:18:31,039

and let me put it to you this way okay

350

00:18:38,470 --> 00:18:34,720

very simply there was music

351
00:18:41,990 --> 00:18:38,480
before elvis and then there was

352
00:18:45,510 --> 00:18:42,000
music after he changed

353
00:18:49,110 --> 00:18:45,520
things there was music

354
00:18:49,590 --> 00:18:49,120
before led zeppelin and then there was

355
00:18:54,870 --> 00:18:49,600
music

356
00:18:57,909 --> 00:18:54,880
after they changed things

357
00:19:06,789 --> 00:19:01,270
no matter what van halen

358
00:19:10,390 --> 00:19:06,799
changed everything everything

359
00:19:13,510 --> 00:19:10,400
the music changed the clothes

360
00:19:16,470 --> 00:19:13,520
changed hairstyles

361
00:19:16,870 --> 00:19:16,480
changed and i'm being very serious here

362
00:19:24,710 --> 00:19:16,880
okay

363
00:19:27,750 --> 00:19:24,720

guitars changed

364

00:19:32,070 --> 00:19:27,760

and what i mean by that is

365

00:19:37,110 --> 00:19:32,080

eddie van halen single-handedly

366

00:19:44,950 --> 00:19:41,430

a new industry was created

367

00:19:47,190 --> 00:19:44,960

the floyd rose super strat

368

00:19:47,990 --> 00:19:47,200

i'm not making this up and i've got one

369

00:19:52,230 --> 00:19:48,000

two three

370

00:19:55,430 --> 00:19:52,240

four five six seven eight nine ten 11

371

00:19:56,630 --> 00:19:55,440

hanging here in the studio and throwing

372

00:19:59,750 --> 00:19:56,640

the flame for good

373

00:20:02,149 --> 00:19:59,760

measure i brought this in tonight to

374

00:20:04,630 --> 00:20:02,159

show the ron keel

375

00:20:05,590 --> 00:20:04,640

changed everything the floyd rose super

376

00:20:08,310 --> 00:20:05,600

strat

377

00:20:10,149 --> 00:20:08,320

every guitar player not only wanted one

378

00:20:13,350 --> 00:20:10,159

and when i say every guitar player

379

00:20:18,310 --> 00:20:13,360

every guitar player on the planet

380

00:20:23,909 --> 00:20:21,110

this change impacted everything and

381

00:20:29,029 --> 00:20:23,919

continues to this very day it's been 40

382

00:20:33,110 --> 00:20:31,590

the dramatic and direct influence of

383

00:20:36,630 --> 00:20:33,120

eddie van halen

384

00:20:39,110 --> 00:20:36,640

was felt in every single music store

385

00:20:41,350 --> 00:20:39,120

on this planet and there are no

386

00:20:44,950 --> 00:20:41,360

exceptions

387

00:20:48,310 --> 00:20:44,960

got a lump in my throat the impact

388

00:20:50,310 --> 00:20:48,320

was insane

389

00:20:53,110 --> 00:20:50,320

didn't matter what country you were from

390

00:20:55,669 --> 00:20:53,120

what language you spoke

391

00:20:58,230 --> 00:20:55,679

it just didn't matter what town in

392

00:21:02,070 --> 00:20:58,240

america what city in america

393

00:21:05,430 --> 00:21:02,080

north and south america and canada and

394

00:21:09,190 --> 00:21:05,440

australia and china japan ah

395

00:21:11,990 --> 00:21:09,200

it's just the impact was insane

396

00:21:13,029 --> 00:21:12,000

now and i'm saying this when i say there

397

00:21:15,909 --> 00:21:13,039

are no exceptions

398

00:21:17,190 --> 00:21:15,919

there are none but you have to ask

399

00:21:19,990 --> 00:21:17,200

yourself

400

00:21:23,029 --> 00:21:20,000

how can somebody have this kind of

401

00:21:30,470 --> 00:21:26,230

and the respect came quickly

402

00:21:35,190 --> 00:21:30,480

virtually overnight 1978 man by 1979 it

403

00:21:40,789 --> 00:21:38,470

trust me there were many great players

404

00:21:43,990 --> 00:21:40,799

back in the day when eddie popped up

405

00:21:45,990 --> 00:21:44,000

oh there was plenty of greats jeff back

406

00:21:48,390 --> 00:21:46,000

jimmy page richie blackmore

407

00:21:49,590 --> 00:21:48,400

everybody else so many right the list is

408

00:21:53,029 --> 00:21:49,600

long

409

00:21:57,510 --> 00:21:53,039

but the difference was

410

00:22:00,950 --> 00:21:57,520

that eddie made playing fun

411

00:22:08,870 --> 00:22:05,110

van halen was a happy band

412

00:22:11,669 --> 00:22:08,880

that's totally they were a happy band

413

00:22:11,990 --> 00:22:11,679

happy and eddie showed us that you could

414

00:22:14,470 --> 00:22:12,000

have

415

00:22:15,669 --> 00:22:14,480

a good time playing you know shred a

416

00:22:19,590 --> 00:22:15,679

little bit

417

00:22:22,789 --> 00:22:19,600

and then laugh about it how cool is that

418

00:22:25,990 --> 00:22:22,799

that was the difference

419

00:22:28,630 --> 00:22:26,000

it was just a good dude

420

00:22:30,950 --> 00:22:28,640

sometimes bands and musicians can take

421

00:22:34,310 --> 00:22:30,960

themselves too seriously

422

00:22:37,270 --> 00:22:34,320

and that's fine right intense records

423

00:22:39,590 --> 00:22:37,280

technically perfect and and this and

424

00:22:42,310 --> 00:22:39,600

intensity and the band and

425

00:22:42,789 --> 00:22:42,320

and and stage shows playing live that

426
00:22:45,990 --> 00:22:42,799
are just

427
00:22:48,630 --> 00:22:46,000
intense right

428
00:22:50,870 --> 00:22:48,640
they take themselves too seriously and

429
00:22:53,990 --> 00:22:50,880
deep down inside

430
00:22:55,590 --> 00:22:54,000
i think that most musicians

431
00:22:57,350 --> 00:22:55,600
would go and see eddie playing it

432
00:23:01,110 --> 00:22:57,360
doesn't matter if you're a country guy

433
00:23:03,270 --> 00:23:01,120
or or a a serious classical musician

434
00:23:05,990 --> 00:23:03,280
that plays in an orchestra

435
00:23:06,549 --> 00:23:06,000
these musicians go and see eddie play

436
00:23:11,029 --> 00:23:06,559
and

437
00:23:13,190 --> 00:23:11,039
show or the way that they recorded their

438
00:23:14,710 --> 00:23:13,200

records mistakes included right that's

439

00:23:18,149 --> 00:23:14,720

the thing you know they played

440

00:23:20,310 --> 00:23:18,159

live live when they cut their records

441

00:23:22,710 --> 00:23:20,320

and musicians would go and it doesn't

442

00:23:26,950 --> 00:23:22,720

matter you could be in a country

443

00:23:30,230 --> 00:23:26,960

country band going

444

00:23:34,230 --> 00:23:30,240

that's the way it should be

445

00:23:36,470 --> 00:23:34,240

my country ban needs to be like that

446

00:23:38,470 --> 00:23:36,480

we need to have a good time we need to

447

00:23:41,590 --> 00:23:38,480

get rid of this intensity

448

00:23:43,750 --> 00:23:41,600

you know i want to be like that

449

00:23:45,029 --> 00:23:43,760

why can't i be like that why can't my

450

00:23:50,950 --> 00:23:45,039

band be like that

451
00:23:53,970 --> 00:23:50,960
and that's what eddie gave us

452
00:23:55,830 --> 00:23:53,980
and and you don't

453
00:23:57,430 --> 00:23:55,840
[Music]

454
00:23:59,830 --> 00:23:57,440
i'm going to say this in the kindest way

455
00:24:02,470 --> 00:23:59,840
that i can but

456
00:24:03,750 --> 00:24:02,480
there are musicians out there that are

457
00:24:08,070 --> 00:24:03,760
popular

458
00:24:10,310 --> 00:24:08,080
that aren't really that cool okay

459
00:24:12,230 --> 00:24:10,320
and and i want to use a a bad word or

460
00:24:15,110 --> 00:24:12,240
two but i'm not going to do that but

461
00:24:15,590 --> 00:24:15,120
but they've got a reputation for just

462
00:24:18,950 --> 00:24:15,600
not

463
00:24:22,950 --> 00:24:18,960

being cool right

464

00:24:26,470 --> 00:24:22,960

and that will always hold you back

465

00:24:26,950 --> 00:24:26,480

from respect they mean like you're

466

00:24:28,470 --> 00:24:26,960

playing

467

00:24:30,310 --> 00:24:28,480

they may appreciate the amount of

468

00:24:32,549 --> 00:24:30,320

practice that you put in and

469

00:24:34,070 --> 00:24:32,559

and and technically in your skills and

470

00:24:34,789 --> 00:24:34,080

everything else but that's as far as the

471

00:24:38,390 --> 00:24:34,799

respect

472

00:24:41,510 --> 00:24:38,400

goes eddie showed us

473

00:24:45,029 --> 00:24:41,520

happy guitar technically

474

00:24:47,190 --> 00:24:45,039

brilliant brilliant that forced us to go

475

00:24:48,470 --> 00:24:47,200

and and try to learn these licks and

476
00:24:51,029 --> 00:24:48,480
watch it

477
00:24:52,549 --> 00:24:51,039
man oh and we all did it we all went

478
00:24:56,070 --> 00:24:52,559
through it

479
00:24:59,990 --> 00:24:56,080
that's what eddie gave us so tonight

480
00:25:03,269 --> 00:25:00,000
we have ron keel on the show okay

481
00:25:05,510 --> 00:25:03,279
very strange timing for sure

482
00:25:07,590 --> 00:25:05,520
and i get that and although we'll

483
00:25:08,870 --> 00:25:07,600
probably talk a little eddie and we're

484
00:25:11,510 --> 00:25:08,880
gonna go there but

485
00:25:12,070 --> 00:25:11,520
but more important we'll get to talk

486
00:25:14,710 --> 00:25:12,080
about

487
00:25:16,390 --> 00:25:14,720
music and as i sit here today and i

488
00:25:18,630 --> 00:25:16,400

think about van halen

489

00:25:20,630 --> 00:25:18,640

my thoughts always go back to the sunset

490

00:25:24,070 --> 00:25:20,640

strip back in the early 80s

491

00:25:25,510 --> 00:25:24,080

the clubs the masses of people on the

492

00:25:29,750 --> 00:25:25,520

street the rainbow

493

00:25:32,789 --> 00:25:29,760

parking lot oh man oh man oh man

494

00:25:34,549 --> 00:25:32,799

it's crazy it was a lot of fun too and

495

00:25:36,710 --> 00:25:34,559

then there were the bands

496

00:25:37,590 --> 00:25:36,720

and ask anyone who was around in those

497

00:25:39,269 --> 00:25:37,600

days

498

00:25:40,870 --> 00:25:39,279

and the names always get mentioned it's

499

00:25:43,029 --> 00:25:40,880

the same list right it's keel

500

00:25:44,310 --> 00:25:43,039

it's striper it's vixen it's wasp it's

501
00:25:47,190 --> 00:25:44,320
hans naughty

502
00:25:49,029 --> 00:25:47,200
doc and great white you know black and

503
00:25:54,390 --> 00:25:49,039
blue

504
00:25:57,590 --> 00:25:54,400
you know warrant and poison and guns and

505
00:26:00,390 --> 00:25:57,600
roses they weren't even bands yet

506
00:26:01,750 --> 00:26:00,400
but it was van halen the california

507
00:26:05,110 --> 00:26:01,760
party band

508
00:26:08,149 --> 00:26:05,120
that helped end disco and broke it all

509
00:26:12,390 --> 00:26:08,159
open for the success of the sunset strip

510
00:26:17,110 --> 00:26:12,400
and for that we are all thankful

511
00:26:22,870 --> 00:26:20,390
so tonight it's gonna be like

512
00:26:23,750 --> 00:26:22,880
just like eddie just like eddie would do

513
00:26:27,269 --> 00:26:23,760

it

514

00:26:30,310 --> 00:26:27,279

[Laughter]

515

00:26:33,990 --> 00:26:30,320

it's a happy time it's uh

516

00:26:36,070 --> 00:26:34,000

it's the only way that uh we can do it

517

00:26:37,029 --> 00:26:36,080

tomorrow night if you want to call into

518

00:26:40,470 --> 00:26:37,039

the show

519

00:26:42,310 --> 00:26:40,480

and and make it all somber and things i

520

00:26:43,830 --> 00:26:42,320

appreciate that if you want to get it

521

00:26:44,710 --> 00:26:43,840

all out you can't or you can tell happy

522

00:26:48,470 --> 00:26:44,720

stories to it

523

00:26:51,029 --> 00:26:48,480

it doesn't matter um i wanted to uh

524

00:26:52,630 --> 00:26:51,039

uh get this in i've got just enough time

525

00:26:56,630 --> 00:26:52,640

to do it

526

00:26:59,669 --> 00:26:56,640

um what's this uh when i was at

527

00:27:01,669 --> 00:26:59,679

guitar center in hollywood gc 110 guitar

528

00:27:02,549 --> 00:27:01,679

center hollywood there was a gentleman

529

00:27:04,390 --> 00:27:02,559

there that is

530

00:27:05,590 --> 00:27:04,400

uh pretty well known his name is dave

531

00:27:08,870 --> 00:27:05,600

weiderman

532

00:27:09,830 --> 00:27:08,880

and dave is now retired i i hope dave is

533

00:27:12,390 --> 00:27:09,840

listening right now

534

00:27:14,470 --> 00:27:12,400

everybody knows dave but dave was really

535

00:27:16,549 --> 00:27:14,480

really close friends with the van halen

536

00:27:19,110 --> 00:27:16,559

brothers all things van halen and

537

00:27:20,789 --> 00:27:19,120

and stuff but i'm working i'm in pro

538

00:27:23,830 --> 00:27:20,799

audio and dave and i dave

539

00:27:26,950 --> 00:27:23,840

trusted me to to you know uh

540

00:27:30,870 --> 00:27:26,960

interface with these artists but um

541

00:27:33,990 --> 00:27:30,880

he he comes down and says okay jimmy

542

00:27:37,029 --> 00:27:34,000

van halen just moved into

543

00:27:40,789 --> 00:27:37,039

a rehearsal studio and

544

00:27:42,950 --> 00:27:40,799

they are getting ready for the balance

545

00:27:45,190 --> 00:27:42,960

tour

546

00:27:46,310 --> 00:27:45,200

i've got a list of gear here i need you

547

00:27:50,070 --> 00:27:46,320

to

548

00:27:53,350 --> 00:27:50,080

take stuff down there for eddie

549

00:27:53,909 --> 00:27:53,360

in the band and uh and see what he likes

550

00:27:57,669 --> 00:27:53,919

and things

551
00:27:58,310 --> 00:27:57,679
you know i said all right when he's like

552
00:27:59,990 --> 00:27:58,320
now

553
00:28:01,669 --> 00:28:00,000
i had a pickup truck i think that's why

554
00:28:04,950 --> 00:28:01,679
they picked me anyway

555
00:28:06,789 --> 00:28:04,960
so this is the first night and it was

556
00:28:07,990 --> 00:28:06,799
many many many nights that i had the

557
00:28:09,830 --> 00:28:08,000
privilege to do this

558
00:28:11,269 --> 00:28:09,840
uh too many to count i don't remember

559
00:28:15,110 --> 00:28:11,279
them all but

560
00:28:16,630 --> 00:28:15,120
so i uh we load up my car with this gear

561
00:28:18,310 --> 00:28:16,640
and it was all kinds of

562
00:28:20,789 --> 00:28:18,320
stuff that that part doesn't matter this

563
00:28:23,750 --> 00:28:20,799

is what was crazy

564

00:28:24,389 --> 00:28:23,760

i'm driving my pickup truck to van

565

00:28:27,510 --> 00:28:24,399

halen's

566

00:28:29,350 --> 00:28:27,520

friggin rehearsal in north hollywood i

567

00:28:32,070 --> 00:28:29,360

can't believe it i'm driving

568

00:28:33,510 --> 00:28:32,080

got this address and i drive to this

569

00:28:36,710 --> 00:28:33,520

gnarly part

570

00:28:39,029 --> 00:28:36,720

of the north valley like i i don't even

571

00:28:41,669 --> 00:28:39,039

remember the streets but it was like

572

00:28:44,230 --> 00:28:41,679

vineland and roscoe or something

573

00:28:47,029 --> 00:28:44,240

vineland and sherman way

574

00:28:48,470 --> 00:28:47,039

and uh and i'm and i'm pulling and i

575

00:28:51,510 --> 00:28:48,480

it's a little gray

576

00:28:54,230 --> 00:28:51,520

building uh next to this airport

577

00:28:56,149 --> 00:28:54,240

uh whiteman airport not van nuys airport

578

00:28:59,430 --> 00:28:56,159

that's a story for another time

579

00:29:01,830 --> 00:28:59,440

but in the middle of uh next door uh uh

580

00:29:02,950 --> 00:29:01,840

auto repair places and like a junkyard

581

00:29:03,830 --> 00:29:02,960

over here and there's this building in

582

00:29:05,510 --> 00:29:03,840

the middle

583

00:29:07,110 --> 00:29:05,520

and and i pull up i got the address i'm

584

00:29:09,590 --> 00:29:07,120

looking at that now this got to be the

585

00:29:11,750 --> 00:29:09,600

place i see like three porsches a

586

00:29:13,190 --> 00:29:11,760

lamborghini a ferrari it's got to be the

587

00:29:16,310 --> 00:29:13,200

place right

588

00:29:20,549 --> 00:29:16,320

next to the junkyard i pull up

589

00:29:22,789 --> 00:29:20,559

i walk in and and it's this tiny

590

00:29:23,669 --> 00:29:22,799

little rehearsal room like your band

591

00:29:26,070 --> 00:29:23,679

rehearsed in

592

00:29:26,870 --> 00:29:26,080

in high school nothing more nothing

593

00:29:30,870 --> 00:29:26,880

special

594

00:29:33,590 --> 00:29:30,880

nice pa but it was right it was a dive

595

00:29:34,950 --> 00:29:33,600

and i look on the stage and little

596

00:29:37,750 --> 00:29:34,960

little tiny stage

597

00:29:38,389 --> 00:29:37,760

tiny there's alex there's michael

598

00:29:42,149 --> 00:29:38,399

anthony

599

00:29:45,830 --> 00:29:42,159

there's eddie uh van hagar wasn't there

600

00:29:48,950 --> 00:29:45,840

and uh playing i'm by myself there's no

601
00:29:50,070 --> 00:29:48,960
sound guy there's like nobody there rudy

602
00:29:51,830 --> 00:29:50,080
his guitar tech

603
00:29:53,350 --> 00:29:51,840
was putting strings on a guitar i could

604
00:29:55,190 --> 00:29:53,360
see him i wave

605
00:29:59,350 --> 00:29:55,200
right i think maddie brook was there too

606
00:30:03,510 --> 00:29:59,360
as well i stand in the back of this room

607
00:30:07,430 --> 00:30:03,520
and watch them jam without vocals

608
00:30:10,789 --> 00:30:07,440
for like two hours like this

609
00:30:12,470 --> 00:30:10,799
somebody pinch me and then they i mean

610
00:30:15,750 --> 00:30:12,480
they were seriously

611
00:30:16,549 --> 00:30:15,760
rehearsing without vocals and i got to

612
00:30:19,990 --> 00:30:16,559
do that

613
00:30:23,029 --> 00:30:20,000

for like six months and

614

00:30:24,789 --> 00:30:23,039

i cannot tell you how precious that

615

00:30:25,590 --> 00:30:24,799

memory is today i've never shared that

616

00:30:27,830 --> 00:30:25,600

story

617

00:30:29,029 --> 00:30:27,840

on the air i've never talked about it uh

618

00:30:31,990 --> 00:30:29,039

before

619

00:30:32,950 --> 00:30:32,000

but it was really cool and the nicest

620

00:30:36,389 --> 00:30:32,960

guys ever met

621

00:30:38,630 --> 00:30:36,399

was it was absolutely wonderful so

622

00:30:40,389 --> 00:30:38,640

rest in peace eddie van halen you're a

623

00:30:42,549 --> 00:30:40,399

big part of my life big part of

624

00:30:43,430 --> 00:30:42,559

everybody's life thank you for

625

00:30:46,149 --> 00:30:43,440

everything

626

00:30:48,149 --> 00:30:46,159

that you gave to us with that this is

627

00:30:49,909 --> 00:30:48,159

fade to black i'm your host jimmy church

628

00:30:53,269 --> 00:30:49,919

going to take a quick break because when

629

00:30:55,669 --> 00:30:53,279

i come back the faster that i do this

630

00:30:56,870 --> 00:30:55,679

the quicker we get to ron keel on the

631

00:31:00,789 --> 00:30:56,880

game changer network

632

00:31:02,630 --> 00:31:00,799

and kgra the planet

633

00:31:04,389 --> 00:31:02,640

follow me on twitter at j church radio

634

00:31:07,830 --> 00:31:04,399

you can follow ron keel

635

00:31:08,950 --> 00:31:07,840

as it should be at ron keel

636

00:31:19,270 --> 00:31:08,960

right there on twitter i'll be right

637

00:31:44,470 --> 00:31:19,280

back stay with us

638

00:31:46,630 --> 00:31:44,480

[Music]

639

00:31:48,870 --> 00:31:46,640

this is nicole church daughter of you

640

00:31:51,190 --> 00:31:48,880

know who and you're listening to fade to

641

00:31:55,269 --> 00:31:51,200

black on jimmychurchradio.com and the

642

00:32:01,669 --> 00:31:58,830

you're listening to jimmy church fade to

643

00:32:04,870 --> 00:32:01,679

black

644

00:32:06,230 --> 00:32:04,880

identification

645

00:32:09,590 --> 00:32:06,240

[Music]

646

00:32:13,190 --> 00:32:09,600

the station ktra

647

00:32:17,350 --> 00:32:15,430

introducing the game changer blend from

648

00:32:19,909 --> 00:32:17,360

river moon coffee that delivers a

649

00:32:21,190 --> 00:32:19,919

customized blend made specifically for

650

00:32:24,389 --> 00:32:21,200

the fader knots

651
00:32:27,350 --> 00:32:24,399
if the game is rigged change the game

652
00:32:29,350 --> 00:32:27,360
it's a boulder cup with some bite game

653
00:32:31,590 --> 00:32:29,360
changer is the coffee of choice for

654
00:32:32,710 --> 00:32:31,600
those that prefer an organic dark roast

655
00:32:36,149 --> 00:32:32,720
that is slightly

656
00:32:38,789 --> 00:32:36,159
lighter and milder but it's still dark

657
00:32:39,669 --> 00:32:38,799
with wild notes of pecans and chocolate

658
00:32:42,230 --> 00:32:39,679
with a rich

659
00:32:44,310 --> 00:32:42,240
balanced full-bodied cup that is roasted

660
00:32:45,430 --> 00:32:44,320
to perfection for a great coffee to

661
00:32:48,470 --> 00:32:45,440
start your day

662
00:32:49,430 --> 00:32:48,480
as an after dinner coffee or anywhere in

663
00:32:51,430 --> 00:32:49,440

between

664

00:32:54,070 --> 00:32:51,440

artisan small batch roasted to

665

00:32:56,710 --> 00:32:54,080

perfection usda certified organic

666

00:32:58,789 --> 00:32:56,720

all river moon coffee is freshly roasted

667

00:33:00,950 --> 00:32:58,799

and packaged in the usa

668

00:33:01,990 --> 00:33:00,960

just go to rivermooncoffee.com or click

669

00:33:05,029 --> 00:33:02,000

on the banners over

670

00:33:08,789 --> 00:33:05,039

on our site and use the promo code f2b

671

00:33:11,750 --> 00:33:08,799

blend for 15 off of your order today

672

00:33:13,750 --> 00:33:11,760

river moon rivermooncoffee.com go back

673

00:33:16,870 --> 00:33:13,760

lee tappy

674

00:33:22,830 --> 00:33:16,880

this is the only way forward this

675

00:33:25,830 --> 00:33:24,070

daygrarradio.com

676

00:33:28,149 --> 00:33:25,840

this is jimmy church of fade to black

677

00:33:30,789 --> 00:33:28,159

and you can get our podcast for just

678

00:33:32,870 --> 00:33:30,799

two dollars per month all you have to do

679

00:33:36,070 --> 00:33:32,880

is click on the podcast banner

680

00:33:38,710 --> 00:33:36,080

over at jimmychurchradio.com

681

00:33:40,710 --> 00:33:38,720

this halloween the dark zone invites you

682

00:33:41,269 --> 00:33:40,720

to spend four haunted nights with the

683

00:33:44,149 --> 00:33:41,279

queen

684

00:33:46,230 --> 00:33:44,159

october 29th through november 1st

685

00:33:47,509 --> 00:33:46,240

virtually board the most famous ghost

686

00:33:49,430 --> 00:33:47,519

ship in the world

687

00:33:50,870 --> 00:33:49,440

get your boarding pass now because

688

00:33:53,430 --> 00:33:50,880

you'll get to join me

689

00:33:54,470 --> 00:33:53,440

jimmy church on friday evening when i go

690

00:33:56,630 --> 00:33:54,480

ghost hunting

691

00:33:57,590 --> 00:33:56,640

live when anything could happen and

692

00:34:00,710 --> 00:33:57,600

probably will

693

00:34:03,190 --> 00:34:00,720

and here's the deal for just 19.99

694

00:34:03,909 --> 00:34:03,200

you get virtual access to the entire

695

00:34:06,310 --> 00:34:03,919

queen mary

696

00:34:08,230 --> 00:34:06,320

24-hour surveillance of the most haunted

697

00:34:10,069 --> 00:34:08,240

rooms interaction with your favorite

698

00:34:12,710 --> 00:34:10,079

paranormal investigators

699

00:34:13,990 --> 00:34:12,720

very special celebrity guest including

700

00:34:16,470 --> 00:34:14,000

kane hotter that's

701

00:34:19,030 --> 00:34:16,480

jason from friday the 13th and chad

702

00:34:21,190 --> 00:34:19,040

lindbergh of the tv series supernatural

703

00:34:23,430 --> 00:34:21,200

musical guests including filter and

704

00:34:25,270 --> 00:34:23,440

beasto blanco there will be a costume

705

00:34:26,389 --> 00:34:25,280

contest and a day of the dead

706

00:34:29,510 --> 00:34:26,399

celebration

707

00:34:31,510 --> 00:34:29,520

halloween is not cancelled for your

708

00:34:33,750 --> 00:34:31,520

boarding pass and info just click on the

709

00:34:36,069 --> 00:34:33,760

dark zone banner at jimmychurchradio.com

710

00:34:37,109 --> 00:34:36,079

and throughout our social media when you

711

00:34:39,430 --> 00:34:37,119

click on that link

712

00:34:40,869 --> 00:34:39,440

just use the promo code jimmy for a

713

00:34:42,869 --> 00:34:40,879

special discount

714

00:34:46,310 --> 00:34:42,879

that's right you are invited to spend

715

00:34:48,950 --> 00:34:46,320

four nights of halloween with the queen

716

00:34:50,310 --> 00:34:48,960

hi folks it's trembling times and fear

717

00:34:52,550 --> 00:34:50,320

is pushing emotions

718

00:34:53,990 --> 00:34:52,560

which in turn pushes health the wrong

719

00:34:55,270 --> 00:34:54,000

direction do you ever get an ache

720

00:34:57,750 --> 00:34:55,280

because life is uneasy

721

00:34:59,510 --> 00:34:57,760

try life change tea at [get the tea.com](http://getthetea.com)

722

00:34:59,910 --> 00:34:59,520

life change tea works on your digestive

723

00:35:01,990 --> 00:34:59,920

tract

724

00:35:04,470 --> 00:35:02,000

helping to move food through quicker and

725

00:35:06,310 --> 00:35:04,480

comfortably so your health is spot on

726
00:35:08,310 --> 00:35:06,320
life change team may not help with world

727
00:35:09,750 --> 00:35:08,320
issues but it will help with your

728
00:35:11,750 --> 00:35:09,760
digestive issues

729
00:35:13,430 --> 00:35:11,760
a glass a day helps keep the intruders

730
00:35:15,710 --> 00:35:13,440
away so

731
00:35:18,230 --> 00:35:15,720
change your life today log on to

732
00:35:20,870 --> 00:35:18,240
getthetea.com that's get the tea

733
00:35:21,270 --> 00:35:20,880
dot com if your health game is off get

734
00:35:23,829 --> 00:35:21,280
on

735
00:35:24,470 --> 00:35:23,839
by ordering life change tea get the tea

736
00:35:26,310 --> 00:35:24,480
dot com

737
00:35:28,870 --> 00:35:26,320
and while you're on our site look around

738
00:35:30,790 --> 00:35:28,880

at the great non-gmo organic supplements

739

00:35:32,150 --> 00:35:30,800

and if you're a sales shopper go to our

740

00:35:33,829 --> 00:35:32,160

specials page

741

00:35:35,589 --> 00:35:33,839

and see what's for you i've been

742

00:35:37,670 --> 00:35:35,599

drinking the tea for 12 years and i'm

743

00:35:41,349 --> 00:35:37,680

sure glad for its health benefits

744

00:35:45,270 --> 00:35:41,359

again that's get the tea.com get the tea

745

00:35:50,390 --> 00:35:45,280

dot com the tea that makes you go

746

00:35:57,750 --> 00:35:54,150

fade to black is not

747

00:35:59,430 --> 00:35:57,760

your father's radio show on the game

748

00:36:04,069 --> 00:35:59,440

changer radio network

749

00:36:06,069 --> 00:36:04,079

and kgra the planet

750

00:36:10,950 --> 00:36:06,079

hi this is rob reiner from anvil and

751
00:36:30,950 --> 00:36:11,910
up i'm chris what jimmychurchradio.com

752
00:36:35,030 --> 00:36:32,550
all right welcome back paid to black i'm

753
00:36:37,750 --> 00:36:35,040
your host jimmy church

754
00:36:39,349 --> 00:36:37,760
on the game changer network and kg r a

755
00:36:42,150 --> 00:36:39,359
the planet

756
00:36:43,430 --> 00:36:42,160
tonight ron keel joins us tomorrow night

757
00:36:45,510 --> 00:36:43,440
i think we're gonna

758
00:36:46,630 --> 00:36:45,520
interrupt our regularly scheduled

759
00:36:48,870 --> 00:36:46,640
program

760
00:36:49,750 --> 00:36:48,880
we're gonna do an evh uh special

761
00:36:52,950 --> 00:36:49,760
tomorrow night

762
00:36:54,550 --> 00:36:52,960
but tonight it's it's ron keel

763
00:36:57,670 --> 00:36:54,560

we're going to talk rock we're going to

764

00:36:59,750 --> 00:36:57,680

talk the role ufos conspiracy paranormal

765

00:37:01,190 --> 00:36:59,760

and what it's like to grow up to be the

766

00:37:03,910 --> 00:37:01,200

metal cowboy

767

00:37:04,950 --> 00:37:03,920

now i'm going to say this out of respect

768

00:37:08,310 --> 00:37:04,960

to ron

769

00:37:10,150 --> 00:37:08,320

i could take the time to read his bio

770

00:37:11,990 --> 00:37:10,160

to you now but that would take 30

771

00:37:14,790 --> 00:37:12,000

minutes of the show away

772

00:37:15,829 --> 00:37:14,800

but let me just say this from the first

773

00:37:19,829 --> 00:37:15,839

steeler album

774

00:37:20,630 --> 00:37:19,839

uh ron has has grabbed everybody by the

775

00:37:22,870 --> 00:37:20,640

throat

776

00:37:24,069 --> 00:37:22,880

and and he has done this he has gone

777

00:37:26,870 --> 00:37:24,079

everywhere from metal

778

00:37:29,109 --> 00:37:26,880

all the way through to country um and

779

00:37:31,670 --> 00:37:29,119

then his debut album that we all

780

00:37:34,710 --> 00:37:31,680

anticipated here in la the right to rock

781

00:37:36,550 --> 00:37:34,720

was produced by gene simmons millions of

782

00:37:38,950 --> 00:37:36,560

records sold he has toured with van

783

00:37:42,230 --> 00:37:38,960

halen bon jovi aerosmith motley crew

784

00:37:44,150 --> 00:37:42,240

do ynt queens reich and uh

785

00:37:46,630 --> 00:37:44,160

he just recently went to australia he

786

00:37:49,589 --> 00:37:46,640

did the monsters of rock cruise as well

787

00:37:51,270 --> 00:37:49,599

helsinki finland and then there was

788

00:37:52,230 --> 00:37:51,280

kielfest and that really caught my

789

00:37:55,270 --> 00:37:52,240

attention

790

00:37:58,470 --> 00:37:55,280

featuring kiel and with the ron kilband

791

00:37:59,589 --> 00:37:58,480

and steeler and we'll talk about all of

792

00:38:02,710 --> 00:37:59,599

that in a little bit but

793

00:38:05,990 --> 00:38:02,720

also in addition to being a front man

794

00:38:08,470 --> 00:38:06,000

being the guy ron today is also

795

00:38:09,190 --> 00:38:08,480

a dj he's been doing that for a long

796

00:38:11,109 --> 00:38:09,200

time

797

00:38:12,870 --> 00:38:11,119

and we'll talk about that tonight too as

798

00:38:14,790 --> 00:38:12,880

well i want to welcome for the first

799

00:38:16,710 --> 00:38:14,800

time to fade to black ron keel ron good

800

00:38:19,270 --> 00:38:16,720

evening my man how you doing

801
00:38:21,109 --> 00:38:19,280
good evening jimmy uh it's an honor a

802
00:38:21,910 --> 00:38:21,119
pleasure a blast and thrilled to join

803
00:38:23,670 --> 00:38:21,920
you

804
00:38:25,270 --> 00:38:23,680
on the show tonight greetings to uh all

805
00:38:26,950 --> 00:38:25,280
your listeners all the fader knots all

806
00:38:29,589 --> 00:38:26,960
the kilaholics out there

807
00:38:30,630 --> 00:38:29,599
let's rock this did you just say fade or

808
00:38:32,710 --> 00:38:30,640
not

809
00:38:33,829 --> 00:38:32,720
of course i did i am one of them one of

810
00:38:37,430 --> 00:38:33,839
you my

811
00:38:38,150 --> 00:38:37,440
man my man okay well to be officially

812
00:38:39,990 --> 00:38:38,160
inducted

813
00:38:41,190 --> 00:38:40,000

we have to do the first time guest

814

00:38:42,470 --> 00:38:41,200

disclaimer

815

00:38:44,310 --> 00:38:42,480

and you've been waiting for this so

816

00:38:45,190 --> 00:38:44,320

let's get it out of the way ron it's

817

00:38:47,030 --> 00:38:45,200

just you and i

818

00:38:48,470 --> 00:38:47,040

sitting on my couch having a

819

00:38:50,230 --> 00:38:48,480

conversation as friends and where the

820

00:38:51,109 --> 00:38:50,240

conversation starts it starts where it

821

00:38:53,190 --> 00:38:51,119

ends it ends

822

00:38:54,950 --> 00:38:53,200

but we're gonna end as friends there you

823

00:38:56,390 --> 00:38:54,960

go absolutely man i am in i feel that

824

00:38:58,230 --> 00:38:56,400

way already i know it's great to

825

00:39:00,390 --> 00:38:58,240

reconnect with you i do not remember

826

00:39:02,710 --> 00:39:00,400

that first conversation we had

827

00:39:04,950 --> 00:39:02,720

36 years ago in the rainbow parking lot

828

00:39:06,310 --> 00:39:04,960

but i remember every conversation we've

829

00:39:07,670 --> 00:39:06,320

had since and i'm certainly looking

830

00:39:10,150 --> 00:39:07,680

forward to this one

831

00:39:12,150 --> 00:39:10,160

if anybody tells me ron that they

832

00:39:14,230 --> 00:39:12,160

remember a conversation in the rainbow

833

00:39:17,589 --> 00:39:14,240

parking lot from 1984

834

00:39:18,150 --> 00:39:17,599

they're lying absolutely there's just no

835

00:39:20,870 --> 00:39:18,160

one

836

00:39:22,710 --> 00:39:20,880

i mean i mean how cool uh we've got so

837

00:39:26,470 --> 00:39:22,720

much to talk about tonight

838

00:39:30,390 --> 00:39:26,480

but one of the things that i try to

839

00:39:33,670 --> 00:39:30,400

instill in everybody was the sense of

840

00:39:34,550 --> 00:39:33,680

family that was the sunset strip back in

841

00:39:36,950 --> 00:39:34,560

the day

842

00:39:37,910 --> 00:39:36,960

and unless you were there you just don't

843

00:39:41,030 --> 00:39:37,920

get it

844

00:39:42,710 --> 00:39:41,040

but how incredible what did did you have

845

00:39:45,510 --> 00:39:42,720

any idea

846

00:39:46,790 --> 00:39:45,520

that uh history was being made every

847

00:39:48,470 --> 00:39:46,800

single day

848

00:39:49,910 --> 00:39:48,480

you know and what the future and how

849

00:39:52,550 --> 00:39:49,920

people would look back

850

00:39:54,710 --> 00:39:52,560

at that moment in time i don't think at

851
00:39:55,589 --> 00:39:54,720
that time jimmy in the early 80s when i

852
00:39:56,790 --> 00:39:55,599
moved to los

853
00:39:58,710 --> 00:39:56,800
angeles and became part of that

854
00:40:00,390 --> 00:39:58,720
hollywood scene i don't think anybody

855
00:40:02,630 --> 00:40:00,400
could have predicted the cultural

856
00:40:03,910 --> 00:40:02,640
revolution that would follow because of

857
00:40:06,550 --> 00:40:03,920
bands like motley crue

858
00:40:08,309 --> 00:40:06,560
and quiet riot rat and all the rest of

859
00:40:09,349 --> 00:40:08,319
those great bands that we saw and heard

860
00:40:10,390 --> 00:40:09,359
that you've already mentioned on the

861
00:40:12,069 --> 00:40:10,400
show tonight

862
00:40:14,069 --> 00:40:12,079
we didn't realize at the time we just

863
00:40:15,750 --> 00:40:14,079

knew our time had come

864

00:40:17,829 --> 00:40:15,760

and we thought it would last forever but

865

00:40:19,109 --> 00:40:17,839

now looking back it was a very special

866

00:40:20,390 --> 00:40:19,119

moment in time and

867

00:40:22,309 --> 00:40:20,400

certainly very proud to have been a part

868

00:40:23,109 --> 00:40:22,319

of that cultural revolution that was the

869

00:40:25,990 --> 00:40:23,119

80s

870

00:40:27,270 --> 00:40:26,000

hollywood hard rock scene yeah and this

871

00:40:31,109 --> 00:40:27,280

is the thing

872

00:40:33,750 --> 00:40:31,119

you can't that that moment was

873

00:40:34,309 --> 00:40:33,760

organic right you can't invent it you

874

00:40:36,870 --> 00:40:34,319

can't

875

00:40:37,990 --> 00:40:36,880

force it it's something that happens

876

00:40:39,829 --> 00:40:38,000

naturally

877

00:40:41,109 --> 00:40:39,839

and and you're just caught up in the

878

00:40:43,510 --> 00:40:41,119

moment but

879

00:40:44,710 --> 00:40:43,520

you can't go and try to create this in

880

00:40:47,190 --> 00:40:44,720

in another city

881

00:40:49,109 --> 00:40:47,200

or in another country and and have the

882

00:40:50,870 --> 00:40:49,119

same thing unfold like it did back then

883

00:40:51,270 --> 00:40:50,880

on the sunset strip it's impossible

884

00:40:53,670 --> 00:40:51,280

right

885

00:40:55,430 --> 00:40:53,680

no it was the perfect storm and it was

886

00:40:56,950 --> 00:40:55,440

started in a lot of ways by our man

887

00:41:00,230 --> 00:40:56,960

edward van halen who

888

00:41:01,990 --> 00:41:00,240

as you mentioned really

889

00:41:03,270 --> 00:41:02,000

created the template for everything that

890

00:41:04,950 --> 00:41:03,280

happened in the 80s

891

00:41:06,630 --> 00:41:04,960

that record changed everybody's life and

892

00:41:08,630 --> 00:41:06,640

i know we're going to talk about eddie

893

00:41:11,270 --> 00:41:08,640

and i'm excited to do that tonight

894

00:41:13,190 --> 00:41:11,280

very saddened by his passing and very

895

00:41:13,829 --> 00:41:13,200

glad for the the memories that he gave

896

00:41:19,589 --> 00:41:13,839

me

897

00:41:21,430 --> 00:41:19,599

i spoke about this in my audio book and

898

00:41:22,790 --> 00:41:21,440

in my autobiography it was a day that

899

00:41:24,710 --> 00:41:22,800

changed everything

900

00:41:26,790 --> 00:41:24,720

i went to school i was a junior in high

901
00:41:27,510 --> 00:41:26,800
school and we went to school that

902
00:41:29,910 --> 00:41:27,520
morning

903
00:41:31,270 --> 00:41:29,920
and all of a sudden you're hearing

904
00:41:33,030 --> 00:41:31,280
people talking about hey did you hear

905
00:41:33,990 --> 00:41:33,040
the spent van halen did you hear about

906
00:41:36,150 --> 00:41:34,000
that and then at lunch

907
00:41:37,910 --> 00:41:36,160
hour everybody went out to the cars in

908
00:41:40,630 --> 00:41:37,920
the parking lot and played that

909
00:41:41,109 --> 00:41:40,640
van halen record in their cassette

910
00:41:43,109 --> 00:41:41,119
players

911
00:41:44,390 --> 00:41:43,119
in the car stereos and in the parking

912
00:41:45,990 --> 00:41:44,400
lot of the high school

913
00:41:47,510 --> 00:41:46,000

by the end of the day everybody had a

914

00:41:49,829 --> 00:41:47,520

van halen logo

915

00:41:51,109 --> 00:41:49,839

written on their notebook and we were

916

00:41:53,109 --> 00:41:51,119

all running with the devil

917

00:41:54,230 --> 00:41:53,119

at that point it changed everything for

918

00:41:57,589 --> 00:41:54,240

for me and for

919

00:41:59,990 --> 00:41:57,599

for rock and roll uh in its entirety and

920

00:42:01,270 --> 00:42:00,000

i went on to literally i heard that i

921

00:42:03,030 --> 00:42:01,280

said well

922

00:42:04,630 --> 00:42:03,040

because i was a guitar player and i

923

00:42:06,470 --> 00:42:04,640

thought maybe i should just

924

00:42:08,309 --> 00:42:06,480

try singing because i'm never going to

925

00:42:09,750 --> 00:42:08,319

be able to like spinal tap

926

00:42:12,069 --> 00:42:09,760

just make a coffee table out of that

927

00:42:14,230 --> 00:42:12,079

thing that's really what

928

00:42:16,630 --> 00:42:14,240

spurred me to really focus on becoming a

929

00:42:18,150 --> 00:42:16,640

front man and a lead singer was because

930

00:42:20,470 --> 00:42:18,160

there was no way i was ever going to

931

00:42:21,589 --> 00:42:20,480

compete with that and i saw david lee

932

00:42:25,030 --> 00:42:21,599

roth and

933

00:42:27,990 --> 00:42:25,040

van halen in was 1980

934

00:42:29,910 --> 00:42:28,000

august of 1980 in nashville tennessee at

935

00:42:31,349 --> 00:42:29,920

municipal auditorium and there were two

936

00:42:34,550 --> 00:42:31,359

rock bands in nashville

937

00:42:36,710 --> 00:42:34,560

in 1980 it was my band lust it was kind

938

00:42:37,829 --> 00:42:36,720

of an ac dc judas priest jeans and

939

00:42:39,430 --> 00:42:37,839

t-shirts

940

00:42:41,349 --> 00:42:39,440

we didn't dress up or put on a show but

941

00:42:42,790 --> 00:42:41,359

it was a great band and then there was a

942

00:42:44,790 --> 00:42:42,800

band called sniper

943

00:42:46,630 --> 00:42:44,800

and they were the ones who were doing

944

00:42:48,550 --> 00:42:46,640

pyro and the light show and the big hair

945

00:42:49,829 --> 00:42:48,560

and the spandex and all that

946

00:42:51,430 --> 00:42:49,839

and i thought well that's cool i'd like

947

00:42:52,309 --> 00:42:51,440

to be in that band i want to put on a

948

00:42:54,630 --> 00:42:52,319

show too

949

00:42:56,710 --> 00:42:54,640

and i went to the van halen concert with

950

00:42:58,870 --> 00:42:56,720

their lead singer his name was bruce

951
00:43:00,790 --> 00:42:58,880
and the two lead singers and the two

952
00:43:01,349 --> 00:43:00,800
competing rock bands in nashville were

953
00:43:03,910 --> 00:43:01,359
friends

954
00:43:06,150 --> 00:43:03,920
we went to that concert and saw van

955
00:43:08,470 --> 00:43:06,160
halen we saw david lee roth of course

956
00:43:09,349 --> 00:43:08,480
doing what no other front man had ever

957
00:43:12,470 --> 00:43:09,359
done

958
00:43:14,470 --> 00:43:12,480
at that point and bruce just

959
00:43:15,990 --> 00:43:14,480
nope i'm done i quit i can't compete

960
00:43:17,109 --> 00:43:16,000
with that and i said well can i have

961
00:43:19,270 --> 00:43:17,119
your band

962
00:43:20,950 --> 00:43:19,280
because yeah and he really just bailed

963
00:43:23,349 --> 00:43:20,960

on being a front man and being a singer

964

00:43:25,589 --> 00:43:23,359

i took his band and renamed it steeler

965

00:43:26,710 --> 00:43:25,599

and the rest is history now let's let's

966

00:43:30,630 --> 00:43:26,720

okay now let's

967

00:43:34,069 --> 00:43:30,640

let's talk about this for a second uh

968

00:43:37,030 --> 00:43:34,079

when you came to l.a um

969

00:43:38,069 --> 00:43:37,040

i was i was a fan but there was one

970

00:43:41,990 --> 00:43:38,079

element about

971

00:43:44,230 --> 00:43:42,000

you that uh i had a lot of respect for

972

00:43:47,270 --> 00:43:44,240

and that was you were always

973

00:43:50,390 --> 00:43:47,280

uh backed by the best musicians possible

974

00:43:53,670 --> 00:43:50,400

that's that's the one key thing you you

975

00:43:54,309 --> 00:43:53,680

you had an eye and an ear for that but

976
00:43:57,270 --> 00:43:54,319
take me

977
00:43:58,710 --> 00:43:57,280
through and this is for eddie eddie's

978
00:44:01,990 --> 00:43:58,720
going to laugh right now

979
00:44:05,349 --> 00:44:02,000
ron i want you to laugh

980
00:44:05,990 --> 00:44:05,359
how difficult was it to audition guitar

981
00:44:08,550 --> 00:44:06,000
players

982
00:44:09,589 --> 00:44:08,560
back in the day and find somebody that

983
00:44:13,750 --> 00:44:09,599
didn't sound

984
00:44:19,030 --> 00:44:16,630
well he certainly had created that

985
00:44:19,750 --> 00:44:19,040
finger tapping style and the combination

986
00:44:22,470 --> 00:44:19,760
of

987
00:44:23,670 --> 00:44:22,480
loud powerful mean sounding guitars with

988
00:44:25,829 --> 00:44:23,680

commercial

989

00:44:27,109 --> 00:44:25,839

rock songs songs that could be hits and

990

00:44:28,550 --> 00:44:27,119

not just trying to be heavy that's one

991

00:44:31,109 --> 00:44:28,560

thing i always loved about eddie was

992

00:44:32,470 --> 00:44:31,119

he was really a great songwriter his

993

00:44:34,309 --> 00:44:32,480

rhythms his uh

994

00:44:36,390 --> 00:44:34,319

his sense of melody he wasn't afraid to

995

00:44:38,630 --> 00:44:36,400

do commercial or

996

00:44:39,510 --> 00:44:38,640

pop style dance the night away and songs

997

00:44:41,990 --> 00:44:39,520

like that

998

00:44:43,829 --> 00:44:42,000

and uh you would audition guitar players

999

00:44:45,510 --> 00:44:43,839

and they all had the tricks

1000

00:44:46,870 --> 00:44:45,520

but none of them had that heart that

1001

00:44:49,750 --> 00:44:46,880

spirit that soul that

1002

00:44:51,910 --> 00:44:49,760

that special it factor that edward had

1003

00:44:52,470 --> 00:44:51,920

and that so few have had of course jakey

1004

00:44:54,630 --> 00:44:52,480

lee and

1005

00:44:55,990 --> 00:44:54,640

george lynch and people like that really

1006

00:44:57,430 --> 00:44:56,000

set the bar high

1007

00:44:59,510 --> 00:44:57,440

following in eddie's footsteps but it

1008

00:45:01,510 --> 00:44:59,520

was very difficult until

1009

00:45:04,230 --> 00:45:01,520

i found a young man by the name of

1010

00:45:05,670 --> 00:45:04,240

inggvay momstein in stockholm sweden

1011

00:45:07,910 --> 00:45:05,680

right before we recorded that first

1012

00:45:09,990 --> 00:45:07,920

steeler album in 1983

1013

00:45:11,430 --> 00:45:10,000

and i heard him and it certainly didn't

1014

00:45:12,230 --> 00:45:11,440

sound like edward but it sounded like

1015

00:45:13,990 --> 00:45:12,240

somebody

1016

00:45:15,990 --> 00:45:14,000

that was taking the instrument to a new

1017

00:45:16,710 --> 00:45:16,000

level like edward had or like hendrix

1018

00:45:18,390 --> 00:45:16,720

had

1019

00:45:19,990 --> 00:45:18,400

previously so invade became the lead

1020

00:45:21,670 --> 00:45:20,000

guitar player and steeler recorded the

1021

00:45:23,109 --> 00:45:21,680

album which became

1022

00:45:24,790 --> 00:45:23,119

the biggest selling independent heavy

1023

00:45:26,230 --> 00:45:24,800

metal record of all time and really put

1024

00:45:29,510 --> 00:45:26,240

both of our careers on the map

1025

00:45:32,630 --> 00:45:29,520

yeah no question about that and when

1026

00:45:35,030 --> 00:45:32,640

so many other players uh were

1027

00:45:36,470 --> 00:45:35,040

and i was guilty of it too okay we all

1028

00:45:39,270 --> 00:45:36,480

were you couldn't help but be

1029

00:45:40,390 --> 00:45:39,280

influenced by eddie um but here comes

1030

00:45:43,190 --> 00:45:40,400

ingva

1031

00:45:43,750 --> 00:45:43,200

right and there there was something

1032

00:45:46,710 --> 00:45:43,760

again

1033

00:45:47,349 --> 00:45:46,720

singular about him how did that

1034

00:45:49,349 --> 00:45:47,359

connection

1035

00:45:52,470 --> 00:45:49,359

happen i know the story's been told many

1036

00:45:54,950 --> 00:45:52,480

times but give me the ron keel version

1037

00:45:56,069 --> 00:45:54,960

how did how did that get hooked up well

1038

00:45:58,390 --> 00:45:56,079

i've always been blessed

1039

00:45:59,990 --> 00:45:58,400

jimmy with having just great people

1040

00:46:02,309 --> 00:46:00,000

great musicians

1041

00:46:03,990 --> 00:46:02,319

uh come into my life and and it's it's

1042

00:46:05,270 --> 00:46:04,000

like a magnetic force and i'm really

1043

00:46:06,550 --> 00:46:05,280

proud of the fact that i've played with

1044

00:46:09,430 --> 00:46:06,560

some of the world's greatest

1045

00:46:09,990 --> 00:46:09,440

guitarists including yngwie but uh that

1046

00:46:11,510 --> 00:46:10,000

was a

1047

00:46:14,230 --> 00:46:11,520

i was looking for someone to do the

1048

00:46:16,710 --> 00:46:14,240

record and when you put in his cassette

1049

00:46:18,230 --> 00:46:16,720

he and mike farney mike varney had uh i

1050

00:46:19,589 --> 00:46:18,240

was sitting in his living room

1051
00:46:22,390 --> 00:46:19,599
mike marty the president of shrapnel

1052
00:46:24,150 --> 00:46:22,400
records who is legendary in our business

1053
00:46:25,670 --> 00:46:24,160
and we listened to one cassette tape

1054
00:46:27,109 --> 00:46:25,680
after the other and obviously when you

1055
00:46:28,870 --> 00:46:27,119
put on ingredie's demo

1056
00:46:30,870 --> 00:46:28,880
there was something special there he did

1057
00:46:32,630 --> 00:46:30,880
something that nobody else could do

1058
00:46:34,790 --> 00:46:32,640
and we were very excited to bring him to

1059
00:46:37,109 --> 00:46:34,800
america and create that record now

1060
00:46:38,630 --> 00:46:37,119
we did not feel the same way about a

1061
00:46:42,230 --> 00:46:38,640
musical direction or

1062
00:46:43,670 --> 00:46:42,240
we we were different animals we did not

1063
00:46:45,109 --> 00:46:43,680

belong in the same zoo but we made a

1064

00:46:45,910 --> 00:46:45,119

great record together that's still a

1065

00:46:47,589 --> 00:46:45,920

part of that

1066

00:46:50,309 --> 00:46:47,599

that history released in september of

1067

00:46:51,990 --> 00:46:50,319

1983 we just celebrated the 37th

1068

00:46:54,150 --> 00:46:52,000

anniversary of that release

1069

00:46:55,990 --> 00:46:54,160

and of course followed that with uh

1070

00:46:57,829 --> 00:46:56,000

mitch perry who became the guitar player

1071

00:46:59,510 --> 00:46:57,839

after invade left mitch perry's going on

1072

00:47:00,950 --> 00:46:59,520

to play with cher and johnny winter and

1073

00:47:02,390 --> 00:47:00,960

michael schenker

1074

00:47:04,309 --> 00:47:02,400

dear friend mitch did the steeler

1075

00:47:06,309 --> 00:47:04,319

reunion last year at keel fest

1076
00:47:07,510 --> 00:47:06,319
which you just mentioned invade didn't

1077
00:47:10,309 --> 00:47:07,520
show up but uh

1078
00:47:12,069 --> 00:47:10,319
mitch sure sure did so i'm gl glad for

1079
00:47:13,670 --> 00:47:12,079
that glad for the opportunity and

1080
00:47:15,190 --> 00:47:13,680
that got up got both of our careers

1081
00:47:16,790 --> 00:47:15,200
kick-started and you know

1082
00:47:18,550 --> 00:47:16,800
i realized i wanted to preface this but

1083
00:47:19,990 --> 00:47:18,560
you did a great job hyping me at the top

1084
00:47:21,589 --> 00:47:20,000
of the segment

1085
00:47:23,589 --> 00:47:21,599
because i know many of your listeners

1086
00:47:25,430 --> 00:47:23,599
probably don't know who i am and many of

1087
00:47:26,870 --> 00:47:25,440
them may not be familiar with my

1088
00:47:28,870 --> 00:47:26,880

my history because you've got such a

1089

00:47:31,829 --> 00:47:28,880

huge listener base

1090

00:47:33,030 --> 00:47:31,839

and i equate it to uh you know i sold

1091

00:47:35,190 --> 00:47:33,040

three million records

1092

00:47:36,470 --> 00:47:35,200

and what that really means is that

1093

00:47:38,470 --> 00:47:36,480

billions of people

1094

00:47:40,549 --> 00:47:38,480

don't know who i am or don't like what i

1095

00:47:41,829 --> 00:47:40,559

do so i keep that in perspective and

1096

00:47:44,230 --> 00:47:41,839

realize that uh

1097

00:47:45,109 --> 00:47:44,240

a great band even if you sell a few

1098

00:47:47,270 --> 00:47:45,119

million records

1099

00:47:49,109 --> 00:47:47,280

that that doesn't make you an automatic

1100

00:47:50,710 --> 00:47:49,119

uh household name and i appreciate you

1101
00:47:52,309 --> 00:47:50,720
having me on the show to meet a whole

1102
00:47:53,829 --> 00:47:52,319
new audience of people that

1103
00:47:55,349 --> 00:47:53,839
think and feel a lot of the same things

1104
00:47:56,309 --> 00:47:55,359
that i think could feel because as i

1105
00:47:58,470 --> 00:47:56,319
mentioned to you

1106
00:47:59,589 --> 00:47:58,480
in our previous conversations i've been

1107
00:48:02,710 --> 00:47:59,599
a fan of yours

1108
00:48:03,670 --> 00:48:02,720
for a long time as a songwriter i listen

1109
00:48:05,349 --> 00:48:03,680
to

1110
00:48:07,270 --> 00:48:05,359
talk radio because i've always got a

1111
00:48:07,829 --> 00:48:07,280
dozen songs bouncing around inside my

1112
00:48:09,910 --> 00:48:07,839
head

1113
00:48:10,950 --> 00:48:09,920

i've gravitated to talk radio pretty

1114

00:48:13,190 --> 00:48:10,960

much all my life

1115

00:48:14,870 --> 00:48:13,200

starting with art bell back in the day

1116

00:48:16,790 --> 00:48:14,880

sports radio politics

1117

00:48:18,069 --> 00:48:16,800

and especially shows like yours fade to

1118

00:48:19,589 --> 00:48:18,079

black coast to coast

1119

00:48:21,910 --> 00:48:19,599

richard serrett i'm a huge fan of

1120

00:48:22,950 --> 00:48:21,920

richards and so i really enjoy those

1121

00:48:25,910 --> 00:48:22,960

shows

1122

00:48:27,990 --> 00:48:25,920

and it's uh it's certainly an honor to

1123

00:48:29,670 --> 00:48:28,000

be on your show and share my story and

1124

00:48:31,990 --> 00:48:29,680

some some great stories about

1125

00:48:33,270 --> 00:48:32,000

the la sunset strip and edward van halen

1126
00:48:34,710 --> 00:48:33,280
and all the other stuff that we're going

1127
00:48:35,589 --> 00:48:34,720
to talk about tonight so thanks again

1128
00:48:38,150 --> 00:48:35,599
for having me on

1129
00:48:39,270 --> 00:48:38,160
yeah ron i i think you just brought up a

1130
00:48:42,630 --> 00:48:39,280
very important point

1131
00:48:45,670 --> 00:48:42,640
i don't know what it is but

1132
00:48:48,470 --> 00:48:45,680
the the creative mindset whether you're

1133
00:48:51,910 --> 00:48:48,480
a musician or a poet or an artist

1134
00:48:56,150 --> 00:48:51,920
a sculptor a writer

1135
00:48:59,349 --> 00:48:56,160
that creative mindset is attracted to

1136
00:49:01,510 --> 00:48:59,359
things unknown just

1137
00:49:03,990 --> 00:49:01,520
it's gravitate and it helps the creative

1138
00:49:05,829 --> 00:49:04,000

process and certainly the medium

1139

00:49:08,069 --> 00:49:05,839

shows that whether it's written into

1140

00:49:09,910 --> 00:49:08,079

song or it's written into poetry or it's

1141

00:49:13,270 --> 00:49:09,920

painted on a canvas

1142

00:49:15,430 --> 00:49:13,280

what is it about the creative mind that

1143

00:49:16,790 --> 00:49:15,440

seeks out knowledge and wants to know

1144

00:49:18,069 --> 00:49:16,800

about the paranormal and the

1145

00:49:20,549 --> 00:49:18,079

supernatural and

1146

00:49:22,309 --> 00:49:20,559

maybe make connection with it with a

1147

00:49:23,670 --> 00:49:22,319

flying saucer one night what what's

1148

00:49:25,589 --> 00:49:23,680

going on there

1149

00:49:26,710 --> 00:49:25,599

well i think there's something about

1150

00:49:29,829 --> 00:49:26,720

shows like yours

1151

00:49:31,430 --> 00:49:29,839

and coast and and the whole entire uh

1152

00:49:32,870 --> 00:49:31,440

you know the paranormal is like an

1153

00:49:34,069 --> 00:49:32,880

umbrella like rock and roll as an

1154

00:49:35,829 --> 00:49:34,079

umbrella you can put a lot of stuff

1155

00:49:36,309 --> 00:49:35,839

under that umbrella but the paranormal

1156

00:49:39,430 --> 00:49:36,319

is

1157

00:49:42,230 --> 00:49:39,440

not only uh ufos and ghosts it's

1158

00:49:43,030 --> 00:49:42,240

the search for the truth and we're all

1159

00:49:45,829 --> 00:49:43,040

we all wonder

1160

00:49:47,190 --> 00:49:45,839

where we came from and where is there

1161

00:49:48,069 --> 00:49:47,200

life out there is there going to be

1162

00:49:50,470 --> 00:49:48,079

disclosure

1163

00:49:52,309 --> 00:49:50,480

our hidden history uh everybody wants to

1164

00:49:52,790 --> 00:49:52,319

know the answers is there life after

1165

00:49:55,030 --> 00:49:52,800

death

1166

00:49:56,790 --> 00:49:55,040

these are common themes and subjects

1167

00:49:59,030 --> 00:49:56,800

that i think everyone is

1168

00:50:00,950 --> 00:49:59,040

at least interested in uh i am

1169

00:50:01,670 --> 00:50:00,960

entertained by it and fascinated by it

1170

00:50:04,710 --> 00:50:01,680

there are certain

1171

00:50:05,829 --> 00:50:04,720

aspects of the subject matter that i'm

1172

00:50:08,309 --> 00:50:05,839

really intrigued in

1173

00:50:09,030 --> 00:50:08,319

and certain things that i quote believe

1174

00:50:10,630 --> 00:50:09,040

i gotta

1175

00:50:13,750 --> 00:50:10,640

i should have a poster behind me that

1176
00:50:15,910 --> 00:50:13,760
says i want to believe like fox mulder

1177
00:50:17,430 --> 00:50:15,920
certain things that i do believe and

1178
00:50:19,270 --> 00:50:17,440
certain things that i'm not sure about

1179
00:50:21,030 --> 00:50:19,280
but i do have an open mind

1180
00:50:23,190 --> 00:50:21,040
and i just want the truth like everybody

1181
00:50:25,109 --> 00:50:23,200
else does oh wait give me an example of

1182
00:50:27,829 --> 00:50:25,119
interest

1183
00:50:28,390 --> 00:50:27,839
hidden history is probably my favorite

1184
00:50:30,069 --> 00:50:28,400
topic

1185
00:50:32,230 --> 00:50:30,079
when you have guys on the show like

1186
00:50:35,270 --> 00:50:32,240
graham hancock or robert shock

1187
00:50:37,030 --> 00:50:35,280
or uh scott walter those guys blow me

1188
00:50:37,430 --> 00:50:37,040

away those are the rock stars man those

1189

00:50:41,030 --> 00:50:37,440

are

1190

00:50:44,150 --> 00:50:41,040

and that that

1191

00:50:47,510 --> 00:50:44,160

that crowd because it's obvious to me

1192

00:50:51,589 --> 00:50:50,790

proof that history is not what we've

1193

00:50:54,470 --> 00:50:51,599

been taught

1194

00:50:55,829 --> 00:50:54,480

there is a lot more to it that people

1195

00:50:58,470 --> 00:50:55,839

like graham hancock

1196

00:50:59,990 --> 00:50:58,480

and scott walter in the modern day are

1197

00:51:02,549 --> 00:51:00,000

are bringing to light

1198

00:51:03,750 --> 00:51:02,559

and i am fascinated by that subject and

1199

00:51:05,349 --> 00:51:03,760

by the fact that

1200

00:51:07,190 --> 00:51:05,359

you know we'll probably never know i

1201
00:51:07,990 --> 00:51:07,200
think eventually obviously we all think

1202
00:51:10,230 --> 00:51:08,000
jimmy that there

1203
00:51:11,910 --> 00:51:10,240
will be some type of disclosure or there

1204
00:51:14,069 --> 00:51:11,920
will be some type of first contact if

1205
00:51:16,069 --> 00:51:14,079
there's life out there

1206
00:51:17,829 --> 00:51:16,079
which we all believe there is there will

1207
00:51:20,150 --> 00:51:17,839
be some type of

1208
00:51:22,390 --> 00:51:20,160
concrete evidence of that but will we

1209
00:51:24,630 --> 00:51:22,400
ever really know the truth about

1210
00:51:25,750 --> 00:51:24,640
what happened ten thousand a hundred

1211
00:51:27,750 --> 00:51:25,760
thousand years ago

1212
00:51:28,790 --> 00:51:27,760
i think that's what makes that aspect of

1213
00:51:31,030 --> 00:51:28,800

the subject matter

1214

00:51:32,710 --> 00:51:31,040

even more intriguing to me now and this

1215

00:51:34,790 --> 00:51:32,720

is what what's great i think what you're

1216

00:51:36,950 --> 00:51:34,800

intentionally doing right now ron is you

1217

00:51:40,950 --> 00:51:36,960

want the fader knots to light up twitter

1218

00:51:43,030 --> 00:51:40,960

i like this guy i do actually jimmy

1219

00:51:44,309 --> 00:51:43,040

yeah i am in my bunker here at my house

1220

00:51:45,109 --> 00:51:44,319

you can see me but the fans and the

1221

00:51:48,150 --> 00:51:45,119

listeners can't

1222

00:51:49,990 --> 00:51:48,160

i'm in my bunker and it's doc and i've

1223

00:51:52,470 --> 00:51:50,000

got twitter right here on my left

1224

00:51:54,150 --> 00:51:52,480

all right twitter follow me at rodkeel

1225

00:51:55,349 --> 00:51:54,160

on twitter twitter is right here always

1226

00:51:56,950 --> 00:51:55,359

to my left

1227

00:51:58,549 --> 00:51:56,960

and uh gene simmons as you mentioned

1228

00:51:59,750 --> 00:51:58,559

gene simmons produced my first major

1229

00:52:01,589 --> 00:51:59,760

label album jimmy and

1230

00:52:03,349 --> 00:52:01,599

he taught me a lot of very valuable

1231

00:52:05,829 --> 00:52:03,359

lessons one of them was

1232

00:52:06,790 --> 00:52:05,839

only steal from the best so i have taken

1233

00:52:09,030 --> 00:52:06,800

a lot of my

1234

00:52:10,230 --> 00:52:09,040

radio chops from guys like you yeah

1235

00:52:11,990 --> 00:52:10,240

thank you so much for that

1236

00:52:13,589 --> 00:52:12,000

i've stolen enough from you over the

1237

00:52:17,589 --> 00:52:13,599

years so now

1238

00:52:21,109 --> 00:52:17,599

it goes both ways but you just dropped

1239

00:52:24,230 --> 00:52:21,119

uh the right names and the right things

1240

00:52:26,630 --> 00:52:24,240

and are saying the right things

1241

00:52:29,349 --> 00:52:26,640

that you can't fake this is stuff you

1242

00:52:32,710 --> 00:52:29,359

you can't telephone this information in

1243

00:52:34,309 --> 00:52:32,720

so when you listen to shows like this

1244

00:52:36,870 --> 00:52:34,319

like fade to black and others

1245

00:52:38,950 --> 00:52:36,880

do you do you also head off and do some

1246

00:52:41,750 --> 00:52:38,960

research are you looking into say

1247

00:52:42,710 --> 00:52:41,760

egypt or say go beckley tepi for me give

1248

00:52:45,829 --> 00:52:42,720

it to me

1249

00:52:48,069 --> 00:52:45,839

go beckley tepe 13 000 years old and

1250

00:52:48,549 --> 00:52:48,079

only five percent has been excavated

1251
00:52:50,630 --> 00:52:48,559
that is

1252
00:52:51,829 --> 00:52:50,640
that's a as you say it's a game changer

1253
00:52:55,829 --> 00:52:51,839
man uh

1254
00:52:58,630 --> 00:52:55,839
and i do uh enjoy reading books

1255
00:53:00,309 --> 00:52:58,640
on the subject i'm an avid reader and

1256
00:53:02,870 --> 00:53:00,319
like i said i've got music

1257
00:53:03,750 --> 00:53:02,880
in my head and in my heart full-time 24

1258
00:53:07,190 --> 00:53:03,760
7

1259
00:53:09,270 --> 00:53:07,200
my entertainment and my interests

1260
00:53:10,870 --> 00:53:09,280
lie in the same areas that you and your

1261
00:53:11,829 --> 00:53:10,880
listeners are discussing on a nightly

1262
00:53:14,630 --> 00:53:11,839
basis

1263
00:53:15,589 --> 00:53:14,640

and i enjoy it even if it's a subject

1264

00:53:18,790 --> 00:53:15,599

that i might not

1265

00:53:24,069 --> 00:53:18,800

necessarily buy into or believe

1266

00:53:27,589 --> 00:53:25,829

i know that they are life changers i

1267

00:53:27,990 --> 00:53:27,599

remember the day and i was only two

1268

00:53:31,190 --> 00:53:28,000

years old

1269

00:53:35,030 --> 00:53:31,200

i remember the day jfk was shot i

1270

00:53:38,069 --> 00:53:35,040

after not researching and trying to

1271

00:53:40,630 --> 00:53:38,079

but but i've listened and learned enough

1272

00:53:42,069 --> 00:53:40,640

about that day to know that

1273

00:53:43,670 --> 00:53:42,079

what happened was not what we've been

1274

00:53:46,549 --> 00:53:43,680

told that's right

1275

00:53:47,190 --> 00:53:46,559

911 as well 911 was a big one i had mike

1276

00:53:49,190 --> 00:53:47,200

[h__\h]

1277

00:53:51,430 --> 00:53:49,200

from uh white lion good friend of mine

1278

00:53:53,670 --> 00:53:51,440

tramp's been on my show three times

1279

00:53:55,670 --> 00:53:53,680

and he's fearless he doesn't care if

1280

00:53:57,750 --> 00:53:55,680

he's gonna lose followers or friends and

1281

00:53:58,950 --> 00:53:57,760

uh he'll speak his mind and he's

1282

00:54:01,829 --> 00:53:58,960

certainly been

1283

00:54:02,470 --> 00:54:01,839

known to to voice his feelings about 9

1284

00:54:04,870 --> 00:54:02,480

11.

1285

00:54:06,630 --> 00:54:04,880

but those days everything changed that

1286

00:54:07,190 --> 00:54:06,640

day everything nothing's ever been the

1287

00:54:10,150 --> 00:54:07,200

same

1288

00:54:11,030 --> 00:54:10,160

just like covet 19 or 2020 as everybody

1289

00:54:12,950 --> 00:54:11,040

likes to put

1290

00:54:14,470 --> 00:54:12,960

all of the happenings this year into a

1291

00:54:17,829 --> 00:54:14,480

bubble and say oh it's all

1292

00:54:20,309 --> 00:54:17,839

2020. edward van halen passed away covet

1293

00:54:23,430 --> 00:54:20,319

19 the civil unrest and all the other

1294

00:54:26,150 --> 00:54:23,440

uh factors that have made 2020

1295

00:54:28,069 --> 00:54:26,160

what it is things will never be the same

1296

00:54:28,950 --> 00:54:28,079

now what they will end up being is up to

1297

00:54:31,270 --> 00:54:28,960

all of us but

1298

00:54:33,829 --> 00:54:31,280

this is this year has been like one of

1299

00:54:34,870 --> 00:54:33,839

those red letter days like the day jfk

1300

00:54:37,109 --> 00:54:34,880

was shot

1301
00:54:38,870 --> 00:54:37,119
the 911 and the day we heard that first

1302
00:54:41,430 --> 00:54:38,880
van halen record man it changed

1303
00:54:42,870 --> 00:54:41,440
everything that day and uh nothing has

1304
00:54:43,349 --> 00:54:42,880
ever been the same in rock and roll

1305
00:54:46,230 --> 00:54:43,359
since

1306
00:54:47,670 --> 00:54:46,240
van halen sprang onto the scene and it

1307
00:54:49,109 --> 00:54:47,680
uh gave birth to that

1308
00:54:50,630 --> 00:54:49,119
like i said i probably wouldn't have

1309
00:54:54,470 --> 00:54:50,640
been a singer i would have still been

1310
00:54:57,910 --> 00:54:57,109
and steeler my first band may never have

1311
00:54:59,829 --> 00:54:57,920
happened

1312
00:55:01,670 --> 00:54:59,839
uh if it weren't for for that influence

1313
00:55:03,829 --> 00:55:01,680

that edward and van halen had

1314

00:55:06,470 --> 00:55:03,839

on all of us in the late 70s and early

1315

00:55:09,430 --> 00:55:06,480

80s did you ever anticipate

1316

00:55:10,630 --> 00:55:09,440

uh i don't think any of us did but you

1317

00:55:14,150 --> 00:55:10,640

personally

1318

00:55:16,870 --> 00:55:14,160

uh when you uh are are

1319

00:55:17,990 --> 00:55:16,880

interested in conspiracy theory or

1320

00:55:19,990 --> 00:55:18,000

things that

1321

00:55:21,829 --> 00:55:20,000

the other the crazy people talked about

1322

00:55:23,510 --> 00:55:21,839

right there was another crowd

1323

00:55:25,190 --> 00:55:23,520

but you you know you're listening and

1324

00:55:28,870 --> 00:55:25,200

you're following along

1325

00:55:29,670 --> 00:55:28,880

but did you ever anticipate living that

1326
00:55:33,349 --> 00:55:29,680
reality

1327
00:55:36,390 --> 00:55:33,359
like we are today i did not uh

1328
00:55:38,150 --> 00:55:36,400
we can't anticipate those things and you

1329
00:55:40,470 --> 00:55:38,160
never know what what tomorrow or next

1330
00:55:42,470 --> 00:55:40,480
year will bring

1331
00:55:44,549 --> 00:55:42,480
change is inevitable change is a part of

1332
00:55:47,190 --> 00:55:44,559
evolution and life

1333
00:55:48,390 --> 00:55:47,200
and of course we've all known that these

1334
00:55:50,950 --> 00:55:48,400
things are possible

1335
00:55:52,390 --> 00:55:50,960
pandemics are possible an emp an

1336
00:55:54,390 --> 00:55:52,400
electromagnetic pulse

1337
00:55:56,710 --> 00:55:54,400
is one of the scariest things that we

1338
00:55:59,190 --> 00:55:56,720

can discuss on a show like this because

1339

00:56:01,030 --> 00:55:59,200

that's a real possibility and it would

1340

00:56:03,349 --> 00:56:01,040

send us all back to the stone age in a

1341

00:56:03,910 --> 00:56:03,359

heartbeat you can't anticipate things

1342

00:56:05,430 --> 00:56:03,920

like that

1343

00:56:07,349 --> 00:56:05,440

you can't live in fear either you can't

1344

00:56:09,990 --> 00:56:07,359

live in fear of an emp or

1345

00:56:10,390 --> 00:56:10,000

in my opinion coven 19 or anything else

1346

00:56:27,829 --> 00:56:10,400

i

1347

00:56:29,349 --> 00:56:27,839

am we're all on a one-day contract as

1348

00:56:30,789 --> 00:56:29,359

far as i'm concerned tomorrow is not

1349

00:56:32,150 --> 00:56:30,799

guaranteed to any of us and i'll tell

1350

00:56:32,870 --> 00:56:32,160

you a quick story before we go to break

1351

00:56:36,470 --> 00:56:32,880

jimmy

1352

00:56:38,549 --> 00:56:36,480

uh this all changed for me when i was

1353

00:56:41,109 --> 00:56:38,559

what i was 19 years old living in

1354

00:56:43,430 --> 00:56:41,119

nashville tennessee this is pre-stealer

1355

00:56:45,190 --> 00:56:43,440

and i was in a band called taboo it was

1356

00:56:47,349 --> 00:56:45,200

uh a punk ronk

1357

00:56:49,430 --> 00:56:47,359

punk funk rock there was three black

1358

00:56:50,549 --> 00:56:49,440

guys in the band that sang great motown

1359

00:56:52,390 --> 00:56:50,559

style harmonies

1360

00:56:55,430 --> 00:56:52,400

uh i was a lead guitar player in that

1361

00:56:57,349 --> 00:56:55,440

band this is pre van halen by the way

1362

00:56:59,109 --> 00:56:57,359

i was the lead guitar player and these

1363

00:57:00,870 --> 00:56:59,119

guys taught me so much and they brought

1364

00:57:02,150 --> 00:57:00,880

me into the fold even though i was very

1365

00:57:04,069 --> 00:57:02,160

young and very green

1366

00:57:05,990 --> 00:57:04,079

and the band leader his name was kevin

1367

00:57:08,870 --> 00:57:06,000

was 23 years old

1368

00:57:10,309 --> 00:57:08,880

and a brilliant musician super nice guy

1369

00:57:11,990 --> 00:57:10,319

and he died

1370

00:57:14,630 --> 00:57:12,000

right in front of everyone one night in

1371

00:57:16,710 --> 00:57:14,640

rehearsal at the age of 23

1372

00:57:18,710 --> 00:57:16,720

it was a cerebral hemorrhage and a brain

1373

00:57:19,670 --> 00:57:18,720

a brain hemorrhage and a heart attack at

1374

00:57:21,510 --> 00:57:19,680

the same time

1375

00:57:22,870 --> 00:57:21,520

and the guy died right there on the b3

1376
00:57:25,109 --> 00:57:22,880
organ

1377
00:57:26,230 --> 00:57:25,119
and that was it man and he taught me

1378
00:57:28,950 --> 00:57:26,240
that day

1379
00:57:30,549 --> 00:57:28,960
play this song play every song like it

1380
00:57:32,470 --> 00:57:30,559
could be your last because you

1381
00:57:34,630 --> 00:57:32,480
never know so every day i'm going to

1382
00:57:37,670 --> 00:57:34,640
live it up before i lay it down

1383
00:57:40,870 --> 00:57:37,680
see and then and not only is

1384
00:57:43,910 --> 00:57:40,880
uh that kind of lesson important right

1385
00:57:47,270 --> 00:57:43,920
i mean obviously it is but

1386
00:57:48,870 --> 00:57:47,280
that is something that most people would

1387
00:57:50,630 --> 00:57:48,880
know about you

1388
00:57:52,230 --> 00:57:50,640

and how you live your life you know the

1389

00:57:55,589 --> 00:57:52,240

metal cowboy and

1390

00:57:57,990 --> 00:57:55,599

and and how you focus on today

1391

00:57:58,630 --> 00:57:58,000

i mean you have to live your life that

1392

00:58:00,549 --> 00:57:58,640

way you

1393

00:58:02,710 --> 00:58:00,559

there there isn't another choice is

1394

00:58:03,349 --> 00:58:02,720

there i believe that you know i treasure

1395

00:58:05,109 --> 00:58:03,359

the past

1396

00:58:07,270 --> 00:58:05,119

the memories the experiences that i've

1397

00:58:09,190 --> 00:58:07,280

had have been an amazing ride

1398

00:58:10,549 --> 00:58:09,200

a dream come true for a kid that dropped

1399

00:58:12,069 --> 00:58:10,559

out of high school and went on the road

1400

00:58:14,390 --> 00:58:12,079

to be a rock star

1401

00:58:16,150 --> 00:58:14,400

and all of the amazing blessings that

1402

00:58:16,710 --> 00:58:16,160

this life and this business have given

1403

00:58:18,069 --> 00:58:16,720

me

1404

00:58:19,990 --> 00:58:18,079

i treasure the past and those

1405

00:58:21,829 --> 00:58:20,000

experiences i live for today

1406

00:58:23,030 --> 00:58:21,839

but i'm always working for tomorrow i'm

1407

00:58:25,030 --> 00:58:23,040

always planning

1408

00:58:27,109 --> 00:58:25,040

like i'm gonna be here and i do still

1409

00:58:28,230 --> 00:58:27,119

believe that the best is yet to come i'm

1410

00:58:30,470 --> 00:58:28,240

still hungry for it

1411

00:58:31,750 --> 00:58:30,480

i think that is the the key to success

1412

00:58:33,589 --> 00:58:31,760

not only in music

1413

00:58:35,589 --> 00:58:33,599

or rock and roll but in life and other

1414

00:58:37,910 --> 00:58:35,599

businesses you have to be hungry

1415

00:58:39,670 --> 00:58:37,920

you have to really want to succeed and

1416

00:58:41,349 --> 00:58:39,680

you have to want to deliver a quality

1417

00:58:42,710 --> 00:58:41,359

product and be good at what you do and

1418

00:58:45,349 --> 00:58:42,720

be proud of your work and

1419

00:58:46,470 --> 00:58:45,359

work hard until uh till the clock stops

1420

00:58:48,829 --> 00:58:46,480

and then

1421

00:58:51,270 --> 00:58:48,839

as as edward van halen has shown us

1422

00:58:53,030 --> 00:58:51,280

today you know there may not be that van

1423

00:58:54,789 --> 00:58:53,040

halen reunion that we're all hoping for

1424

00:58:55,589 --> 00:58:54,799

man and i was we were all hoping for

1425

00:58:57,670 --> 00:58:55,599

that uh

1426
00:58:59,510 --> 00:58:57,680
whether it was david or sammy or both or

1427
00:59:01,829 --> 00:58:59,520
whatever we were all hoping

1428
00:59:02,710 --> 00:59:01,839
that that guy would be able to give us

1429
00:59:04,390 --> 00:59:02,720
more

1430
00:59:06,150 --> 00:59:04,400
and sometimes it just doesn't work out

1431
00:59:07,750 --> 00:59:06,160
that way but certainly thankful for

1432
00:59:09,270 --> 00:59:07,760
for the opportunities and the

1433
00:59:10,950 --> 00:59:09,280
experiences that we've all had

1434
00:59:13,430 --> 00:59:10,960
ron we got to take a break i want to do

1435
00:59:15,510 --> 00:59:13,440
that right now and when we come back

1436
00:59:17,589 --> 00:59:15,520
uh lots to talk about tonight i want to

1437
00:59:18,470 --> 00:59:17,599
talk about the time that you toured with

1438
00:59:20,950 --> 00:59:18,480

van halen

1439

00:59:22,950 --> 00:59:20,960

i want to talk about your current band i

1440

00:59:25,430 --> 00:59:22,960

mentioned earlier you've always managed

1441

00:59:27,589 --> 00:59:25,440

to surround yourself with the very best

1442

00:59:29,430 --> 00:59:27,599

this band that you've got right now is

1443

00:59:30,390 --> 00:59:29,440

smoking i want to talk about all of that

1444

00:59:32,069 --> 00:59:30,400

too as well

1445

00:59:33,670 --> 00:59:32,079

this is fade to black i am your host

1446

00:59:36,349 --> 00:59:33,680

jimmy church tonight

1447

00:59:37,510 --> 00:59:36,359

ron keel on the game changer network and

1448

00:59:47,660 --> 00:59:37,520

kgra

1449

00:59:55,750 --> 00:59:47,670

the planet stay with us

1450

00:59:57,990 --> 00:59:55,760

[Music]

1451
01:00:00,309 --> 00:59:58,000
this is fade to black with jimmy church

1452
01:00:05,270 --> 01:00:00,319
on the game changer radio network

1453
01:00:07,750 --> 01:00:05,280
and kgra the global radio alliance

1454
01:00:08,789 --> 01:00:07,760
this is kgra digital broadcasting

1455
01:00:13,270 --> 01:00:08,799
station

1456
01:00:15,270 --> 01:00:13,280
salt lake city utah van buren arkansas

1457
01:00:16,870 --> 01:00:15,280
hello my name is billy carson and i'm a

1458
01:00:18,549 --> 01:00:16,880
best-selling author and the founder of

1459
01:00:20,230 --> 01:00:18,559
forbidden knowledge dot tv

1460
01:00:22,470 --> 01:00:20,240
together with my team we have built a

1461
01:00:24,069 --> 01:00:22,480
all new contest streaming tv platform

1462
01:00:24,630 --> 01:00:24,079
designed with every family member in

1463
01:00:26,150 --> 01:00:24,640

mind

1464

01:00:27,829 --> 01:00:26,160

if you have ever wanted to travel the

1465

01:00:29,270 --> 01:00:27,839

world and attend lectures and workshops

1466

01:00:29,910 --> 01:00:29,280

from your favorite speakers but weren't

1467

01:00:32,630 --> 01:00:29,920

able to

1468

01:00:33,270 --> 01:00:32,640

look no further forbidden knowledge dot

1469

01:00:34,950 --> 01:00:33,280

tv

1470

01:00:36,789 --> 01:00:34,960

there are dozens of workshops and

1471

01:00:38,870 --> 01:00:36,799

lectures from speakers you know and love

1472

01:00:40,789 --> 01:00:38,880

we have also included amazing categories

1473

01:00:42,630 --> 01:00:40,799

to assure that your consciousness is

1474

01:00:43,270 --> 01:00:42,640

entertained and elevating on a daily

1475

01:00:45,349 --> 01:00:43,280

basis

1476

01:00:46,549 --> 01:00:45,359

amazing interviews ancient history

1477

01:00:48,549 --> 01:00:46,559

ascension knowledge

1478

01:00:49,750 --> 01:00:48,559

wisdom teachings documentaries

1479

01:00:51,910 --> 01:00:49,760

conspiracies

1480

01:00:53,910 --> 01:00:51,920

mysteries health and fitness conscious

1481

01:00:56,069 --> 01:00:53,920

cooking meditations finance

1482

01:00:58,390 --> 01:00:56,079

yoga and so much more to start your free

1483

01:01:01,109 --> 01:00:58,400

trial on any mobile device or computer

1484

01:01:02,789 --> 01:01:01,119

surf to forbidden knowledge dot tv

1485

01:01:05,910 --> 01:01:02,799

that's forbidden knowledge with the

1486

01:01:08,829 --> 01:01:05,920

number four forbidden knowledge dot tv

1487

01:01:11,190 --> 01:01:08,839

again visit forbidden knowledge dot tv

1488

01:01:14,390 --> 01:01:11,200

today

1489

01:01:16,789 --> 01:01:14,400

listen i know and you know that you've

1490

01:01:19,030 --> 01:01:16,799

always wanted your first crystal skull

1491

01:01:21,190 --> 01:01:19,040

or maybe you're a collector just like me

1492

01:01:23,030 --> 01:01:21,200

but you just don't know where to go to

1493

01:01:25,670 --> 01:01:23,040

find the real thing

1494

01:01:27,670 --> 01:01:25,680

then i met carolyn ford over at einstein

1495

01:01:30,069 --> 01:01:27,680

the crystalskull.com

1496

01:01:32,069 --> 01:01:30,079

carolyn is the guardian of einstein one

1497

01:01:33,589 --> 01:01:32,079

of the most respected ancient crystal

1498

01:01:35,349 --> 01:01:33,599

skulls in the world

1499

01:01:37,510 --> 01:01:35,359

all of her unique skulls have been

1500

01:01:39,510 --> 01:01:37,520

imprinted sitting with einstein in his

1501
01:01:41,750 --> 01:01:39,520
sacred lodge and are carved from the

1502
01:01:43,910 --> 01:01:41,760
finest gemstone and materials

1503
01:01:46,470 --> 01:01:43,920
imprinting is the process of receiving

1504
01:01:46,789 --> 01:01:46,480
the ancient wisdom from the master skull

1505
01:01:49,829 --> 01:01:46,799
or

1506
01:01:51,109 --> 01:01:49,839
master computer einstein the ancient

1507
01:01:52,789 --> 01:01:51,119
crystal skull

1508
01:01:55,190 --> 01:01:52,799
to see carolyn's current collection of

1509
01:01:58,069 --> 01:01:55,200
crystal skulls just visit her store at

1510
01:02:00,150 --> 01:01:58,079
einstein the crystal skull dot com click

1511
01:02:02,630 --> 01:02:00,160
on the banner over on our site

1512
01:02:04,549 --> 01:02:02,640
don't forget to use the promo code jimmy

1513
01:02:07,109 --> 01:02:04,559

at checkout to receive 10

1514

01:02:07,829 --> 01:02:07,119

off of your order today that's promo

1515

01:02:10,390 --> 01:02:07,839

code

1516

01:02:11,750 --> 01:02:10,400

jimmy finding your first or next crystal

1517

01:02:14,109 --> 01:02:11,760

skull is easy

1518

01:02:17,190 --> 01:02:14,119

just visit einstein the crystal

1519

01:02:21,990 --> 01:02:19,349

when you take the beans from central

1520

01:02:22,549 --> 01:02:22,000

america with dashes of indonesian and

1521

01:02:24,710 --> 01:02:22,559

african

1522

01:02:26,870 --> 01:02:24,720

mixed in and then roasted to the dark

1523

01:02:30,069 --> 01:02:26,880

side of fade to black

1524

01:02:33,029 --> 01:02:30,079

you create the ultimate brew of fringe

1525

01:02:34,710 --> 01:02:33,039

introducing the fade to black blend from

1526

01:02:37,670 --> 01:02:34,720

river moon coffee

1527

01:02:39,829 --> 01:02:37,680

yes river moon's darkest customized

1528

01:02:42,950 --> 01:02:39,839

roast was created for the love

1529

01:02:45,829 --> 01:02:42,960

of fade to black the alchemy of

1530

01:02:49,109 --> 01:02:45,839

masterful roasting and smoking the beans

1531

01:02:52,710 --> 01:02:49,119

is in every sip of this full-bodied dark

1532

01:02:54,630 --> 01:02:52,720

java i need my coffee doc deep

1533

01:02:57,190 --> 01:02:54,640

with distinct bittersweet chocolate

1534

01:02:59,589 --> 01:02:57,200

highlights just like the bunker

1535

01:03:00,470 --> 01:02:59,599

leaning further into the darkness of the

1536

01:03:02,870 --> 01:03:00,480

roast is

1537

01:03:03,750 --> 01:03:02,880

fade to black blend from river moon

1538

01:03:05,470 --> 01:03:03,760

coffee

1539

01:03:07,510 --> 01:03:05,480

just click on the banner at

1540

01:03:08,630 --> 01:03:07,520

jimmychurchradio.com and use the promo

1541

01:03:12,390 --> 01:03:08,640

code f2b

1542

01:03:22,549 --> 01:03:12,400

blend for 15 off of your order today

1543

01:03:26,309 --> 01:03:24,470

hi this is ray sobs here repping the

1544

01:03:26,950 --> 01:03:26,319

planet and you're listening to my good

1545

01:03:29,829 --> 01:03:26,960

friend

1546

01:03:30,789 --> 01:03:29,839

jimmy church fade to black on the game

1547

01:03:35,589 --> 01:03:30,799

changer network

1548

01:03:38,750 --> 01:03:35,599

and the kgra digital broadcast station

1549

01:03:39,910 --> 01:03:38,760

this is toby kebbel you're listening to

1550

01:03:42,870 --> 01:03:39,920

jimmychurchradio.com

1551

01:03:44,069 --> 01:03:42,880

don't hurt me jimmy i'm only little hey

1552

01:03:45,910 --> 01:03:44,079

i'm adrian grenier

1553

01:03:50,390 --> 01:03:45,920

and this is ari gold we're the honey

1554

01:03:54,390 --> 01:03:52,789

hey i'm adrian grenier and i'm ari gold

1555

01:03:56,829 --> 01:03:54,400

we're the honey brothers

1556

01:03:58,230 --> 01:03:56,839

and you're listening to jimmy church a

1557

01:03:59,910 --> 01:03:58,240

revolution

1558

01:04:01,910 --> 01:03:59,920

this is jimmy churchill fade to black

1559

01:04:04,230 --> 01:04:01,920

and you can become an official fate or

1560

01:04:08,470 --> 01:04:04,240

not by just going to our membership

1561

01:04:10,470 --> 01:04:08,480

section at jimmychurchradio.com

1562

01:04:11,990 --> 01:04:10,480

hello this is serena wright taylor from

1563

01:04:13,829 --> 01:04:12,000

conscious life expo

1564

01:04:16,069 --> 01:04:13,839

and you're listening to fade to black

1565

01:04:18,309 --> 01:04:16,079

with jimmy church who holds the lucky

1566

01:04:18,789 --> 01:04:18,319

pony record for the best astrological

1567

01:04:23,029 --> 01:04:18,799

chart

1568

01:04:24,710 --> 01:04:23,039

since 1963. true story

1569

01:04:26,309 --> 01:04:24,720

this is micah hanks of the ghrelian

1570

01:04:26,870 --> 01:04:26,319

report and you're listening to jimmy

1571

01:04:28,950 --> 01:04:26,880

church on

1572

01:04:30,870 --> 01:04:28,960

fade to black across the globe on the

1573

01:04:31,510 --> 01:04:30,880

game changer radio network and the one

1574

01:04:40,770 --> 01:04:31,520

and only

1575

01:04:53,589 --> 01:04:40,780

kgra radio the planet

1576

01:04:58,630 --> 01:04:55,270

all right welcome back fade to black i

1577

01:05:01,270 --> 01:04:58,640

mean i'll jimmy church tonight ron keel

1578

01:05:02,309 --> 01:05:01,280

yeah now tomorrow night i think we're

1579

01:05:04,549 --> 01:05:02,319

gonna have a little change in

1580

01:05:07,349 --> 01:05:04,559

programming we're gonna do an ev8 show

1581

01:05:09,670 --> 01:05:07,359

instead of our twitter ama

1582

01:05:11,430 --> 01:05:09,680

and uh yeah let's hang out tomorrow

1583

01:05:11,990 --> 01:05:11,440

night and tell some van halen stories

1584

01:05:14,069 --> 01:05:12,000

tonight it's

1585

01:05:15,990 --> 01:05:14,079

it's ron keel i'm gonna get ron and tell

1586

01:05:20,069 --> 01:05:16,000

us a van halen story ron

1587

01:05:22,549 --> 01:05:20,079

you toured with van halen and uh

1588

01:05:24,789 --> 01:05:22,559

i don't know how many shows you did uh

1589

01:05:28,230 --> 01:05:24,799

but i want you to

1590

01:05:30,150 --> 01:05:28,240

the the first time on that tour

1591

01:05:32,150 --> 01:05:30,160

when you got to hang out with the band

1592

01:05:34,630 --> 01:05:32,160

did you guys get a chance to do that

1593

01:05:37,430 --> 01:05:34,640

and and what was it like hanging out

1594

01:05:37,750 --> 01:05:37,440

with eddie well let me tell you uh the

1595

01:05:41,510 --> 01:05:37,760

the

1596

01:05:44,549 --> 01:05:41,520

this was a

1597

01:05:47,349 --> 01:05:44,559

pretty surreal experience after

1598

01:05:48,950 --> 01:05:47,359

growing up and him being such a huge

1599

01:05:50,710 --> 01:05:48,960

influence on me and my music and my

1600

01:05:52,630 --> 01:05:50,720

career of course gene simmons

1601
01:05:53,910 --> 01:05:52,640
produced the original van halen demo

1602
01:05:57,589 --> 01:05:53,920
that got them signed

1603
01:05:59,750 --> 01:05:57,599
so gene and eddie are very tight

1604
01:06:03,510 --> 01:05:59,760
and we were in the studio recording our

1605
01:06:06,870 --> 01:06:03,520
final frontier album in 1985

1606
01:06:09,029 --> 01:06:06,880
and we always had gene always had

1607
01:06:10,789 --> 01:06:09,039
guests dropping in stopping by to say

1608
01:06:11,750 --> 01:06:10,799
hello to gene it's gene simmons from

1609
01:06:14,950 --> 01:06:11,760
kiss

1610
01:06:17,829 --> 01:06:14,960
and whenever anyone would stop by

1611
01:06:19,109 --> 01:06:17,839
like ted nugent or joan chad we try and

1612
01:06:20,870 --> 01:06:19,119
get them to play on the record

1613
01:06:22,870 --> 01:06:20,880

that way you get to say guest appearance

1614

01:06:24,630 --> 01:06:22,880

bye and joan jett actually did she

1615

01:06:25,510 --> 01:06:24,640

played on a song called raised on rock

1616

01:06:27,349 --> 01:06:25,520

on that album

1617

01:06:28,789 --> 01:06:27,359

when jones stopped by the studio and

1618

01:06:30,710 --> 01:06:28,799

gene invited her and

1619

01:06:33,109 --> 01:06:30,720

she she was amazing and she did a great

1620

01:06:34,789 --> 01:06:33,119

guitar track on raced on rock well he

1621

01:06:36,710 --> 01:06:34,799

invites eddie down to the studio and

1622

01:06:39,029 --> 01:06:36,720

this is a day that i'm doing lead vocals

1623

01:06:40,870 --> 01:06:39,039

what studio was it by the way dude i

1624

01:06:43,990 --> 01:06:40,880

don't remember it was one of those

1625

01:06:46,390 --> 01:06:44,000

big la studios that was was it in l.a

1626

01:06:47,589 --> 01:06:46,400

or was it in north hollywood i don't

1627

01:06:49,430 --> 01:06:47,599

remember jimmy okay

1628

01:06:51,270 --> 01:06:49,440

i can see it in my mind's eye but you

1629

01:06:53,910 --> 01:06:51,280

know i've been in a couple of studios

1630

01:06:54,789 --> 01:06:53,920

that i believe that i believe do not

1631

01:06:57,349 --> 01:06:54,799

remember

1632

01:06:58,150 --> 01:06:57,359

we would we would have to work when gene

1633

01:07:00,870 --> 01:06:58,160

was producing

1634

01:07:02,710 --> 01:07:00,880

the albums he would be on tour with kiss

1635

01:07:04,549 --> 01:07:02,720

a lot of this time and he'd go out for

1636

01:07:06,230 --> 01:07:04,559

two or three or four days and then we'd

1637

01:07:08,069 --> 01:07:06,240

get back to town you see i'm here for a

1638

01:07:10,069 --> 01:07:08,079

day let's get some tracking done

1639

01:07:11,190 --> 01:07:10,079

we'd go in we'd find a studio and the

1640

01:07:12,710 --> 01:07:11,200

engineer and we'd

1641

01:07:14,950 --> 01:07:12,720

we'd get some tracking done so we did

1642

01:07:16,549 --> 01:07:14,960

move around from one studio to the next

1643

01:07:19,270 --> 01:07:16,559

several times throughout those sessions

1644

01:07:21,190 --> 01:07:19,280

but one of those days he invited edward

1645

01:07:23,510 --> 01:07:21,200

in and eddie came in

1646

01:07:25,270 --> 01:07:23,520

a super nice guy just to meet him and

1647

01:07:27,190 --> 01:07:25,280

hang and have to sing for him

1648

01:07:28,390 --> 01:07:27,200

i actually i'm in the booth singing lead

1649

01:07:29,270 --> 01:07:28,400

vocals and they're on the other side of

1650

01:07:32,150 --> 01:07:29,280

the glass

1651

01:07:34,230 --> 01:07:32,160

it's gene simmons and edward van halen i

1652

01:07:35,910 --> 01:07:34,240

at the time i was not intimidated today

1653

01:07:38,309 --> 01:07:35,920

i'd probably be

1654

01:07:39,670 --> 01:07:38,319

a little more uh apprehensive or nervous

1655

01:07:41,270 --> 01:07:39,680

or whatever at the time i was young and

1656

01:07:41,589 --> 01:07:41,280

fearless and i'm gonna show these guys

1657

01:07:46,150 --> 01:07:41,599

right

1658

01:07:49,270 --> 01:07:46,160

he had a six pack of schlitz malt liquor

1659

01:07:50,789 --> 01:07:49,280

right and he he brought it into the the

1660

01:07:52,230 --> 01:07:50,799

big recording room where i was singing

1661

01:07:54,150 --> 01:07:52,240

and he just kind of sat down at the

1662

01:07:55,829 --> 01:07:54,160

piano and started tinkling on the piano

1663

01:07:56,710 --> 01:07:55,839

and we're talking he's drinking and

1664

01:07:58,870 --> 01:07:56,720

playing and

1665

01:08:00,549 --> 01:07:58,880

i submit eddie you know just can i

1666

01:08:02,150 --> 01:08:00,559

record this whatever you're doing can i

1667

01:08:03,829 --> 01:08:02,160

record it and we'll put it on the record

1668

01:08:05,430 --> 01:08:03,839

would you sing a background vocal would

1669

01:08:06,710 --> 01:08:05,440

you play a little guitar lick or

1670

01:08:08,069 --> 01:08:06,720

something i just wanted edward van

1671

01:08:10,549 --> 01:08:08,079

halen's name

1672

01:08:12,309 --> 01:08:10,559

to be in the credits for our new album

1673

01:08:13,990 --> 01:08:12,319

but eddie was steadfast it didn't matter

1674

01:08:15,029 --> 01:08:14,000

how many schlitz malt liquors he drank

1675

01:08:16,709 --> 01:08:15,039

he would not

1676

01:08:18,070 --> 01:08:16,719

play on my record unfortunately but what

1677

01:08:20,149 --> 01:08:18,080

an amazing memory and

1678

01:08:22,070 --> 01:08:20,159

we ended up we did not tour with van

1679

01:08:25,430 --> 01:08:22,080

halen but we did

1680

01:08:27,430 --> 01:08:25,440

in one day uh what is it june uh july

1681

01:08:29,990 --> 01:08:27,440

july 17th 1986

1682

01:08:31,990 --> 01:08:30,000

the biggest show of my career opening

1683

01:08:33,829 --> 01:08:32,000

for van halen at the cotton bowl

1684

01:08:35,349 --> 01:08:33,839

in dallas texas or is it fort worth i

1685

01:08:37,110 --> 01:08:35,359

know the texans get bent

1686

01:08:39,590 --> 01:08:37,120

when you mix those two up yeah don't

1687

01:08:42,470 --> 01:08:39,600

want to make that mistake yeah okay

1688

01:08:43,349 --> 01:08:42,480

the cotton ball with van halen dio lover

1689

01:08:45,910 --> 01:08:43,359

boy

1690

01:08:46,630 --> 01:08:45,920

crocus keel and bachmann turner

1691

01:08:48,550 --> 01:08:46,640

overdrive

1692

01:08:49,990 --> 01:08:48,560

opened up for us that day so what a

1693

01:08:52,470 --> 01:08:50,000

surreal experience

1694

01:08:55,590 --> 01:08:52,480

to be in front of the official report

1695

01:08:58,630 --> 01:08:55,600

now i think stands at 76 000 people but

1696

01:09:00,550 --> 01:08:58,640

at the time i was told 86 000 uh in

1697

01:09:02,630 --> 01:09:00,560

attendance that day i know 800 people

1698

01:09:03,110 --> 01:09:02,640

were hospitalized for heat exhaustion it

1699

01:09:05,829 --> 01:09:03,120

was

1700

01:09:07,990 --> 01:09:05,839

you know july in texas and uh the bass

1701

01:09:09,110 --> 01:09:08,000

player from loverboy passed out on stage

1702

01:09:11,590 --> 01:09:09,120

end of show

1703

01:09:13,030 --> 01:09:11,600

we got through our set okay and then uh

1704

01:09:14,709 --> 01:09:13,040

got to experience

1705

01:09:16,709 --> 01:09:14,719

van halen with sammy hagar and i'm a

1706

01:09:17,990 --> 01:09:16,719

huge sammy fan as well i'm i'm not one

1707

01:09:18,709 --> 01:09:18,000

of those guys who's on either side of

1708

01:09:21,030 --> 01:09:18,719

the fence

1709

01:09:21,910 --> 01:09:21,040

i thought sammy and david were both

1710

01:09:25,349 --> 01:09:21,920

super

1711

01:09:27,349 --> 01:09:25,359

iconic life-changing front men

1712

01:09:29,910 --> 01:09:27,359

and i was hugely influenced by both of

1713

01:09:31,430 --> 01:09:29,920

them so uh those those two experiences

1714

01:09:33,269 --> 01:09:31,440

with eddie really stand out

1715

01:09:35,110 --> 01:09:33,279

to actually sit there at the piano with

1716

01:09:37,269 --> 01:09:35,120

them and talk and have a beer and

1717

01:09:39,030 --> 01:09:37,279

then to actually open up for them eight

1718

01:09:41,030 --> 01:09:39,040

years after that day in high school when

1719

01:09:42,950 --> 01:09:41,040

i heard that first van halen album

1720

01:09:44,789 --> 01:09:42,960

eight years later i'm opening up for

1721

01:09:47,349 --> 01:09:44,799

them at the cotton bowl in front of

1722

01:09:49,030 --> 01:09:47,359

70 80 000 people who's counting but it

1723

01:09:52,070 --> 01:09:49,040

was an amazing day and

1724

01:09:54,790 --> 01:09:52,080

an amazing memory it's it's surreal how

1725

01:09:56,070 --> 01:09:54,800

the journey of life uh takes you down

1726

01:09:58,709 --> 01:09:56,080

these roads right

1727

01:10:00,630 --> 01:09:58,719

you can't you can't look at the future

1728

01:10:03,189 --> 01:10:00,640

and and predict these things

1729

01:10:04,229 --> 01:10:03,199

but inevitably the universe is always

1730

01:10:06,870 --> 01:10:04,239

talking to you

1731

01:10:08,229 --> 01:10:06,880

isn't it i mean it's it's just strange

1732

01:10:10,550 --> 01:10:08,239

absolutely you've got to

1733

01:10:11,910 --> 01:10:10,560

you've got to stay open to things like

1734

01:10:12,870 --> 01:10:11,920

that and i've always you know i'm a

1735

01:10:14,790 --> 01:10:12,880

control freak

1736

01:10:15,990 --> 01:10:14,800

i've always tried to maintain control of

1737

01:10:18,149 --> 01:10:16,000

my life my music my

1738

01:10:19,110 --> 01:10:18,159

career my business but i'm also not

1739

01:10:21,669 --> 01:10:19,120

afraid

1740

01:10:23,350 --> 01:10:21,679

to go with the flow there's uh there's

1741

01:10:25,030 --> 01:10:23,360

forces out there and powers that

1742

01:10:26,390 --> 01:10:25,040

i don't comprehend or understand but i

1743

01:10:29,189 --> 01:10:26,400

know they're there

1744

01:10:31,110 --> 01:10:29,199

you might call it god or the spirit or

1745

01:10:32,310 --> 01:10:31,120

destiny or fate or whatever you choose

1746

01:10:34,229 --> 01:10:32,320

to believe

1747

01:10:36,390 --> 01:10:34,239

it's it's bigger than i can comprehend

1748

01:10:39,110 --> 01:10:36,400

but it's there man and it's in our lives

1749

01:10:41,590 --> 01:10:39,120

every day and every every moment and i'm

1750

01:10:45,430 --> 01:10:41,600

i'm not afraid to take a big chance

1751

01:10:47,110 --> 01:10:45,440

to go with the flow to if an inspiration

1752

01:10:50,310 --> 01:10:47,120

strikes me whether it's moving

1753

01:10:51,910 --> 01:10:50,320

like we moved to la in in 1980 from

1754

01:10:54,790 --> 01:10:51,920

nashville tennessee

1755

01:10:55,510 --> 01:10:54,800

to we had no idea that that scene in

1756

01:10:57,110 --> 01:10:55,520

hollywood

1757

01:10:58,950 --> 01:10:57,120

on the sunset strip was going to explode

1758

01:10:59,830 --> 01:10:58,960

like it did nobody did jimmy i'll tell

1759

01:11:01,669 --> 01:10:59,840

you right now

1760

01:11:03,350 --> 01:11:01,679

the guys in motley crew and the guys in

1761

01:11:04,790 --> 01:11:03,360

rat and the guys in quiet riot we were

1762

01:11:07,750 --> 01:11:04,800

all in the same boat

1763

01:11:08,229 --> 01:11:07,760

and the record industry at the time as

1764

01:11:10,470 --> 01:11:08,239

you know

1765

01:11:12,229 --> 01:11:10,480

you mentioned that they killed disco the

1766

01:11:14,790 --> 01:11:12,239

record industry at the time told us

1767

01:11:16,790 --> 01:11:14,800

all that we were digging our own graves

1768

01:11:18,390 --> 01:11:16,800

nobody's ever gonna buy this nobody's

1769

01:11:20,149 --> 01:11:18,400

ever gonna play it on the radio

1770

01:11:21,590 --> 01:11:20,159

you guys are wasting your time and they

1771

01:11:24,950 --> 01:11:21,600

told it to crew

1772

01:11:27,270 --> 01:11:24,960

quiet riot rat steeler and uh

1773

01:11:29,030 --> 01:11:27,280

we just kept on going because we saw

1774

01:11:30,550 --> 01:11:29,040

what was going on in the streets what

1775

01:11:32,390 --> 01:11:30,560

the young people wanted to hear

1776

01:11:34,070 --> 01:11:32,400

this music is the music of the wild and

1777

01:11:37,270 --> 01:11:34,080

the young and that spirit

1778

01:11:40,310 --> 01:11:37,280

was alive and well in 1980 81

1779

01:11:42,870 --> 01:11:40,320

82 on the sunset strip so we

1780

01:11:43,990 --> 01:11:42,880

i couldn't predict that i i thought that

1781

01:11:45,669 --> 01:11:44,000

there's a good chance

1782

01:11:47,350 --> 01:11:45,679

that this british invasion that's

1783

01:11:48,070 --> 01:11:47,360

happening overseas with bands like def

1784

01:11:50,390 --> 01:11:48,080

leppard

1785

01:11:51,750 --> 01:11:50,400

iron maiden judas priest it's exploding

1786

01:11:55,110 --> 01:11:51,760

overseas

1787

01:11:57,350 --> 01:11:55,120

it could infect the u.s and if it does

1788

01:11:58,470 --> 01:11:57,360

where is that going to happen new york

1789

01:11:59,510 --> 01:11:58,480

maybe l.a

1790

01:12:02,390 --> 01:11:59,520

certainly not going to happen in

1791

01:12:05,430 --> 01:12:02,400

nashville in 1980 so

1792

01:12:07,350 --> 01:12:05,440

i was not only instinct told me you've

1793

01:12:08,870 --> 01:12:07,360

got to get to la somehow you've got to

1794

01:12:11,430 --> 01:12:08,880

get you and your band

1795

01:12:13,030 --> 01:12:11,440

out to the west coast and also to be

1796

01:12:13,669 --> 01:12:13,040

honest with you man i was running from a

1797

01:12:17,510 --> 01:12:13,679

woman

1798

01:12:20,149 --> 01:12:17,520

my first ex-wife who that was a very

1799

01:12:21,350 --> 01:12:20,159

uh difficult uh situation i was married

1800

01:12:25,189 --> 01:12:21,360

at 19

1801

01:12:27,110 --> 01:12:25,199

and i i finally got my divorce papers

1802

01:12:28,870 --> 01:12:27,120

the moment i got my divorce papers i

1803

01:12:29,430 --> 01:12:28,880

mean the truck was loaded the van was

1804

01:12:31,110 --> 01:12:29,440

loaded

1805

01:12:33,189 --> 01:12:31,120

we're ready to go to la but i can't go

1806

01:12:35,030 --> 01:12:33,199

until i get the papers signed all right

1807

01:12:36,870 --> 01:12:35,040

we got my divorce papers got in the

1808

01:12:38,229 --> 01:12:36,880

truck headed west i went as far west as

1809

01:12:39,830 --> 01:12:38,239

i could possibly go to get away from

1810

01:12:41,510 --> 01:12:39,840

that woman i ended up on the sunset

1811

01:12:43,030 --> 01:12:41,520

strip

1812

01:12:44,790 --> 01:12:43,040

you think you're the only one with that

1813

01:12:47,270 --> 01:12:44,800

story ron

1814

01:12:49,189 --> 01:12:47,280

right probably not no probably not and

1815

01:12:52,950 --> 01:12:49,199

uh i wanted to ask you because

1816

01:12:55,590 --> 01:12:52,960

the vibrant scene that was going on then

1817

01:12:56,310 --> 01:12:55,600

uh you know going out onto the sunset

1818

01:12:58,550 --> 01:12:56,320

strip

1819

01:12:59,830 --> 01:12:58,560

uh and again if you weren't there you

1820

01:13:03,110 --> 01:12:59,840

just don't know but

1821

01:13:05,830 --> 01:13:03,120

from gil turner's to the whiskey

1822

01:13:06,470 --> 01:13:05,840

right that three block that four block

1823

01:13:09,590 --> 01:13:06,480

run

1824

01:13:12,790 --> 01:13:09,600

with 5 000 people on the sidewalk

1825

01:13:15,510 --> 01:13:12,800

right at seven nights a week uh

1826

01:13:18,070 --> 01:13:15,520

to to support the bands and just i don't

1827

01:13:21,270 --> 01:13:18,080

think most people cared who was playing

1828

01:13:23,350 --> 01:13:21,280

right every club had somebody there and

1829

01:13:24,470 --> 01:13:23,360

if you took the time you could walk down

1830

01:13:26,229 --> 01:13:24,480

doheny

1831

01:13:28,630 --> 01:13:26,239

and head down to the troubadour and see

1832

01:13:32,070 --> 01:13:28,640

what was going on down there

1833

01:13:35,669 --> 01:13:32,080

and part of that scene a big part of it

1834

01:13:36,149 --> 01:13:35,679

was was gina zamparalli and the way that

1835

01:13:39,189 --> 01:13:36,159

she

1836

01:13:43,510 --> 01:13:39,199

believed in what was happening there

1837

01:13:46,950 --> 01:13:43,520

how did you meet gina i met gina

1838

01:13:48,630 --> 01:13:46,960

uh out and about in hollywood and she

1839

01:13:51,030 --> 01:13:48,640

was an amazing person who did a lot for

1840

01:13:53,510 --> 01:13:51,040

a lot of these bands in this industry

1841

01:13:54,470 --> 01:13:53,520

but gina was the next level up promoter

1842

01:13:56,470 --> 01:13:54,480

she was booking

1843

01:13:59,030 --> 01:13:56,480

a venue called perkins palace in

1844

01:14:01,110 --> 01:13:59,040

pasadena big shows yep and she booked us

1845

01:14:04,310 --> 01:14:01,120

on the bill opening for

1846

01:14:05,270 --> 01:14:04,320

y and t and quiet riot in pasadena now

1847

01:14:07,910 --> 01:14:05,280

we ended up

1848

01:14:09,990 --> 01:14:07,920

we had a big following in the outlying

1849

01:14:12,070 --> 01:14:10,000

areas such as pasadena

1850

01:14:13,830 --> 01:14:12,080

because when we went to hollywood in los

1851
01:14:14,870 --> 01:14:13,840
angeles we were the nashville guys we

1852
01:14:17,110 --> 01:14:14,880
were the country boys

1853
01:14:18,470 --> 01:14:17,120
from nashville and we could not get a

1854
01:14:21,270 --> 01:14:18,480
break we could not

1855
01:14:23,030 --> 01:14:21,280
uh crack that club scene and play gigs

1856
01:14:24,390 --> 01:14:23,040
at the whiskey or the troubadour it took

1857
01:14:27,350 --> 01:14:24,400
a while

1858
01:14:28,070 --> 01:14:27,360
we went to the clubs in pasadena in

1859
01:14:30,149 --> 01:14:28,080
burbank

1860
01:14:31,750 --> 01:14:30,159
at hj's on lancashire boulevard was the

1861
01:14:34,149 --> 01:14:31,760
first gig we did there

1862
01:14:36,630 --> 01:14:34,159
in southern california and we played in

1863
01:14:37,510 --> 01:14:36,640

in uh the outlying areas orange county

1864

01:14:39,430 --> 01:14:37,520

the valley

1865

01:14:40,790 --> 01:14:39,440

did you ever play did you ever play the

1866

01:14:42,470 --> 01:14:40,800

morgue

1867

01:14:45,110 --> 01:14:42,480

i don't think so okay just a quick

1868

01:14:46,950 --> 01:14:45,120

question okay moving on moving on uh

1869

01:14:48,310 --> 01:14:46,960

and we built a following in the outlying

1870

01:14:49,030 --> 01:14:48,320

areas because they wouldn't let us into

1871

01:14:50,630 --> 01:14:49,040

hollywood

1872

01:14:52,790 --> 01:14:50,640

they were taking care of their their own

1873

01:14:55,510 --> 01:14:52,800

people like you know rat and crew and

1874

01:14:55,990 --> 01:14:55,520

and uh quiet ryan kevin dubrow and those

1875

01:14:57,590 --> 01:14:56,000

guys got

1876

01:14:59,110 --> 01:14:57,600

the good gigs we couldn't get the good

1877

01:15:01,030 --> 01:14:59,120

gigs and finally i

1878

01:15:02,630 --> 01:15:01,040

banged on the door of the whiskey every

1879

01:15:04,950 --> 01:15:02,640

day for eight months

1880

01:15:07,510 --> 01:15:04,960

until the woman who booked the whiskey

1881

01:15:09,430 --> 01:15:07,520

her name was dede

1882

01:15:10,790 --> 01:15:09,440

a lot of people will all know the rest

1883

01:15:12,790 --> 01:15:10,800

of that story but

1884

01:15:13,910 --> 01:15:12,800

the the at that point i had never met

1885

01:15:15,669 --> 01:15:13,920

her and

1886

01:15:17,669 --> 01:15:15,679

she finally just got sick of me showing

1887

01:15:19,350 --> 01:15:17,679

up said okay just give him a gig

1888

01:15:20,950 --> 01:15:19,360

put him on a monday night or something

1889

01:15:23,590 --> 01:15:20,960

midnight on a monday

1890

01:15:24,070 --> 01:15:23,600

and we we did the mon the monday at

1891

01:15:26,149 --> 01:15:24,080

midnight

1892

01:15:27,430 --> 01:15:26,159

slot and put out our mailing list and

1893

01:15:29,510 --> 01:15:27,440

our flyers and promoted

1894

01:15:31,350 --> 01:15:29,520

and all of our fans from pasadena and

1895

01:15:33,189 --> 01:15:31,360

the valley in orange county they all

1896

01:15:33,750 --> 01:15:33,199

converged upon the whiskey on a monday

1897

01:15:35,830 --> 01:15:33,760

night

1898

01:15:37,910 --> 01:15:35,840

we packed a joint and then that put us

1899

01:15:39,750 --> 01:15:37,920

on the map i ended up marrying her by

1900

01:15:43,030 --> 01:15:39,760

the way she is the mother of my children

1901

01:15:43,430 --> 01:15:43,040

and my second ex-wife that was the woman

1902

01:15:45,110 --> 01:15:43,440

who

1903

01:15:47,830 --> 01:15:45,120

i knocked on her door for eight months

1904

01:15:49,910 --> 01:15:47,840

straight and couldn't get a meeting or

1905

01:15:51,590 --> 01:15:49,920

even an acknowledgement she booked us

1906

01:15:53,350 --> 01:15:51,600

then she married me and she's the mother

1907

01:15:55,510 --> 01:15:53,360

of my children and uh

1908

01:15:56,630 --> 01:15:55,520

but then that marriage lasted 17 years

1909

01:15:58,790 --> 01:15:56,640

and so

1910

01:16:00,229 --> 01:15:58,800

i've i don't know i don't want to get

1911

01:16:02,149 --> 01:16:00,239

off on that tangent but

1912

01:16:04,229 --> 01:16:02,159

it was tough to break into that scene

1913

01:16:05,990 --> 01:16:04,239

and it was very uh

1914

01:16:07,430 --> 01:16:06,000

local radio was huge for us at the time

1915

01:16:10,229 --> 01:16:07,440

joe benson at kos

1916

01:16:11,430 --> 01:16:10,239

yep uh we did one show our first show in

1917

01:16:13,990 --> 01:16:11,440

southern california

1918

01:16:15,590 --> 01:16:14,000

great story at least it is for me anyway

1919

01:16:16,870 --> 01:16:15,600

because we had spent a ton of money we

1920

01:16:18,550 --> 01:16:16,880

got the truck and the crew and the

1921

01:16:19,189 --> 01:16:18,560

lights and the pyro and the clothes and

1922

01:16:22,790 --> 01:16:19,199

the

1923

01:16:24,790 --> 01:16:22,800

and we got our first gig

1924

01:16:27,030 --> 01:16:24,800

in uh southern california at a place

1925

01:16:29,189 --> 01:16:27,040

called hj's on lancashire boulevard

1926

01:16:30,709 --> 01:16:29,199

and we set up the whole production and

1927

01:16:31,669 --> 01:16:30,719

we were ready to do our show and there's

1928

01:16:35,990 --> 01:16:31,679

one guy

1929

01:16:37,350 --> 01:16:36,000

in the back and we did our gig man and

1930

01:16:37,669 --> 01:16:37,360

that's the only way i know how to do it

1931

01:16:39,669 --> 01:16:37,679

full

1932

01:16:40,790 --> 01:16:39,679

on there's no there's no holding back

1933

01:16:42,870 --> 01:16:40,800

there's no mailing it in

1934

01:16:44,630 --> 01:16:42,880

i did our gig the way with the pyro and

1935

01:16:45,750 --> 01:16:44,640

the the choreographed moves and the big

1936

01:16:48,310 --> 01:16:45,760

hair and the screams and

1937

01:16:49,110 --> 01:16:48,320

all that and at the end of the show i

1938

01:16:50,870 --> 01:16:49,120

went out

1939

01:16:52,229 --> 01:16:50,880

and met this guy and i said well thank

1940

01:16:53,430 --> 01:16:52,239

you for being here hope you enjoyed the

1941

01:16:55,990 --> 01:16:53,440

show and he says well

1942

01:16:57,350 --> 01:16:56,000

i'm joel benson from klos radio and i'm

1943

01:16:59,110 --> 01:16:57,360

going to put you on the radio and he

1944

01:17:00,709 --> 01:16:59,120

took our demo and he put it on the local

1945

01:17:02,550 --> 01:17:00,719

music show on klos

1946

01:17:04,950 --> 01:17:02,560

and all of a sudden all of southern

1947

01:17:07,270 --> 01:17:04,960

california knew who steeler was and that

1948

01:17:09,110 --> 01:17:07,280

combined with that first whiskey gig

1949

01:17:09,910 --> 01:17:09,120

really uh put us on the map and all of a

1950

01:17:11,510 --> 01:17:09,920

sudden we were

1951

01:17:13,430 --> 01:17:11,520

we're hollywood guys now we weren't the

1952

01:17:16,390 --> 01:17:13,440

nashville cats anymore we were

1953

01:17:18,229 --> 01:17:16,400

right where we belonged i remember uh

1954

01:17:19,030 --> 01:17:18,239

i'll just share this story with you

1955

01:17:22,149 --> 01:17:19,040

because

1956

01:17:23,030 --> 01:17:22,159

it involves you um i i met gina through

1957

01:17:26,709 --> 01:17:23,040

her dad

1958

01:17:29,590 --> 01:17:26,719

mario and he was a client of ours and

1959

01:17:30,790 --> 01:17:29,600

and we were friends but um i wanted he

1960

01:17:34,630 --> 01:17:30,800

he was an artist

1961

01:17:38,550 --> 01:17:34,640

and he worked for howard hughes and he

1962

01:17:40,390 --> 01:17:38,560

uh i wanted to talk art with him

1963

01:17:41,910 --> 01:17:40,400

i was an artist and i wanted to talk art

1964

01:17:44,550 --> 01:17:41,920

but i had long hair

1965

01:17:46,390 --> 01:17:44,560

he wanted to talk rock and roll with me

1966

01:17:46,950 --> 01:17:46,400

and i could never fee he was always

1967

01:17:49,430 --> 01:17:46,960

trying to

1968

01:17:50,550 --> 01:17:49,440

turn the camera and he goes uh so he

1969

01:17:53,669 --> 01:17:50,560

comes in one day and he

1970

01:17:55,510 --> 01:17:53,679

brings in a stack of flyers sunset strip

1971

01:17:59,189 --> 01:17:55,520

flyers and he puts it down

1972

01:18:00,790 --> 01:17:59,199

and he goes um what do you do jimmy and

1973

01:18:02,470 --> 01:18:00,800

i said well you know i'm an artist he's

1974

01:18:04,709 --> 01:18:02,480

no what do you really do

1975

01:18:05,830 --> 01:18:04,719

i said well i play guitar he's like

1976

01:18:08,709 --> 01:18:05,840

exactly

1977

01:18:10,630 --> 01:18:08,719

i want you to meet my daughter gina this

1978

01:18:11,990 --> 01:18:10,640

is what she does and he puts down the

1979

01:18:16,950 --> 01:18:12,000

stack of flyers

1980

01:18:20,310 --> 01:18:16,960

and the top flyer is keel right

1981

01:18:22,790 --> 01:18:20,320

and uh uh perkins palace or

1982

01:18:24,830 --> 01:18:22,800

you know and i'm looking i go does she

1983

01:18:27,590 --> 01:18:24,840

know ron keel

1984

01:18:29,910 --> 01:18:27,600

right i think she does

1985

01:18:31,350 --> 01:18:29,920

well okay i'll meet gina if she can

1986

01:18:34,470 --> 01:18:31,360

introduce me to ron keel

1987

01:18:35,110 --> 01:18:34,480

that's a true story that is straight up

1988

01:18:36,709 --> 01:18:35,120

and of course

1989

01:18:38,229 --> 01:18:36,719

she introduced us yeah in the rainbow

1990

01:18:40,070 --> 01:18:38,239

parking lot yeah yeah yeah

1991

01:18:42,310 --> 01:18:40,080

she was she was an amazing lady and just

1992

01:18:43,990 --> 01:18:42,320

super nice she saw something in me and

1993

01:18:44,550 --> 01:18:44,000

something in the band and believed in us

1994

01:18:46,950 --> 01:18:44,560

and

1995

01:18:48,870 --> 01:18:46,960

gave us some amazing opportunities at

1996

01:18:51,430 --> 01:18:48,880

perkins palace to headline

1997

01:18:52,870 --> 01:18:51,440

a 1700 capacity venue this is not a club

1998

01:18:55,830 --> 01:18:52,880

this was uh

1999

01:18:56,870 --> 01:18:55,840

a theater type venue and the wadsworth

2000

01:18:59,669 --> 01:18:56,880

theater also there's

2001
01:19:01,350 --> 01:18:59,679
wadsworth at ucla yeah that's right she

2002
01:19:03,990 --> 01:19:01,360
gave us an opportunity to headline

2003
01:19:06,550 --> 01:19:04,000
and sell out the wadsworth theater and

2004
01:19:07,990 --> 01:19:06,560
those big gigs

2005
01:19:09,430 --> 01:19:08,000
you take it to the next level you're

2006
01:19:11,030 --> 01:19:09,440
getting out of the clubs and the whiskey

2007
01:19:14,950 --> 01:19:11,040
you know keel never played the whiskey

2008
01:19:17,270 --> 01:19:14,960
until 2013.

2009
01:19:19,430 --> 01:19:17,280
keel netkeel by the time i put keel

2010
01:19:21,510 --> 01:19:19,440
together we were already headlining

2011
01:19:24,390 --> 01:19:21,520
we headlined perkins palace our debut

2012
01:19:25,590 --> 01:19:24,400
show so we had 1700 people the whiskey

2013
01:19:27,750 --> 01:19:25,600

only holds what three four hundred

2014

01:19:30,310 --> 01:19:27,760

people so right right we were already

2015

01:19:32,149 --> 01:19:30,320

out of that level or that echelon by the

2016

01:19:33,030 --> 01:19:32,159

time i had formed keel out of the ashes

2017

01:19:35,430 --> 01:19:33,040

of steeler

2018

01:19:37,590 --> 01:19:35,440

and gina believed in us and she was

2019

01:19:39,750 --> 01:19:37,600

always a huge supporter of mine and i i

2020

01:19:42,149 --> 01:19:39,760

tried to reciprocate when she

2021

01:19:42,870 --> 01:19:42,159

gave so so much effort to keep perkins

2022

01:19:45,030 --> 01:19:42,880

palace

2023

01:19:47,110 --> 01:19:45,040

from being torn down i joined her in

2024

01:19:49,270 --> 01:19:47,120

that fight was proud to do so

2025

01:19:52,189 --> 01:19:49,280

and uh did some radio with her i know we

2026

01:19:55,510 --> 01:19:52,199

had a radio interview together

2027

01:19:57,830 --> 01:19:55,520

2014 i think was the last time that we

2028

01:19:58,870 --> 01:19:57,840

actually spoke and the news of her

2029

01:20:00,870 --> 01:19:58,880

passing was was

2030

01:20:01,990 --> 01:20:00,880

obviously very shocking it's always

2031

01:20:04,870 --> 01:20:02,000

heartbreaking when some

2032

01:20:06,070 --> 01:20:04,880

someone like that so sweet and so young

2033

01:20:08,550 --> 01:20:06,080

passes away uh

2034

01:20:09,830 --> 01:20:08,560

so early but her memory certainly lives

2035

01:20:10,310 --> 01:20:09,840

on with guys like you and me and her

2036

01:20:11,510 --> 01:20:10,320

legacy

2037

01:20:13,750 --> 01:20:11,520

what she did with that southern

2038

01:20:15,270 --> 01:20:13,760

california rock scene

2039

01:20:16,550 --> 01:20:15,280

she she was a big part of that and she's

2040

01:20:17,990 --> 01:20:16,560

still a big part of our lives in our

2041

01:20:18,790 --> 01:20:18,000

hearts i'm glad we could mention her on

2042

01:20:21,189 --> 01:20:18,800

the show tonight

2043

01:20:21,990 --> 01:20:21,199

yeah yeah and i'm so with you on that is

2044

01:20:26,950 --> 01:20:22,000

she

2045

01:20:29,110 --> 01:20:26,960

was about gina look somebody

2046

01:20:30,790 --> 01:20:29,120

look in twitter right now somebody just

2047

01:20:32,870 --> 01:20:30,800

posted a picture of gina

2048

01:20:34,790 --> 01:20:32,880

oh cool yeah how cool is that there she

2049

01:20:38,629 --> 01:20:34,800

is that's awesome um

2050

01:20:39,510 --> 01:20:38,639

uh she uh i'm going to just say this

2051

01:20:43,830 --> 01:20:39,520

really quickly

2052

01:20:47,350 --> 01:20:43,840

um she took things to a level

2053

01:20:50,950 --> 01:20:47,360

of class right she was a

2054

01:20:55,350 --> 01:20:50,960

classy person and her shows her flyers

2055

01:20:57,510 --> 01:20:55,360

uh the posters the venues um

2056

01:20:59,669 --> 01:20:57,520

she she took rock and roll and made it

2057

01:21:00,870 --> 01:20:59,679

respectable

2058

01:21:02,790 --> 01:21:00,880

yeah she always did everything

2059

01:21:04,790 --> 01:21:02,800

first-rate first-rate the security and

2060

01:21:07,990 --> 01:21:04,800

the insurance to the production and

2061

01:21:10,870 --> 01:21:08,000

promotion everything and she was class

2062

01:21:12,550 --> 01:21:10,880

and she was a nice girl she was not the

2063

01:21:14,149 --> 01:21:12,560

kind of person you'd expect to meet in

2064

01:21:16,070 --> 01:21:14,159

hollywood in 1982

2065

01:21:17,590 --> 01:21:16,080

but i'm glad i met her and uh glad i

2066

01:21:19,750 --> 01:21:17,600

knew her yeah regal

2067

01:21:20,709 --> 01:21:19,760

i think is the right word right right

2068

01:21:24,229 --> 01:21:20,719

regal absolutely

2069

01:21:27,510 --> 01:21:24,239

um uh how did you i just have to

2070

01:21:29,030 --> 01:21:27,520

ask how did you uh meet rick fox how did

2071

01:21:31,830 --> 01:21:29,040

that happen

2072

01:21:32,870 --> 01:21:31,840

now see the thing is rick bass player

2073

01:21:36,470 --> 01:21:32,880

here in l.a

2074

01:21:39,270 --> 01:21:36,480

rick knew everybody that guy

2075

01:21:41,430 --> 01:21:39,280

was a networker uh and continues to be

2076

01:21:44,149 --> 01:21:41,440

but how did you meet him

2077

01:21:45,910 --> 01:21:44,159

you know i don't remember i know rick

2078

01:21:48,149 --> 01:21:45,920

claims to remember

2079

01:21:49,110 --> 01:21:48,159

but i i'm pretty sure it was at the

2080

01:21:51,189 --> 01:21:49,120

rainbow

2081

01:21:53,270 --> 01:21:51,199

and at the time i was looking for a bass

2082

01:21:56,629 --> 01:21:53,280

player for steeler

2083

01:22:00,950 --> 01:21:56,639

and this guy just just oozed

2084

01:22:04,470 --> 01:22:00,960

rockstar and you could tell that he was

2085

01:22:07,830 --> 01:22:04,480

young uh energetic charismatic magnetic

2086

01:22:09,270 --> 01:22:07,840

a great uh you know and we're still

2087

01:22:09,990 --> 01:22:09,280

really really good friends to this day

2088

01:22:11,750 --> 01:22:10,000

of course rick

2089

01:22:13,189 --> 01:22:11,760

was part of keel fest last year when we

2090

01:22:14,310 --> 01:22:13,199

put the band back together and did our

2091

01:22:16,310 --> 01:22:14,320

first show in

2092

01:22:18,229 --> 01:22:16,320

33 years rick was right there on stage

2093

01:22:19,750 --> 01:22:18,239

with me and he's playing better now than

2094

01:22:21,510 --> 01:22:19,760

he played back then

2095

01:22:23,430 --> 01:22:21,520

and i don't remember the exact story

2096

01:22:25,110 --> 01:22:23,440

about how we met but

2097

01:22:27,030 --> 01:22:25,120

in my book i tell the story and rick's

2098

01:22:27,990 --> 01:22:27,040

always trying to correct me we met at

2099

01:22:29,590 --> 01:22:28,000

the rainbow

2100

01:22:30,950 --> 01:22:29,600

and had dinner but i don't remember

2101
01:22:32,070 --> 01:22:30,960
actually meeting him but i know that we

2102
01:22:33,669 --> 01:22:32,080
had the meeting

2103
01:22:36,149 --> 01:22:33,679
where i offered him the gig at the

2104
01:22:39,750 --> 01:22:36,159
rainbow but

2105
01:22:41,270 --> 01:22:39,760
did he audition uh

2106
01:22:42,870 --> 01:22:41,280
i don't think so yeah i don't think i

2107
01:22:44,950 --> 01:22:42,880
would that's rick

2108
01:22:47,590 --> 01:22:44,960
right yeah i don't think so i think i

2109
01:22:49,270 --> 01:22:47,600
think uh he got the gig just on

2110
01:22:51,350 --> 01:22:49,280
the fact that he was obviously a rock

2111
01:22:52,790 --> 01:22:51,360
star and we we thought alike

2112
01:22:55,510 --> 01:22:52,800
and it's just bass man i mean it's you

2113
01:22:57,510 --> 01:22:55,520

know anybody can play that right

2114

01:23:00,229 --> 01:22:57,520

audition i don't think i've ever

2115

01:23:03,350 --> 01:23:00,239

auditioned a bass player jimmy come on

2116

01:23:07,189 --> 01:23:03,360

let's light up twitter tonight

2117

01:23:10,870 --> 01:23:07,199

oh man look uh a great bass player

2118

01:23:11,990 --> 01:23:10,880

that might be uh and drummers don't get

2119

01:23:14,629 --> 01:23:12,000

offended

2120

01:23:16,149 --> 01:23:14,639

uh guitar players are out there but a

2121

01:23:18,390 --> 01:23:16,159

good bass player

2122

01:23:19,990 --> 01:23:18,400

you find them you keep them once you get

2123

01:23:22,229 --> 01:23:20,000

them absolutely and that's

2124

01:23:24,470 --> 01:23:22,239

why my bass player in ron keel band has

2125

01:23:26,310 --> 01:23:24,480

been with me for 22 years now

2126

01:23:28,229 --> 01:23:26,320

gino arcy he's like a brother to me

2127

01:23:28,870 --> 01:23:28,239

we've shared a lot of road and a lot of

2128

01:23:35,030 --> 01:23:28,880

uh

2129

01:23:36,950 --> 01:23:35,040

life

2130

01:23:39,110 --> 01:23:36,960

he's also the bass player in keele when

2131

01:23:40,390 --> 01:23:39,120

keel is still active doing one or two

2132

01:23:41,350 --> 01:23:40,400

shows a year at some of these big

2133

01:23:43,430 --> 01:23:41,360

festivals or

2134

01:23:45,110 --> 01:23:43,440

events like the monsters of rock cruise

2135

01:23:46,709 --> 01:23:45,120

but you're right the base is super

2136

01:23:48,070 --> 01:23:46,719

important man that's the meat that holds

2137

01:23:49,590 --> 01:23:48,080

the whole sandwich together the

2138

01:23:51,189 --> 01:23:49,600

drummer's got to keep the groove

2139

01:23:53,110 --> 01:23:51,199

the guitars and the vocals are screaming

2140

01:23:56,629 --> 01:23:53,120

out front but that bass player

2141

01:23:58,149 --> 01:23:56,639

is the heart and soul of every style

2142

01:24:01,270 --> 01:23:58,159

of music not just rock but

2143

01:24:04,390 --> 01:24:01,280

country and and i

2144

01:24:08,470 --> 01:24:04,400

i don't mean to demean the position but

2145

01:24:10,229 --> 01:24:08,480

at the time in that early 80s

2146

01:24:11,990 --> 01:24:10,239

genre that kind of stuff that i was

2147

01:24:14,070 --> 01:24:12,000

doing the songs that i was writing

2148

01:24:15,510 --> 01:24:14,080

i mean their three chord the right to

2149

01:24:16,950 --> 01:24:15,520

rock you could play with your pinky i

2150

01:24:19,030 --> 01:24:16,960

mean you can play the whole song with

2151

01:24:22,149 --> 01:24:19,040

your one finger with your pinky it's a

2152

01:24:24,149 --> 01:24:22,159

very ac dc-ish kind of rip and just like

2153

01:24:26,229 --> 01:24:24,159

ac dc who i'm a huge fan of

2154

01:24:29,750 --> 01:24:26,239

huge influence on me the bass player

2155

01:24:32,790 --> 01:24:31,430

the this ride the riff on top of that

2156

01:24:34,709 --> 01:24:32,800

drummer keeps the groove but

2157

01:24:36,550 --> 01:24:34,719

the bass player you know you can play

2158

01:24:37,590 --> 01:24:36,560

the other strings if you want to but you

2159

01:24:40,229 --> 01:24:37,600

don't have to just

2160

01:24:44,390 --> 01:24:40,239

ride that low a for me send all your

2161

01:24:47,270 --> 01:24:44,400

email to ron at ronkeel.com

2162

01:24:49,830 --> 01:24:47,280

but this is the thing there are no

2163

01:24:52,470 --> 01:24:49,840

unemployed bass players

2164

01:24:52,950 --> 01:24:52,480

right there are no unemployed bass

2165

01:24:56,149 --> 01:24:52,960

players

2166

01:24:58,629 --> 01:24:56,159

they know this they've got one over

2167

01:25:00,070 --> 01:24:58,639

on everybody in the band they ain't

2168

01:25:02,950 --> 01:25:00,080

getting fired

2169

01:25:04,950 --> 01:25:02,960

right and they will always work the

2170

01:25:08,550 --> 01:25:04,960

doors had an unemployed bass player

2171

01:25:11,669 --> 01:25:08,560

it was a big toe that's a fact

2172

01:25:15,189 --> 01:25:11,679

i couldn't believe the first time i saw

2173

01:25:19,270 --> 01:25:15,199

a door's live right concert

2174

01:25:23,110 --> 01:25:19,280

and i'm like oh the rumors are true

2175

01:25:24,950 --> 01:25:23,120

right holy crap rayman zarek was no joke

2176

01:25:27,189 --> 01:25:24,960

right

2177

01:25:28,790 --> 01:25:27,199

bass players don't uh don't come down

2178

01:25:30,870 --> 01:25:28,800

too hard on me i do appreciate the

2179

01:25:31,669 --> 01:25:30,880

position and it is is extremely

2180

01:25:36,310 --> 01:25:31,679

important

2181

01:25:37,910 --> 01:25:36,320

as invade momstein and i i thought it

2182

01:25:39,990 --> 01:25:37,920

was cool at the time

2183

01:25:41,350 --> 01:25:40,000

because momstein was the musical genius

2184

01:25:43,590 --> 01:25:41,360

and rick was the rock star

2185

01:25:44,550 --> 01:25:43,600

very much like getting back to van halen

2186

01:25:46,390 --> 01:25:44,560

again all

2187

01:25:48,070 --> 01:25:46,400

roads lead back to van halen because i

2188

01:25:50,790 --> 01:25:48,080

always thought that combination of

2189

01:25:51,350 --> 01:25:50,800

edwards musical genius and david lee

2190

01:25:55,030 --> 01:25:51,360

roth's

2191

01:25:58,149 --> 01:25:55,040

rock star persona was a perfect match

2192

01:25:59,830 --> 01:25:58,159

dave was vocally not

2193

01:26:01,669 --> 01:25:59,840

on the level that edward was as a

2194

01:26:03,430 --> 01:26:01,679

musician obviously but he was a front

2195

01:26:06,709 --> 01:26:03,440

man he was a rock star he was a

2196

01:26:08,470 --> 01:26:06,719

a spokesman and a symbol and i always

2197

01:26:09,669 --> 01:26:08,480

thought that that was uh that was super

2198

01:26:11,270 --> 01:26:09,679

important and that's what i tried to

2199

01:26:12,870 --> 01:26:11,280

achieve with that steeler lineup on my

2200

01:26:13,590 --> 01:26:12,880

left i've got the greatest guitar player

2201

01:26:15,030 --> 01:26:13,600

in the world

2202

01:26:17,030 --> 01:26:15,040

and on my right i've got the biggest

2203

01:26:18,229 --> 01:26:17,040

rock star in hollywood oh we left out

2204

01:26:20,390 --> 01:26:18,239

the country club

2205

01:26:21,350 --> 01:26:20,400

how did you manage to do that we just

2206

01:26:23,350 --> 01:26:21,360

named out

2207

01:26:24,870 --> 01:26:23,360

and we left out the country club hey you

2208

01:26:26,790 --> 01:26:24,880

know what out of uh

2209

01:26:29,430 --> 01:26:26,800

and i want to talk about uh what's going

2210

01:26:33,669 --> 01:26:29,440

on today musically for you

2211

01:26:37,030 --> 01:26:33,679

um but the country club for me

2212

01:26:39,189 --> 01:26:37,040

was like the place right it was out of

2213

01:26:40,709 --> 01:26:39,199

the way it's in residia it wasn't on the

2214

01:26:43,910 --> 01:26:40,719

sunset strip but it was

2215

01:26:46,310 --> 01:26:43,920

freaking huge had a great sound system

2216

01:26:48,629 --> 01:26:46,320

and when you packed that place it was

2217

01:26:49,430 --> 01:26:48,639

the place to be in all of los angeles

2218

01:26:51,669 --> 01:26:49,440

wasn't it

2219

01:26:52,870 --> 01:26:51,679

it was the best venue to see one of

2220

01:26:55,830 --> 01:26:52,880

those

2221

01:26:56,310 --> 01:26:55,840

80s rock shows i think the capacity was

2222

01:26:59,189 --> 01:26:56,320

about

2223

01:27:01,270 --> 01:26:59,199

800 but it looked bigger than that a

2224

01:27:02,830 --> 01:27:01,280

nice big open room it felt like you were

2225

01:27:04,550 --> 01:27:02,840

playing in an arena

2226

01:27:05,910 --> 01:27:04,560

yeah stages a lot of shows there yeah

2227

01:27:07,830 --> 01:27:05,920

stage stage

2228

01:27:09,830 --> 01:27:07,840

yeah a lot of great memories both

2229

01:27:11,990 --> 01:27:09,840

headlining and opening up for some

2230

01:27:13,430 --> 01:27:12,000

some of my heroes at the country club

2231

01:27:15,590 --> 01:27:13,440

and that was when

2232

01:27:17,030 --> 01:27:15,600

when when you could graduate out of the

2233

01:27:17,990 --> 01:27:17,040

troubadour in the whiskey you would go

2234

01:27:20,070 --> 01:27:18,000

play the country club

2235

01:27:21,750 --> 01:27:20,080

and and the national acts they could

2236

01:27:23,590 --> 01:27:21,760

bring in bands that

2237

01:27:25,830 --> 01:27:23,600

were touring and you could either open

2238

01:27:27,510 --> 01:27:25,840

for them or we headlined and sometimes

2239

01:27:29,110 --> 01:27:27,520

headlined two shows there in one night

2240

01:27:29,669 --> 01:27:29,120

we did the keel christmas there every

2241

01:27:33,030 --> 01:27:29,679

year

2242

01:27:35,270 --> 01:27:33,040

where we would do one show and

2243

01:27:36,950 --> 01:27:35,280

it was december 22nd or 23rd usually a

2244

01:27:37,590 --> 01:27:36,960

couple days before christmas we did a

2245

01:27:40,390 --> 01:27:37,600

show

2246

01:27:42,229 --> 01:27:40,400

and then clear the place out and pack it

2247

01:27:43,270 --> 01:27:42,239

all over again so you sell out two shows

2248

01:27:46,310 --> 01:27:43,280

in one night

2249

01:27:48,310 --> 01:27:46,320

and an amazing venue there was uh

2250

01:27:50,629 --> 01:27:48,320

it was a very special time and place for

2251

01:27:52,790 --> 01:27:50,639

rock and roll and we all saw

2252

01:27:54,470 --> 01:27:52,800

a lot of great bands at these venues

2253

01:27:56,870 --> 01:27:54,480

that we're talking about the whiskey and

2254

01:27:57,830 --> 01:27:56,880

perkins palace and the country club and

2255

01:27:59,510 --> 01:27:57,840

uh it's

2256

01:28:01,110 --> 01:27:59,520

like i said i'm very thankful for to

2257

01:28:02,629 --> 01:28:01,120

have been a part of that scene and to

2258

01:28:05,510 --> 01:28:02,639

have all those memories and

2259

01:28:07,430 --> 01:28:05,520

uh to have experienced that it's amazing

2260

01:28:10,470 --> 01:28:07,440

as a front man

2261

01:28:11,750 --> 01:28:10,480

uh to i want to talk about singers and

2262

01:28:14,390 --> 01:28:11,760

their personalities

2263

01:28:15,270 --> 01:28:14,400

for a second guitar players are very

2264

01:28:18,390 --> 01:28:15,280

competitive

2265

01:28:20,310 --> 01:28:18,400

and they don't actually hang out right

2266

01:28:22,550 --> 01:28:20,320

they like to say that they do but they

2267

01:28:25,030 --> 01:28:22,560

don't hang out with other guitar players

2268

01:28:26,790 --> 01:28:25,040

and that's just the way it is bass

2269

01:28:27,510 --> 01:28:26,800

players will hang out with each other by

2270

01:28:30,790 --> 01:28:27,520

the way

2271

01:28:33,990 --> 01:28:30,800

drummers drummers will have a hardware

2272

01:28:34,950 --> 01:28:34,000

conversation about kick drum pedals or

2273

01:28:37,990 --> 01:28:34,960

some crazy

2274

01:28:40,470 --> 01:28:38,000

symbol mount for hours on end right

2275

01:28:42,149 --> 01:28:40,480

there's a camaraderie there does the

2276

01:28:43,990 --> 01:28:42,159

same thing happen with singers

2277

01:28:46,790 --> 01:28:44,000

uh do you guys hang out or is it

2278

01:28:48,790 --> 01:28:46,800

competitive it certainly does now

2279

01:28:49,910 --> 01:28:48,800

you know it in the past couple of

2280

01:28:53,030 --> 01:28:49,920

decades

2281

01:28:54,310 --> 01:28:53,040

some of my best friends in the world are

2282

01:28:56,310 --> 01:28:54,320

some of these singers that

2283

01:28:58,629 --> 01:28:56,320

we were peers and contemporaries back in

2284

01:29:00,790 --> 01:28:58,639

the day a guy like paul scortino who's

2285

01:29:03,590 --> 01:29:00,800

saying with roughcut quiet riot

2286

01:29:04,629 --> 01:29:03,600

paul is one of my very best friends on

2287

01:29:07,669 --> 01:29:04,639

the planet

2288

01:29:08,229 --> 01:29:07,679

at the time jack russell also a dear

2289

01:29:10,550 --> 01:29:08,239

friend

2290

01:29:11,750 --> 01:29:10,560

at the time back in the 80s jimmy and

2291

01:29:13,030 --> 01:29:11,760

you had mentioned this earlier that it

2292

01:29:15,030 --> 01:29:13,040

was like a family

2293

01:29:17,110 --> 01:29:15,040

and i never felt any of that i'm glad

2294

01:29:20,229 --> 01:29:17,120

you did but it was extremely

2295

01:29:21,270 --> 01:29:20,239

competitive we were all competing for uh

2296

01:29:24,629 --> 01:29:21,280

attendance

2297

01:29:25,910 --> 01:29:24,639

uh attention all the girls the the the

2298

01:29:28,070 --> 01:29:25,920

party favors

2299

01:29:29,270 --> 01:29:28,080

the airplay it was extremely the next

2300

01:29:30,790 --> 01:29:29,280

record deal who's going to get the next

2301
01:29:31,590 --> 01:29:30,800
record deal and when somebody got a

2302
01:29:33,030 --> 01:29:31,600
record deal

2303
01:29:35,110 --> 01:29:33,040
you didn't applaud them or cheer for

2304
01:29:36,070 --> 01:29:35,120
them yeah way to go great wide rack had

2305
01:29:38,070 --> 01:29:36,080
a record deal no

2306
01:29:39,590 --> 01:29:38,080
you were pissed you were angry because

2307
01:29:39,910 --> 01:29:39,600
that's true you want you wanted that

2308
01:29:41,270 --> 01:29:39,920
deal

2309
01:29:43,669 --> 01:29:41,280
you wanted that girl and you wanted that

2310
01:29:46,310 --> 01:29:43,679
sold out uh country club or

2311
01:29:48,310 --> 01:29:46,320
or perkins palace or whiskey gig uh so

2312
01:29:51,030 --> 01:29:48,320
it was very competitive back then

2313
01:29:52,310 --> 01:29:51,040

now there is uh a fraternity of guys

2314

01:29:55,270 --> 01:29:52,320

that survived

2315

01:29:56,950 --> 01:29:55,280

anyway that that are now really really

2316

01:29:58,550 --> 01:29:56,960

tight and i'm glad to be a part of that

2317

01:30:00,070 --> 01:29:58,560

fraternity and and have these great

2318

01:30:00,390 --> 01:30:00,080

friendships with guys and i interview

2319

01:30:03,189 --> 01:30:00,400

them

2320

01:30:04,070 --> 01:30:03,199

on my radio show every week and i've got

2321

01:30:05,830 --> 01:30:04,080

these guys

2322

01:30:07,350 --> 01:30:05,840

it's just like being reunited with an

2323

01:30:07,910 --> 01:30:07,360

old friend when we get on the mic like

2324

01:30:10,149 --> 01:30:07,920

you and our

2325

01:30:11,910 --> 01:30:10,159

you and i are tonight we're uh we're

2326

01:30:14,550 --> 01:30:11,920

reliving the past and

2327

01:30:17,110 --> 01:30:14,560

showcasing what we're doing today and i

2328

01:30:20,229 --> 01:30:17,120

i do feel that

2329

01:30:23,030 --> 01:30:20,239

back in the day this was unheard of

2330

01:30:23,510 --> 01:30:23,040

two front men on the same tour sharing a

2331

01:30:25,430 --> 01:30:23,520

room

2332

01:30:26,790 --> 01:30:25,440

when we toured with quiet riot this was

2333

01:30:28,390 --> 01:30:26,800

87

2334

01:30:30,070 --> 01:30:28,400

right before the bon jovi tour we toured

2335

01:30:30,390 --> 01:30:30,080

with quiet riot and they were a little

2336

01:30:31,990 --> 01:30:30,400

bit

2337

01:30:33,750 --> 01:30:32,000

you know they were on the downside of

2338

01:30:35,430 --> 01:30:33,760

things mental health had worn off and it

2339

01:30:37,669 --> 01:30:35,440

was their third album

2340

01:30:39,350 --> 01:30:37,679

and they were not selling out the arenas

2341

01:30:41,590 --> 01:30:39,360

but it was an arena tour and we were the

2342

01:30:44,390 --> 01:30:41,600

opening act on that quiet riot tour

2343

01:30:44,790 --> 01:30:44,400

kevin dubrow and i were were very close

2344

01:30:47,189 --> 01:30:44,800

and

2345

01:30:49,110 --> 01:30:47,199

ended up sharing a room on the tour i

2346

01:30:50,709 --> 01:30:49,120

would ride on quiet rides tour bus and

2347

01:30:51,990 --> 01:30:50,719

kevin and i shared a room this is back

2348

01:30:54,070 --> 01:30:52,000

in 87

2349

01:30:56,310 --> 01:30:54,080

and uh kevin was was a dear dear friend

2350

01:30:59,430 --> 01:30:56,320

of mine who was one of the greatest guys

2351
01:31:01,270 --> 01:30:59,440
that uh ever held a mic in his hand and

2352
01:31:03,270 --> 01:31:01,280
broke open those barriers for all of us

2353
01:31:04,390 --> 01:31:03,280
as you recall it was quiet riot with

2354
01:31:06,310 --> 01:31:04,400
mental health

2355
01:31:08,229 --> 01:31:06,320
that really broke broke open the

2356
01:31:12,470 --> 01:31:08,239
floodgates for bands like motley crew

2357
01:31:14,149 --> 01:31:12,480
rat and myself i you know what was

2358
01:31:16,629 --> 01:31:14,159
we were talking about synchronicities

2359
01:31:20,149 --> 01:31:16,639
earlier and

2360
01:31:22,709 --> 01:31:20,159
when i came to la

2361
01:31:23,350 --> 01:31:22,719
uh one of the uh uh you know through

2362
01:31:27,030 --> 01:31:23,360
gina

2363
01:31:29,590 --> 01:31:27,040

and i'm meeting uh uh

2364

01:31:31,669 --> 01:31:29,600

some of these people that i looked up to

2365

01:31:35,270 --> 01:31:31,679

quiet riot was one of the first

2366

01:31:38,550 --> 01:31:35,280

uh bands that that i had met back in the

2367

01:31:41,510 --> 01:31:38,560

day day right well anyway um

2368

01:31:42,149 --> 01:31:41,520

i would have never guessed that later on

2369

01:31:45,430 --> 01:31:42,159

rudy

2370

01:31:49,270 --> 01:31:45,440

for many years

2371

01:31:51,750 --> 01:31:49,280

uh together in sherman oaks um

2372

01:31:52,470 --> 01:31:51,760

that happened i ended up recording quiet

2373

01:31:55,430 --> 01:31:52,480

riot

2374

01:31:56,149 --> 01:31:55,440

and and and doing things with the band

2375

01:32:00,229 --> 01:31:56,159

and

2376

01:32:03,270 --> 01:32:00,239

a side when

2377

01:32:05,830 --> 01:32:03,280

kevin and you were his roommate so you

2378

01:32:09,030 --> 01:32:05,840

know exactly what i'm about to say

2379

01:32:12,229 --> 01:32:09,040

kevin away from a crowd of people

2380

01:32:16,149 --> 01:32:12,239

was one of the coolest gentle i mean

2381

01:32:17,350 --> 01:32:16,159

i the coolest and and i got to see that

2382

01:32:20,629 --> 01:32:17,360

side of him

2383

01:32:23,030 --> 01:32:20,639

the other side that i saw with kevin

2384

01:32:25,430 --> 01:32:23,040

when he was around groups of people

2385

01:32:26,950 --> 01:32:25,440

he would let that that affect him and

2386

01:32:28,870 --> 01:32:26,960

and and it was

2387

01:32:30,310 --> 01:32:28,880

and i just didn't get it because i saw

2388

01:32:33,590 --> 01:32:30,320

both sides

2389

01:32:37,189 --> 01:32:33,600

like how could this be but i i i guess

2390

01:32:39,590 --> 01:32:37,199

uh for me what i understood was i never

2391

01:32:41,430 --> 01:32:39,600

i never knew what it was like to to be

2392

01:32:43,510 --> 01:32:41,440

in front of a hundred thousand people

2393

01:32:44,790 --> 01:32:43,520

to have that success to have a char

2394

01:32:47,430 --> 01:32:44,800

topping album

2395

01:32:48,229 --> 01:32:47,440

and what that does to you the real kevin

2396

01:32:50,790 --> 01:32:48,239

de bro

2397

01:32:51,669 --> 01:32:50,800

was on ice man i really like that guy a

2398

01:32:53,270 --> 01:32:51,679

lot

2399

01:32:55,030 --> 01:32:53,280

absolutely and not just to have that

2400

01:32:57,350 --> 01:32:55,040

success but to be the guy

2401

01:32:58,070 --> 01:32:57,360

the guy the guy that made metal

2402

01:33:01,270 --> 01:32:58,080

mainstream

2403

01:33:02,390 --> 01:33:01,280

i mean that was him and uh it certainly

2404

01:33:04,550 --> 01:33:02,400

after all he'd been through and

2405

01:33:06,149 --> 01:33:04,560

how hard he'd worked and struggled and

2406

01:33:08,629 --> 01:33:06,159

uh

2407

01:33:10,390 --> 01:33:08,639

maybe in the press you would see some of

2408

01:33:13,189 --> 01:33:10,400

his commentary about

2409

01:33:13,750 --> 01:33:13,199

uh he was speaking the truth and being

2410

01:33:15,830 --> 01:33:13,760

himself

2411

01:33:17,270 --> 01:33:15,840

and it got taken wrong the same thing

2412

01:33:19,030 --> 01:33:17,280

happened to me and i'm not sure if

2413

01:33:22,070 --> 01:33:19,040

you're up against a break now or not but

2414

01:33:25,430 --> 01:33:22,080

uh we

2415

01:33:28,229 --> 01:33:25,440

i'm sorry network we blew past the

2416

01:33:28,550 --> 01:33:28,239

break i've got my eye on the clock and

2417

01:33:30,149 --> 01:33:28,560

i'm

2418

01:33:32,390 --> 01:33:30,159

going uh oh he's gonna have to cut me

2419

01:33:34,709 --> 01:33:32,400

off here soon right

2420

01:33:35,990 --> 01:33:34,719

oh man can we save this story for when i

2421

01:33:39,270 --> 01:33:36,000

come back so i can pay some

2422

01:33:41,270 --> 01:33:39,280

bills let's do that right now rod keel

2423

01:33:43,510 --> 01:33:41,280

that's what it's like to have a

2424

01:33:44,950 --> 01:33:43,520

conversation on my couch right there

2425

01:33:46,470 --> 01:33:44,960

thank you so much ron let's stay right

2426

01:33:48,149 --> 01:33:46,480

there this is fade to black i'm yours

2427

01:33:56,460 --> 01:33:48,159

jimmy church we'll be right back

2428

01:33:56,470 --> 01:34:09,270

[Music]

2429

01:34:15,510 --> 01:34:12,470

way out here we listen to jimmy church

2430

01:34:17,350 --> 01:34:15,520

you're listening to fade to black

2431

01:34:18,550 --> 01:34:17,360

always on the edge of the hottest

2432

01:34:25,970 --> 01:34:18,560

alternative talk

2433

01:34:25,980 --> 01:34:30,830

[Applause]

2434

01:34:30,840 --> 01:34:37,350

kgraradio.com

2435

01:34:41,430 --> 01:34:39,430

do you want to be an official fate or

2436

01:34:43,510 --> 01:34:41,440

not of course you do

2437

01:34:45,030 --> 01:34:43,520

this is jimmy churchill fade to black

2438

01:34:48,070 --> 01:34:45,040

just go to our membership

2439

01:34:50,709 --> 01:34:48,080
section at jimmychurchradio.com

2440

01:34:52,709 --> 01:34:50,719
this halloween the dark zone invites you

2441

01:34:53,350 --> 01:34:52,719
to spend four haunted nights with the

2442

01:34:56,149 --> 01:34:53,360
queen

2443

01:34:58,310 --> 01:34:56,159
october 29th through november 1st

2444

01:34:59,590 --> 01:34:58,320
virtually board the most famous ghost

2445

01:35:01,430 --> 01:34:59,600
ship in the world

2446

01:35:02,870 --> 01:35:01,440
get your boarding pass now because

2447

01:35:05,430 --> 01:35:02,880
you'll get to join me

2448

01:35:06,470 --> 01:35:05,440
jimmy church on friday evening when i go

2449

01:35:08,629 --> 01:35:06,480
ghost hunting

2450

01:35:09,590 --> 01:35:08,639
live when anything could happen and

2451

01:35:12,709 --> 01:35:09,600

probably will

2452

01:35:15,189 --> 01:35:12,719

and here's the deal for just 19.99

2453

01:35:17,590 --> 01:35:15,199

you get virtual access to the entire

2454

01:35:18,790 --> 01:35:17,600

queen mary 24-hour surveillance of the

2455

01:35:20,229 --> 01:35:18,800

most haunted rooms

2456

01:35:22,070 --> 01:35:20,239

interaction with your favorite

2457

01:35:24,790 --> 01:35:22,080

paranormal investigators

2458

01:35:26,070 --> 01:35:24,800

very special celebrity guest including

2459

01:35:28,470 --> 01:35:26,080

kane hotter that's

2460

01:35:31,030 --> 01:35:28,480

jason from friday the 13th and chad

2461

01:35:33,189 --> 01:35:31,040

lindbergh of the tv series supernatural

2462

01:35:35,510 --> 01:35:33,199

musical guests including filter and

2463

01:35:37,350 --> 01:35:35,520

beasto blanco there will be a costume

2464

01:35:38,390 --> 01:35:37,360

contest and a day of the dead

2465

01:35:41,590 --> 01:35:38,400

celebration

2466

01:35:41,990 --> 01:35:41,600

halloween is not cancelled for your

2467

01:35:43,750 --> 01:35:42,000

boarding

2468

01:35:45,990 --> 01:35:43,760

pass and info just click on the dark

2469

01:35:48,070 --> 01:35:46,000

zone banner at jimmychurchradio.com and

2470

01:35:49,109 --> 01:35:48,080

throughout our social media when you

2471

01:35:51,430 --> 01:35:49,119

click on that link

2472

01:35:52,870 --> 01:35:51,440

just use the promo code jimmy for a

2473

01:35:54,950 --> 01:35:52,880

special discount

2474

01:35:58,790 --> 01:35:54,960

that's right you are invited to spend

2475

01:36:02,830 --> 01:35:58,800

four nights of halloween with the queen

2476

01:36:05,189 --> 01:36:02,840

so you love talk radio then you'll love

2477

01:36:06,070 --> 01:36:05,199

talkstreamlive.com talk stream live is

2478

01:36:08,950 --> 01:36:06,080

always on

2479

01:36:10,950 --> 01:36:08,960

24 7 with the best streaming talk shows

2480

01:36:12,550 --> 01:36:10,960

find your favorite talkers and discover

2481

01:36:15,109 --> 01:36:12,560

some new ones it's free

2482

01:36:16,870 --> 01:36:15,119

readily available online or on mobile

2483

01:36:18,950 --> 01:36:16,880

with any smartphone or tablet

2484

01:36:21,590 --> 01:36:18,960

finding your favorite talk shows all in

2485

01:36:35,150 --> 01:36:21,600

one place has gotten a whole lot easier

2486

01:36:39,550 --> 01:36:36,830

[Music]

2487

01:36:41,350 --> 01:36:39,560

downl

2488

01:36:43,910 --> 01:36:41,360

kgraradio.com

2489

01:36:46,070 --> 01:36:43,920

telepath is a weekly digital newsletter

2490

01:36:48,470 --> 01:36:46,080

filled with the latest paranormal news

2491

01:36:50,229 --> 01:36:48,480

trending topics and fresh articles from

2492

01:36:52,310 --> 01:36:50,239

some of the most popular critical

2493

01:36:53,830 --> 01:36:52,320

thinkers in the community today

2494

01:36:56,390 --> 01:36:53,840

stay informed on your favorite

2495

01:36:57,189 --> 01:36:56,400

paranormal podcasts and live streaming

2496

01:36:59,109 --> 01:36:57,199

talk shows

2497

01:37:00,629 --> 01:36:59,119

interact with the telepath and upload

2498

01:37:02,550 --> 01:37:00,639

your paranormal story or

2499

01:37:03,750 --> 01:37:02,560

picks it could be featured in an

2500

01:37:06,310 --> 01:37:03,760

upcoming edition

2501
01:37:08,870 --> 01:37:06,320
sign up right now for the free telepath

2502
01:37:12,229 --> 01:37:08,880
newsletter at paranormal dot radio

2503
01:37:13,830 --> 01:37:12,239
that's paranormal dot radio including

2504
01:37:14,390 --> 01:37:13,840
the network you're listening to right

2505
01:37:17,270 --> 01:37:14,400
now

2506
01:37:17,750 --> 01:37:17,280
the paranormal radio app free in google

2507
01:37:21,990 --> 01:37:17,760
play

2508
01:37:28,790 --> 01:37:24,070
you are listening to fade to black with

2509
01:37:32,470 --> 01:37:31,350
hi i'm reece vance you're listening to

2510
01:37:35,590 --> 01:37:32,480
jimmy church

2511
01:37:36,870 --> 01:37:35,600
this is revolution the revolution will

2512
01:37:44,130 --> 01:37:36,880
not be televised

2513
01:38:28,229 --> 01:37:46,830

[Music]

2514

01:38:33,830 --> 01:38:31,430

fade to black our guest tonight ron keel

2515

01:38:35,350 --> 01:38:33,840

and uh it's a rock and roll show tonight

2516

01:38:36,629 --> 01:38:35,360

and a little paranormal we're gonna get

2517

01:38:39,189 --> 01:38:36,639

some ufos in

2518

01:38:40,950 --> 01:38:39,199

somebody just uh uh tweeted ron it says

2519

01:38:42,149 --> 01:38:40,960

uh for me this has been one of my

2520

01:38:45,270 --> 01:38:42,159

favorite shows in a long time

2521

01:38:46,790 --> 01:38:45,280

thrown some ufo stories uh with the rock

2522

01:38:48,950 --> 01:38:46,800

in the metal and it's going to be

2523

01:38:52,070 --> 01:38:48,960

perfect

2524

01:38:55,430 --> 01:38:52,080

so ron since it's a rock and roll show i

2525

01:38:57,270 --> 01:38:55,440

i i i went out uh to the vault

2526

01:38:59,030 --> 01:38:57,280

during the break and i pulled this in

2527

01:39:03,030 --> 01:38:59,040

just to show you

2528

01:39:04,550 --> 01:39:03,040

is that tasty oh my is that tasty

2529

01:39:06,629 --> 01:39:04,560

i hope everybody's watching on the

2530

01:39:09,030 --> 01:39:06,639

bunker cans yeah they are that

2531

01:39:09,830 --> 01:39:09,040

is that tasty that is uh that's tasty

2532

01:39:12,470 --> 01:39:09,840

man

2533

01:39:13,109 --> 01:39:12,480

that's tasty you know what you know

2534

01:39:16,310 --> 01:39:13,119

what's funny

2535

01:39:19,910 --> 01:39:16,320

i never play it yeah just

2536

01:39:22,149 --> 01:39:19,920

no i don't look at it i'll play it yeah

2537

01:39:23,430 --> 01:39:22,159

you mentioned it you mentioned spinal

2538

01:39:26,950 --> 01:39:23,440

tap earlier right

2539

01:39:30,229 --> 01:39:26,960

don't even don't don't even look at it

2540

01:39:35,510 --> 01:39:30,239

did it just fall over yeah no

2541

01:39:38,629 --> 01:39:35,520

i i i'm too uh unto a chair so i'm okay

2542

01:39:41,109 --> 01:39:38,639

but uh yeah i don't it's too beautiful

2543

01:39:42,870 --> 01:39:41,119

i just uh i just look at it before the

2544

01:39:45,669 --> 01:39:42,880

break you started to uh

2545

01:39:47,350 --> 01:39:45,679

tell us about being yourself well yeah

2546

01:39:50,149 --> 01:39:47,360

kevin was uh

2547

01:39:50,709 --> 01:39:50,159

vilified in the media during the you

2548

01:39:53,510 --> 01:39:50,719

know that

2549

01:39:54,470 --> 01:39:53,520

when quiet riot uh had not run their

2550

01:39:55,910 --> 01:39:54,480

course but

2551

01:39:58,390 --> 01:39:55,920

it was after a couple of albums and

2552

01:40:00,629 --> 01:39:58,400

kevin was not

2553

01:40:01,830 --> 01:40:00,639

totally complimentary or i mean i don't

2554

01:40:04,709 --> 01:40:01,840

remember the exact quote

2555

01:40:05,990 --> 01:40:04,719

but he was being himself and i tried the

2556

01:40:08,470 --> 01:40:06,000

same thing at that time

2557

01:40:10,229 --> 01:40:08,480

jimmy because everybody had a gimmick or

2558

01:40:12,709 --> 01:40:10,239

a look or an image or a

2559

01:40:15,430 --> 01:40:12,719

some type of uh angle that that set them

2560

01:40:17,750 --> 01:40:15,440

apart from each other and i thought

2561

01:40:19,510 --> 01:40:17,760

after the right to rock came out which

2562

01:40:20,229 --> 01:40:19,520

was a big record produced by gene

2563

01:40:21,990 --> 01:40:20,239

simmons the

2564

01:40:24,629 --> 01:40:22,000

fastest selling debut album in a m

2565

01:40:25,109 --> 01:40:24,639

records history we sold 90 000 albums

2566

01:40:27,189 --> 01:40:25,119

the first

2567

01:40:29,990 --> 01:40:27,199

week and all of a sudden we're on you

2568

01:40:32,870 --> 01:40:30,000

know circus magazine and all over mtv

2569

01:40:34,950 --> 01:40:32,880

and throughout the course of that year

2570

01:40:38,550 --> 01:40:34,960

and that experience that right to rock

2571

01:40:40,149 --> 01:40:38,560

tour and i started to realize that

2572

01:40:41,669 --> 01:40:40,159

people are listening man you know

2573

01:40:43,590 --> 01:40:41,679

they're listening to the lyrics

2574

01:40:45,830 --> 01:40:43,600

and you can only sing about sex drugs

2575

01:40:48,790 --> 01:40:45,840

and rock and roll so much

2576

01:40:50,070 --> 01:40:48,800

uh gene was was very much about sex not

2577

01:40:52,470 --> 01:40:50,080

so much the drugs but

2578

01:40:54,629 --> 01:40:52,480

the the sex was was a big topic with

2579

01:40:55,510 --> 01:40:54,639

with gene simmons music and he wanted

2580

01:40:58,550 --> 01:40:55,520

that to be a

2581

01:40:59,350 --> 01:40:58,560

a big part of my subject matter we had

2582

01:41:01,750 --> 01:40:59,360

uh

2583

01:41:03,030 --> 01:41:01,760

really changed some lives with the right

2584

01:41:04,709 --> 01:41:03,040

to rock that song about

2585

01:41:06,550 --> 01:41:04,719

freedom of expression the right to be

2586

01:41:08,390 --> 01:41:06,560

yourself and do what you want to do and

2587

01:41:09,669 --> 01:41:08,400

and fight fight the good fights so to

2588

01:41:12,470 --> 01:41:09,679

speaking so

2589

01:41:13,350 --> 01:41:12,480

for our follow-up album i wanted to sing

2590

01:41:15,109 --> 01:41:13,360

about things that

2591

01:41:17,669 --> 01:41:15,119

that meant something to me that i

2592

01:41:20,149 --> 01:41:17,679

thought i if i could make a difference

2593

01:41:22,070 --> 01:41:20,159

if people are really listening i want to

2594

01:41:24,310 --> 01:41:22,080

write a song that's hopeful and positive

2595

01:41:25,430 --> 01:41:24,320

about the future of mankind that we will

2596

01:41:27,750 --> 01:41:25,440

survive all the

2597

01:41:29,750 --> 01:41:27,760

the crap that that the world is going

2598

01:41:30,870 --> 01:41:29,760

through and things will get better much

2599

01:41:33,189 --> 01:41:30,880

like star trek

2600

01:41:34,390 --> 01:41:33,199

was a positive message we're gonna get

2601

01:41:38,070 --> 01:41:34,400

rid of uh

2602

01:41:40,149 --> 01:41:38,080

racism and and uh everybody's gonna get

2603

01:41:41,830 --> 01:41:40,159

along and work together and explore the

2604

01:41:43,430 --> 01:41:41,840

universe together so i call that second

2605

01:41:45,350 --> 01:41:43,440

album the final frontier

2606

01:41:47,350 --> 01:41:45,360

and that's what that song is about that

2607

01:41:49,109 --> 01:41:47,360

was our highest charting record in 86

2608

01:41:50,870 --> 01:41:49,119

gene simmons also produced that one but

2609

01:41:52,470 --> 01:41:50,880

he let me have free reign with the music

2610

01:41:54,870 --> 01:41:52,480

and the lyrics on that record

2611

01:41:55,750 --> 01:41:54,880

and a very positive message we'll face

2612

01:41:57,350 --> 01:41:55,760

our destiny

2613

01:41:59,750 --> 01:41:57,360

on the final frontier and i thought it

2614

01:42:01,109 --> 01:41:59,760

was just a great a great way to express

2615

01:42:01,910 --> 01:42:01,119

what i really felt and what i really

2616

01:42:03,270 --> 01:42:01,920

thought

2617

01:42:05,109 --> 01:42:03,280

and people didn't want that man they

2618

01:42:07,830 --> 01:42:05,119

wanted the sex drugs and rock and roll

2619

01:42:08,390 --> 01:42:07,840

and despite the success of that record

2620

01:42:09,910 --> 01:42:08,400

shardings

2621

01:42:11,430 --> 01:42:09,920

as high as it did the writing was

2622

01:42:13,510 --> 01:42:11,440

already on the wall

2623

01:42:15,910 --> 01:42:13,520

at the time people didn't want the guy

2624

01:42:17,830 --> 01:42:15,920

next door i was

2625

01:42:19,910 --> 01:42:17,840

i would uh you know with the groupies

2626

01:42:20,870 --> 01:42:19,920

and and the the debauchery that happened

2627

01:42:24,229 --> 01:42:20,880

backstage

2628

01:42:26,470 --> 01:42:24,239

i became a father in 1984 and i had a

2629

01:42:28,790 --> 01:42:26,480

a baby girl at home and i realized that

2630

01:42:31,430 --> 01:42:28,800

some of these young ladies that were

2631

01:42:32,390 --> 01:42:31,440

carousing backstage or at the hotel room

2632

01:42:34,709 --> 01:42:32,400

afterward

2633

01:42:36,070 --> 01:42:34,719

i mean they got a dad somewhere too you

2634

01:42:37,990 --> 01:42:36,080

know and

2635

01:42:39,350 --> 01:42:38,000

rather than take advantage of them i

2636

01:42:41,510 --> 01:42:39,360

started giving them 20

2637

01:42:42,550 --> 01:42:41,520

bills and calling a cab and i would send

2638

01:42:44,870 --> 01:42:42,560

send a little

2639

01:42:46,390 --> 01:42:44,880

i tell them you don't want to do this

2640

01:42:47,030 --> 01:42:46,400

you're in the wrong place this isn't for

2641

01:42:49,510 --> 01:42:47,040

you here's

2642

01:42:52,149 --> 01:42:49,520

20 let's get you a cab and get you home

2643

01:42:54,950 --> 01:42:52,159

and i was vilified in the media

2644

01:42:55,590 --> 01:42:54,960

for being oh the goody goody guy next

2645

01:42:57,270 --> 01:42:55,600

door

2646

01:42:59,109 --> 01:42:57,280

whatever and i was trying to do

2647

01:43:00,950 --> 01:42:59,119

something positive both with my music

2648

01:43:03,350 --> 01:43:00,960

and with my actions and it backfired on

2649

01:43:03,910 --> 01:43:03,360

me nowadays i think we've come full

2650

01:43:07,109 --> 01:43:03,920

circle

2651
01:43:10,310 --> 01:43:07,119
and people are way more accepting of

2652
01:43:11,030 --> 01:43:10,320
people being real people being yourself

2653
01:43:12,709 --> 01:43:11,040
and and

2654
01:43:13,830 --> 01:43:12,719
being able to express myself like you

2655
01:43:15,669 --> 01:43:13,840
and i are just doing right here on the

2656
01:43:17,109 --> 01:43:15,679
couch tonight just having a conversation

2657
01:43:19,990 --> 01:43:17,119
i don't have to put on an act

2658
01:43:21,750 --> 01:43:20,000
it's not halloween it's not uh a

2659
01:43:24,709 --> 01:43:21,760
character that i'm portraying

2660
01:43:26,149 --> 01:43:24,719
anymore it's just me being me i'm much

2661
01:43:27,830 --> 01:43:26,159
more comfortable doing that

2662
01:43:29,430 --> 01:43:27,840
and i think the audience the fans and

2663
01:43:31,669 --> 01:43:29,440

the listeners and the people that are

2664

01:43:33,990 --> 01:43:31,679

still following me and enjoying my music

2665

01:43:35,510 --> 01:43:34,000

and my shows relate to that and

2666

01:43:39,270 --> 01:43:35,520

appreciate me because of it

2667

01:43:40,229 --> 01:43:39,280

i remember uh this was this was a while

2668

01:43:42,629 --> 01:43:40,239

ago

2669

01:43:43,910 --> 01:43:42,639

uh and your name came up in in a

2670

01:43:46,149 --> 01:43:43,920

conversation

2671

01:43:47,910 --> 01:43:46,159

you know 15 years ago or something your

2672

01:43:52,070 --> 01:43:47,920

name comes up in a conversation

2673

01:43:55,430 --> 01:43:52,080

and somebody says uh

2674

01:43:57,430 --> 01:43:55,440

ron's in vegas he's doing country

2675

01:43:58,470 --> 01:43:57,440

right and i remember i said i went you

2676

01:44:02,310 --> 01:43:58,480

know what

2677

01:44:05,510 --> 01:44:02,320

that kind of makes some sense to me

2678

01:44:08,470 --> 01:44:05,520

and i was like yeah good for ron

2679

01:44:09,510 --> 01:44:08,480

tell me about that transition was it was

2680

01:44:11,030 --> 01:44:09,520

it a natural thing

2681

01:44:12,629 --> 01:44:11,040

or is it something that you always

2682

01:44:15,109 --> 01:44:12,639

wanted to do

2683

01:44:17,030 --> 01:44:15,119

well i think it has to be somewhat

2684

01:44:18,790 --> 01:44:17,040

natural anything good

2685

01:44:20,149 --> 01:44:18,800

has to come from the heart country music

2686

01:44:20,790 --> 01:44:20,159

especially because it's all about the

2687

01:44:23,350 --> 01:44:20,800

voice

2688

01:44:25,510 --> 01:44:23,360

the stories that you tell that attitude

2689

01:44:27,830 --> 01:44:25,520

there's a lot of common ground with

2690

01:44:29,430 --> 01:44:27,840

hard rock and metal you're singing songs

2691

01:44:29,830 --> 01:44:29,440

about drinking and chasing women still

2692

01:44:33,750 --> 01:44:29,840

right

2693

01:44:38,550 --> 01:44:33,760

real life and you got to realize

2694

01:44:40,390 --> 01:44:38,560

jimmy that we thought that 80s

2695

01:44:42,229 --> 01:44:40,400

lifestyle was going to go on forever

2696

01:44:44,229 --> 01:44:42,239

okay we've made it we're big time i've

2697

01:44:44,790 --> 01:44:44,239

got a beach house and three sports cars

2698

01:44:48,070 --> 01:44:44,800

and

2699

01:44:49,990 --> 01:44:48,080

go on forever

2700

01:44:51,350 --> 01:44:50,000

we're here we've arrived and nobody's

2701
01:44:52,310 --> 01:44:51,360
ever going to pull the plug on this

2702
01:44:54,629 --> 01:44:52,320
right well

2703
01:44:56,149 --> 01:44:54,639
the 90s came around and nirvana and

2704
01:44:58,870 --> 01:44:56,159
grunge

2705
01:45:00,310 --> 01:44:58,880
really pulled the plug on us so to speak

2706
01:45:02,709 --> 01:45:00,320
and all of a sudden all of us

2707
01:45:04,629 --> 01:45:02,719
guys like me and warrant and black and

2708
01:45:05,910 --> 01:45:04,639
blue and all those bands on that middle

2709
01:45:07,750 --> 01:45:05,920
level

2710
01:45:09,350 --> 01:45:07,760
we were no longer the coolest guys in

2711
01:45:11,910 --> 01:45:09,360
town we were a laughingstock

2712
01:45:13,910 --> 01:45:11,920
and some of those guys had to go get day

2713
01:45:15,990 --> 01:45:13,920

jobs or

2714

01:45:17,030 --> 01:45:16,000

some of them od'd i mean you know it was

2715

01:45:18,709 --> 01:45:17,040

a tough time

2716

01:45:20,709 --> 01:45:18,719

we got the rug pulled out from under us

2717

01:45:22,709 --> 01:45:20,719

in a big way and i'm sitting there with

2718

01:45:23,910 --> 01:45:22,719

uh a beach house in santa monica that i

2719

01:45:26,629 --> 01:45:23,920

can't afford

2720

01:45:27,990 --> 01:45:26,639

uh now i've got a wife and kids i've got

2721

01:45:32,149 --> 01:45:28,000

sports cars a trans am

2722

01:45:34,390 --> 01:45:32,159

and a corvette of course and uh

2723

01:45:37,189 --> 01:45:34,400

i didn't have any tour there's no tours

2724

01:45:39,990 --> 01:45:37,199

there's no record deal it's all gone man

2725

01:45:41,910 --> 01:45:40,000

what i have left is a story to tell and

2726

01:45:45,109 --> 01:45:41,920

a guitar to tell it with

2727

01:45:46,870 --> 01:45:45,119

and i started writing songs

2728

01:45:49,669 --> 01:45:46,880

and it started to sound like country

2729

01:45:51,510 --> 01:45:49,679

music it started to sound like

2730

01:45:53,350 --> 01:45:51,520

songs that you know songs about being

2731

01:45:56,550 --> 01:45:53,360

heartbroken or being broke or getting

2732

01:45:59,030 --> 01:45:56,560

divorced or going to jail

2733

01:46:00,870 --> 01:45:59,040

songs that uh you could play by yourself

2734

01:46:03,189 --> 01:46:00,880

on an acoustic guitar

2735

01:46:04,149 --> 01:46:03,199

and make somebody feel something have a

2736

01:46:06,070 --> 01:46:04,159

reaction

2737

01:46:07,830 --> 01:46:06,080

uh i i had to play and perform and

2738

01:46:08,709 --> 01:46:07,840

express myself somehow so i would go

2739

01:46:11,189 --> 01:46:08,719

into

2740

01:46:12,149 --> 01:46:11,199

the the little road house bars there in

2741

01:46:14,870 --> 01:46:12,159

southern california

2742

01:46:15,590 --> 01:46:14,880

even when we were on tour as keel and

2743

01:46:17,750 --> 01:46:15,600

selling out

2744

01:46:19,189 --> 01:46:17,760

you know arenas and touring with bon

2745

01:46:20,550 --> 01:46:19,199

jovi at madison square garden three

2746

01:46:22,709 --> 01:46:20,560

nights in a row and things like that

2747

01:46:24,229 --> 01:46:22,719

i'd come off tour and i'd go into these

2748

01:46:26,470 --> 01:46:24,239

little bars and i'd walk in with my

2749

01:46:27,109 --> 01:46:26,480

acoustic guitar and say hey i'm ronnie

2750

01:46:28,950 --> 01:46:27,119

lee

2751

01:46:30,310 --> 01:46:28,960

uh from tennessee i just got into town

2752

01:46:32,870 --> 01:46:30,320

can i play i'll play for tip

2753

01:46:33,430 --> 01:46:32,880

shut up they would let me play for tips

2754

01:46:35,430 --> 01:46:33,440

and

2755

01:46:36,550 --> 01:46:35,440

i it was a way it was there it was

2756

01:46:40,149 --> 01:46:36,560

therapy for me

2757

01:46:41,510 --> 01:46:40,159

and it became something that i i chose

2758

01:46:45,830 --> 01:46:41,520

to

2759

01:46:46,870 --> 01:46:45,840

i grew up with country music i was born

2760

01:46:48,550 --> 01:46:46,880

in georgia

2761

01:46:50,790 --> 01:46:48,560

and as you know i made my start in

2762

01:46:54,709 --> 01:46:50,800

nashville tennessee in 1978

2763

01:46:56,470 --> 01:46:54,719

79 so my dad was a country musician my

2764

01:46:58,070 --> 01:46:56,480

dad was a he played with hank senior and

2765

01:46:59,990 --> 01:46:58,080

ernest tubb and some of these country

2766

01:47:02,790 --> 01:47:00,000

icons back in the 40s

2767

01:47:03,510 --> 01:47:02,800

uh so that music was always part of my

2768

01:47:05,669 --> 01:47:03,520

upbringing

2769

01:47:06,790 --> 01:47:05,679

i grew up in a time when there was no

2770

01:47:08,470 --> 01:47:06,800

prejudice against

2771

01:47:09,910 --> 01:47:08,480

different styles of music we heard the

2772

01:47:11,189 --> 01:47:09,920

eagles and black sabbath on the same

2773

01:47:14,870 --> 01:47:11,199

radio station

2774

01:47:17,350 --> 01:47:14,880

so i very much was

2775

01:47:18,709 --> 01:47:17,360

playing songs in the style of the eagles

2776

01:47:21,590 --> 01:47:18,719

and then

2777

01:47:22,470 --> 01:47:21,600

i ended up putting a band together and

2778

01:47:26,070 --> 01:47:22,480

we started

2779

01:47:29,030 --> 01:47:26,080

playing in the the lowest seediest dives

2780

01:47:32,070 --> 01:47:29,040

in phoenix arizona where i relocated to

2781

01:47:33,669 --> 01:47:32,080

i made a record in 1995

2782

01:47:35,350 --> 01:47:33,679

with these guys and i didn't even tell

2783

01:47:38,310 --> 01:47:35,360

the guys in the band i was going by

2784

01:47:39,109 --> 01:47:38,320

ronnie lee i didn't even tell anyone my

2785

01:47:41,830 --> 01:47:39,119

last name

2786

01:47:43,109 --> 01:47:41,840

the guys in my band had no idea of what

2787

01:47:45,270 --> 01:47:43,119

i had accomplished or

2788

01:47:46,550 --> 01:47:45,280

been through in my past i wanted to

2789

01:47:49,030 --> 01:47:46,560

reinvent myself in

2790

01:47:51,669 --> 01:47:49,040

anonymity without the stigma of being

2791

01:47:54,870 --> 01:47:51,679

the ex-rock star

2792

01:47:56,390 --> 01:47:54,880

so we did the album which i'm extremely

2793

01:47:59,030 --> 01:47:56,400

proud of to this day

2794

01:48:00,550 --> 01:47:59,040

and then we had the release party and i

2795

01:48:02,870 --> 01:48:00,560

pulled out all the stops i called the

2796

01:48:04,790 --> 01:48:02,880

local media who all knew who ron keel

2797

01:48:07,910 --> 01:48:04,800

was there in phoenix arizona they

2798

01:48:10,550 --> 01:48:07,920

was i was a phoenix product uh the

2799

01:48:11,910 --> 01:48:10,560

the people from the tv station and the

2800

01:48:13,669 --> 01:48:11,920

radio they all came to this record

2801
01:48:14,550 --> 01:48:13,679
release party and i created a 15-minute

2802
01:48:16,629 --> 01:48:14,560
video

2803
01:48:18,310 --> 01:48:16,639
to introduce myself to my audience who

2804
01:48:19,350 --> 01:48:18,320
had been following me now for a year and

2805
01:48:21,189 --> 01:48:19,360
a half in these

2806
01:48:22,629 --> 01:48:21,199
this bar called the buffalo chip saloon

2807
01:48:24,950 --> 01:48:22,639
in cave creek arizona

2808
01:48:26,870 --> 01:48:24,960
these people didn't know i was ron keel

2809
01:48:29,510 --> 01:48:26,880
the video comes up on all the screens

2810
01:48:30,790 --> 01:48:29,520
with the pyro and the gene simmons and

2811
01:48:33,510 --> 01:48:30,800
the right to rock and

2812
01:48:34,629 --> 01:48:33,520
i told my story and that story that

2813
01:48:38,470 --> 01:48:34,639

video clip ended up

2814

01:48:40,229 --> 01:48:38,480

going to vh1 and mtv everybody's seen it

2815

01:48:43,669 --> 01:48:40,239

it became the highest rated

2816

01:48:44,470 --> 01:48:43,679

where are they now special in mtv vh1

2817

01:48:46,390 --> 01:48:44,480

history

2818

01:48:48,390 --> 01:48:46,400

and d snyder's narrating this thing

2819

01:48:50,870 --> 01:48:48,400

going rod kills god

2820

01:48:52,390 --> 01:48:50,880

country well man you know it was uh an

2821

01:48:54,950 --> 01:48:52,400

amazing experience for me

2822

01:48:57,030 --> 01:48:54,960

i was allowed to continue to express

2823

01:48:58,310 --> 01:48:57,040

myself stay creative and get wild and

2824

01:48:59,990 --> 01:48:58,320

jimmy the 90s

2825

01:49:01,350 --> 01:49:00,000

with country music and the garth brooks

2826

01:49:04,870 --> 01:49:01,360

phenomenon and all that

2827

01:49:06,790 --> 01:49:04,880

the 90s was just as wild as the 80s were

2828

01:49:08,790 --> 01:49:06,800

so i got to relive it all over again

2829

01:49:11,109 --> 01:49:08,800

you've got packed houses of all these

2830

01:49:12,790 --> 01:49:11,119

you know hot girls dressed up in his cow

2831

01:49:15,030 --> 01:49:12,800

cow boop cowboy boots

2832

01:49:16,950 --> 01:49:15,040

and cowboy hats and they're slugging

2833

01:49:19,270 --> 01:49:16,960

budweisers and lie dancing and

2834

01:49:21,589 --> 01:49:19,280

yeah it was it was absolutely just as

2835

01:49:22,550 --> 01:49:21,599

wild as the 80s was only it was a

2836

01:49:24,550 --> 01:49:22,560

country scene

2837

01:49:26,229 --> 01:49:24,560

and i was able to make a living write

2838

01:49:28,950 --> 01:49:26,239

create express myself

2839

01:49:30,950 --> 01:49:28,960

and learned how to create songs that

2840

01:49:32,950 --> 01:49:30,960

related to the common man

2841

01:49:34,790 --> 01:49:32,960

not just songs that you could sing in an

2842

01:49:36,229 --> 01:49:34,800

arena full of people with the smoke and

2843

01:49:37,589 --> 01:49:36,239

the lights and the fists in the air but

2844

01:49:38,950 --> 01:49:37,599

songs that you could sit

2845

01:49:40,709 --> 01:49:38,960

with an acoustic guitar and make

2846

01:49:41,669 --> 01:49:40,719

somebody cry or make them yell or make

2847

01:49:44,070 --> 01:49:41,679

them dance or

2848

01:49:45,830 --> 01:49:44,080

make them feel something so that was

2849

01:49:49,270 --> 01:49:45,840

very liberating for me

2850

01:49:52,070 --> 01:49:49,280

but it still wasn't quite home

2851

01:49:53,669 --> 01:49:52,080

i was always just like metal in the 80s

2852

01:49:55,350 --> 01:49:53,679

you had to look a certain way you had to

2853

01:49:57,189 --> 01:49:55,360

act a certain way you had to say things

2854

01:49:59,109 --> 01:49:57,199

like kevin dubrow and ron keel would say

2855

01:50:02,870 --> 01:49:59,119

things that people didn't accept

2856

01:50:05,030 --> 01:50:02,880

and i didn't want to be put in that same

2857

01:50:07,350 --> 01:50:05,040

the round peg in the square hole i did

2858

01:50:09,189 --> 01:50:07,360

not feel entirely country

2859

01:50:11,350 --> 01:50:09,199

not not comfortable not being able to

2860

01:50:12,550 --> 01:50:11,360

say what i felt and what i thought

2861

01:50:16,870 --> 01:50:12,560

inside

2862

01:50:18,629 --> 01:50:16,880

so i created 20 years ago what i call

2863

01:50:20,790 --> 01:50:18,639

hard rock and southern country metal

2864

01:50:21,750 --> 01:50:20,800

it's a hybrid literally what i do now

2865

01:50:24,629 --> 01:50:21,760

with

2866

01:50:26,790 --> 01:50:24,639

the ron keel band is it's got the

2867

01:50:29,189 --> 01:50:26,800

electricity the energy the excitement

2868

01:50:31,510 --> 01:50:29,199

and the sexuality and all that of metal

2869

01:50:32,870 --> 01:50:31,520

but with country songs country

2870

01:50:34,790 --> 01:50:32,880

sensibilities songs

2871

01:50:36,550 --> 01:50:34,800

that where every line of the lyric means

2872

01:50:38,229 --> 01:50:36,560

something where you've got great players

2873

01:50:39,669 --> 01:50:38,239

orchestrating these parts

2874

01:50:41,430 --> 01:50:39,679

painting the picture with all kinds of

2875

01:50:43,109 --> 01:50:41,440

different colors that

2876

01:50:45,030 --> 01:50:43,119

you can do with country music that you

2877

01:50:46,390 --> 01:50:45,040

can't do with rock you can never have a

2878

01:50:48,470 --> 01:50:46,400

fiddle solo

2879

01:50:49,830 --> 01:50:48,480

well unless you're kansas i guess but

2880

01:50:52,709 --> 01:50:49,840

right pedal steel guitar

2881

01:50:54,070 --> 01:50:52,719

harmonica the fiddle the steel guitar

2882

01:50:56,070 --> 01:50:54,080

these instruments

2883

01:50:57,270 --> 01:50:56,080

could could color that picture in so

2884

01:50:59,189 --> 01:50:57,280

many different ways so

2885

01:51:00,950 --> 01:50:59,199

i caught a lot of flack for it but i was

2886

01:51:03,589 --> 01:51:00,960

the first guy to do it of course

2887

01:51:05,270 --> 01:51:03,599

james hetfeld went on to do a whalen

2888

01:51:06,229 --> 01:51:05,280

jennings tribute song on a whalen

2889

01:51:08,870 --> 01:51:06,239

tribute album

2890

01:51:10,390 --> 01:51:08,880

bon jovi's and brett michaels and

2891

01:51:12,709 --> 01:51:10,400

everyone else's foray

2892

01:51:14,470 --> 01:51:12,719

into country music is accepted i was

2893

01:51:16,229 --> 01:51:14,480

vilified because i was the first guy to

2894

01:51:17,589 --> 01:51:16,239

do it i broke that ground

2895

01:51:19,189 --> 01:51:17,599

uh and i'm very proud of that

2896

01:51:20,709 --> 01:51:19,199

accomplishment and a lot of those

2897

01:51:21,990 --> 01:51:20,719

country songs that i wrote around the

2898

01:51:24,870 --> 01:51:22,000

campfire

2899

01:51:26,870 --> 01:51:24,880

in the early 90s ended up being big

2900

01:51:28,629 --> 01:51:26,880

songs and television shows and movies we

2901
01:51:29,990 --> 01:51:28,639
farmed out a lot of that material to the

2902
01:51:31,990 --> 01:51:30,000
x-files

2903
01:51:33,910 --> 01:51:32,000
and i think one of the highest rated

2904
01:51:35,430 --> 01:51:33,920
episodes of the x-files is featuring one

2905
01:51:37,669 --> 01:51:35,440
of my country songs

2906
01:51:39,669 --> 01:51:37,679
you open the fox mulder opens up the

2907
01:51:40,310 --> 01:51:39,679
casket and there's a vampire in the

2908
01:51:42,310 --> 01:51:40,320
casket

2909
01:51:43,750 --> 01:51:42,320
with headphones on listening to my

2910
01:51:45,109 --> 01:51:43,760
horses of harley which is one of my

2911
01:51:47,189 --> 01:51:45,119
country signature songs

2912
01:51:48,790 --> 01:51:47,199
that's right i had i had some success

2913
01:51:50,390 --> 01:51:48,800

with with that genre and

2914

01:51:51,990 --> 01:51:50,400

like i said i was never completely at

2915

01:51:53,990 --> 01:51:52,000

home there but i learned a lot

2916

01:51:55,669 --> 01:51:54,000

and i've applied all those experiences

2917

01:51:56,149 --> 01:51:55,679

to what i'm doing now with the ron kill

2918

01:51:58,070 --> 01:51:56,159

band

2919

01:51:59,990 --> 01:51:58,080

yeah when you're a music lover and

2920

01:52:03,669 --> 01:52:00,000

especially a rock and roll lover

2921

01:52:06,629 --> 01:52:03,679

and you go and really listen

2922

01:52:06,950 --> 01:52:06,639

to good country country rock whatever

2923

01:52:10,470 --> 01:52:06,960

and

2924

01:52:12,629 --> 01:52:10,480

the spirit of it

2925

01:52:14,149 --> 01:52:12,639

you know what i listen to rascal flats

2926

01:52:18,550 --> 01:52:14,159

rascal flatt

2927

01:52:22,390 --> 01:52:21,430

next listen to a rascal flat song and

2928

01:52:27,830 --> 01:52:22,400

just imagine

2929

01:52:31,910 --> 01:52:30,070

travis toy the uh the utility man for

2930

01:52:32,709 --> 01:52:31,920

rascal flats he does all their dobro

2931

01:52:34,390 --> 01:52:32,719

steel guitar

2932

01:52:36,550 --> 01:52:34,400

all that stuff he actually did all the

2933

01:52:37,109 --> 01:52:36,560

dobro tracks on my metal cowboy album so

2934

01:52:39,270 --> 01:52:37,119

i have a

2935

01:52:41,189 --> 01:52:39,280

quote member of rascal flatts on my solo

2936

01:52:41,750 --> 01:52:41,199

album see that's exactly what i'm saying

2937

01:52:43,990 --> 01:52:41,760

right there

2938

01:52:45,189 --> 01:52:44,000

let me ask you this before we get to the

2939

01:52:47,570 --> 01:52:45,199

break

2940

01:52:48,790 --> 01:52:47,580

when you are

2941

01:52:51,589 --> 01:52:48,800

[Music]

2942

01:52:53,910 --> 01:52:51,599

writing a song or thinking about rock

2943

01:52:55,990 --> 01:52:53,920

and roll the rock and roll voice

2944

01:52:59,350 --> 01:52:56,000

is there a singer that you hear singing

2945

01:53:02,790 --> 01:52:59,360

in your head besides ron keel

2946

01:53:04,070 --> 01:53:02,800

great question and usually it's it's

2947

01:53:10,790 --> 01:53:04,080

somebody a lot better

2948

01:53:14,470 --> 01:53:12,629

that's a great question i i usually hear

2949

01:53:15,750 --> 01:53:14,480

myself to to be honest with you i'm

2950

01:53:17,669 --> 01:53:15,760

always

2951

01:53:18,950 --> 01:53:17,679

trying to put myself into the song if

2952

01:53:20,870 --> 01:53:18,960

i'm writing a song

2953

01:53:22,310 --> 01:53:20,880

especially how am i going to sing this

2954

01:53:24,149 --> 01:53:22,320

how am i going to treat this how am i

2955

01:53:26,149 --> 01:53:24,159

going to sell it and bring it to life

2956

01:53:27,589 --> 01:53:26,159

so uh and but when you're writing for

2957

01:53:30,229 --> 01:53:27,599

other artists

2958

01:53:32,390 --> 01:53:30,239

sometimes back in my nashville days we

2959

01:53:34,870 --> 01:53:32,400

did that and we're very close to having

2960

01:53:36,229 --> 01:53:34,880

some songs cut by some major country

2961

01:53:38,709 --> 01:53:36,239

stars you would gear your

2962

01:53:39,589 --> 01:53:38,719

your song to rascal flats what would

2963

01:53:41,830 --> 01:53:39,599

rascal flats

2964

01:53:43,109 --> 01:53:41,840

sing and what what are they releasing or

2965

01:53:44,950 --> 01:53:43,119

what are they looking for and you try

2966

01:53:47,830 --> 01:53:44,960

and write a song that would fit that

2967

01:53:49,589 --> 01:53:47,840

actually had travis tritt put a hold on

2968

01:53:50,790 --> 01:53:49,599

that song by horses a harley that i just

2969

01:53:52,310 --> 01:53:50,800

mentioned that was in the x-files

2970

01:53:54,149 --> 01:53:52,320

episode travis tritt

2971

01:53:55,510 --> 01:53:54,159

was set to record that it didn't make

2972

01:53:57,589 --> 01:53:55,520

the cut but he was close

2973

01:53:58,870 --> 01:53:57,599

to cutting that one had a song on hold

2974

01:54:00,709 --> 01:53:58,880

for george strait

2975

01:54:02,790 --> 01:54:00,719

uh obviously the king of country music

2976

01:54:04,629 --> 01:54:02,800

and he was gonna record one of our songs

2977

01:54:06,310 --> 01:54:04,639

and ended up doing a live album instead

2978

01:54:07,669 --> 01:54:06,320

with all of his hits on it so the timing

2979

01:54:07,990 --> 01:54:07,679

wasn't right but i was really close a

2980

01:54:09,830 --> 01:54:08,000

couple

2981

01:54:12,229 --> 01:54:09,840

times and you're trying to write songs

2982

01:54:15,510 --> 01:54:12,239

with those guys in mind when i write

2983

01:54:16,870 --> 01:54:15,520

songs now i write with ron keel in mind

2984

01:54:18,709 --> 01:54:16,880

i want to i want something that i can

2985

01:54:21,910 --> 01:54:18,719

sing or that i can sell

2986

01:54:24,070 --> 01:54:21,920

and that that mean a lot to me now that

2987

01:54:27,030 --> 01:54:24,080

doesn't mean that some of these songs

2988

01:54:28,310 --> 01:54:27,040

couldn't be covered by another artist

2989

01:54:29,910 --> 01:54:28,320

especially songs like just like

2990

01:54:32,550 --> 01:54:29,920

tennessee which is uh

2991

01:54:33,750 --> 01:54:32,560

a country rock ballad off the metal

2992

01:54:35,510 --> 01:54:33,760

cowboy album

2993

01:54:38,149 --> 01:54:35,520

and that video is available for

2994

01:54:39,750 --> 01:54:38,159

exclusive viewing at patreon.com

2995

01:54:41,270 --> 01:54:39,760

rod key i got to get a plug for that and

2996

01:54:43,189 --> 01:54:41,280

there's sure make exclusive

2997

01:54:45,189 --> 01:54:43,199

music videos for my patreon page that

2998

01:54:47,589 --> 01:54:45,199

aren't shown on youtube or anywhere else

2999

01:54:49,189 --> 01:54:47,599

and that video was shot in on location

3000

01:54:52,229 --> 01:54:49,199

in new mexico and a great song

3001

01:54:53,589 --> 01:54:52,239

when we were cutting that song

3002

01:54:55,270 --> 01:54:53,599

it's the best song i've ever written

3003

01:54:57,830 --> 01:54:55,280

jimmy by the way uh

3004

01:54:59,109 --> 01:54:57,840

i'll send you a copy the producer looks

3005

01:55:01,510 --> 01:54:59,119

at me and says

3006

01:55:03,990 --> 01:55:01,520

this might not be a hit song for you but

3007

01:55:05,910 --> 01:55:04,000

it's going to be a hit song for somebody

3008

01:55:07,990 --> 01:55:05,920

i'm still waiting on that to happen but

3009

01:55:09,350 --> 01:55:08,000

uh no i write with myself in mind cause

3010

01:55:10,550 --> 01:55:09,360

uh i i feel like

3011

01:55:11,830 --> 01:55:10,560

there's probably a really good chance

3012

01:55:12,470 --> 01:55:11,840

i'm the guy that's gonna end up singing

3013

01:55:16,310 --> 01:55:12,480

it anyway

3014

01:55:18,149 --> 01:55:16,320

yeah sure sure and uh i love uh

3015

01:55:19,910 --> 01:55:18,159

approaching guitar players and i've had

3016

01:55:22,709 --> 01:55:19,920

so many on this show

3017

01:55:23,430 --> 01:55:22,719

um because i'm a guitar player and

3018

01:55:26,470 --> 01:55:23,440

asking

3019

01:55:26,950 --> 01:55:26,480

them who who who's the cat that you look

3020

01:55:30,229 --> 01:55:26,960

up to

3021

01:55:33,109 --> 01:55:30,239

who's the guy or gal that

3022

01:55:34,470 --> 01:55:33,119

impresses you and i'm going to ask you

3023

01:55:37,510 --> 01:55:34,480

as a singer

3024

01:55:39,830 --> 01:55:37,520

is what singer out there are the

3025

01:55:42,390 --> 01:55:39,840

first one that pops in your head that

3026

01:55:45,109 --> 01:55:42,400

just impresses the heck out of you

3027

01:55:46,550 --> 01:55:45,119

don henley oh yeah there you go don

3028

01:55:50,070 --> 01:55:46,560

henley i mean

3029

01:55:53,350 --> 01:55:50,080

there's uh you know there's there's god

3030

01:55:55,270 --> 01:55:53,360

then there's don henley uh

3031

01:55:57,270 --> 01:55:55,280

love the guy and love love his voice and

3032

01:55:59,270 --> 01:55:57,280

always have now of course you have to

3033

01:56:01,270 --> 01:55:59,280

apply that to certain genres

3034

01:56:02,790 --> 01:56:01,280

okay the heavy the heavy met the heavy

3035

01:56:03,910 --> 01:56:02,800

metal singer you know it's got to be

3036

01:56:06,629 --> 01:56:03,920

sammy i mean

3037

01:56:08,390 --> 01:56:06,639

obviously that montrose album in 1973

3038

01:56:10,310 --> 01:56:08,400

yeah was a game changer this was the

3039

01:56:11,750 --> 01:56:10,320

game changer for edward van halen sure

3040

01:56:12,550 --> 01:56:11,760

was like i said all roads lead back to

3041

01:56:14,629 --> 01:56:12,560

van halen

3042

01:56:16,390 --> 01:56:14,639

that montrose album with sammy on it

3043

01:56:19,189 --> 01:56:16,400

which was released in 73

3044

01:56:20,390 --> 01:56:19,199

way ahead of its time and that was a

3045

01:56:22,950 --> 01:56:20,400

metal record

3046

01:56:24,390 --> 01:56:22,960

before metal was really in in the

3047

01:56:25,510 --> 01:56:24,400

mainstream or accepted or even

3048

01:56:29,109 --> 01:56:25,520

recognized

3049

01:56:29,750 --> 01:56:29,119

and uh sammy's voice on that album and

3050

01:56:33,589 --> 01:56:29,760

all his

3051

01:56:36,629 --> 01:56:33,599

uh work up to this day has been

3052

01:56:39,750 --> 01:56:36,639

probably my favorite voice vocally

3053

01:56:41,350 --> 01:56:39,760

vote just from a singing standpoint

3054

01:56:43,189 --> 01:56:41,360

i love what he always did i love what he

3055

01:56:46,709 --> 01:56:43,199

still does the

3056

01:56:48,390 --> 01:56:46,719

for sheer vocal majesty i think you have

3057

01:56:49,189 --> 01:56:48,400

to go to ronnie james dio and rob

3058

01:56:52,709 --> 01:56:49,199

halford both

3059

01:56:55,270 --> 01:56:52,719

sure those guys are are

3060

01:56:57,189 --> 01:56:55,280

mount rushmore of rock and middle

3061

01:57:00,790 --> 01:56:57,199

singers as far as i'm concerned

3062

01:57:02,790 --> 01:57:00,800

and uh for country music it's got to be

3063

01:57:04,390 --> 01:57:02,800

if you don't go old school i think you

3064

01:57:05,990 --> 01:57:04,400

have to go with garth garth changed

3065

01:57:06,550 --> 01:57:06,000

everything that was a game changer for a

3066

01:57:09,189 --> 01:57:06,560

lot of us

3067

01:57:10,310 --> 01:57:09,199

and that was the really the the impetus

3068

01:57:12,550 --> 01:57:10,320

for me deciding

3069

01:57:14,470 --> 01:57:12,560

making that decision to okay i'm gonna

3070

01:57:15,189 --> 01:57:14,480

do this was seeing garth brooks at the

3071

01:57:18,390 --> 01:57:15,199

forum

3072

01:57:21,510 --> 01:57:18,400

on new year's eve in 1992

3073

01:57:23,350 --> 01:57:21,520

and i went uh to see garth and

3074

01:57:25,669 --> 01:57:23,360

he was out there screaming running

3075

01:57:26,229 --> 01:57:25,679

around smashing guitars putting on a big

3076

01:57:28,310 --> 01:57:26,239

show

3077

01:57:30,629 --> 01:57:28,320

and singing songs that everybody in

3078

01:57:32,950 --> 01:57:30,639

every seat in that arena felt

3079

01:57:33,910 --> 01:57:32,960

i realized okay i can do this so garth

3080

01:57:35,750 --> 01:57:33,920

brooks certainly

3081

01:57:38,070 --> 01:57:35,760

had a huge influence on me i got to

3082

01:57:39,910 --> 01:57:38,080

interview garth on my radio show how

3083

01:57:40,550 --> 01:57:39,920

cool is that i've got that on that video

3084

01:57:42,550 --> 01:57:40,560

clip

3085

01:57:44,790 --> 01:57:42,560

and me the metal cowboy walking up to

3086

01:57:46,709 --> 01:57:44,800

garth brooks to interview him he played

3087

01:57:48,229 --> 01:57:46,719

he played nine shows here in sioux falls

3088

01:57:50,950 --> 01:57:48,239

a few years ago and i

3089

01:57:52,629 --> 01:57:50,960

i asked for a press pass and i got it it

3090

01:57:53,910 --> 01:57:52,639

it's like wow are you serious i'm going

3091

01:57:55,350 --> 01:57:53,920

to get to the press conference

3092

01:57:57,030 --> 01:57:55,360

and i'm going to get to shovel mike and

3093

01:57:58,709 --> 01:57:57,040

garth brooks's face

3094

01:58:00,229 --> 01:57:58,719

and he and i'm dressed up like the metal

3095

01:58:01,990 --> 01:58:00,239

cowboy i got the hat and the dew rag and

3096

01:58:02,629 --> 01:58:02,000

the leather on it i'm all cowboyed out

3097

01:58:04,310 --> 01:58:02,639

right

3098

01:58:06,709 --> 01:58:04,320

i shoved the mic into garth's face and i

3099

01:58:08,950 --> 01:58:06,719

started talking a really intelligent

3100

01:58:11,270 --> 01:58:08,960

well thought out interview that i not

3101

01:58:13,109 --> 01:58:11,280

scripted but i knew what i wanted to say

3102

01:58:14,310 --> 01:58:13,119

and he looked at me and raised his eyes

3103

01:58:16,310 --> 01:58:14,320

he started talking about

3104

01:58:18,310 --> 01:58:16,320

i asked him about what was the influence

3105

01:58:20,390 --> 01:58:18,320

of classic rock and arena rock

3106

01:58:21,350 --> 01:58:20,400

on your music and how you translated

3107

01:58:22,790 --> 01:58:21,360

that to country

3108

01:58:24,310 --> 01:58:22,800

and he started going into bands like

3109

01:58:24,950 --> 01:58:24,320

journey and the things that he listens

3110

01:58:27,350 --> 01:58:24,960

to kiss

3111

01:58:28,950 --> 01:58:27,360

even uh he's a huge kiss fan he's a rock

3112

01:58:29,510 --> 01:58:28,960

and roller people don't know that you

3113

01:58:33,109 --> 01:58:29,520

know

3114

01:58:35,030 --> 01:58:33,119

garth is rock man to the core

3115

01:58:37,430 --> 01:58:35,040

i would have asked him what was it like

3116

01:58:39,589 --> 01:58:37,440

to have five albums number one on

3117

01:58:41,030 --> 01:58:39,599

billboard for three years

3118

01:58:42,950 --> 01:58:41,040

well it was it was like a dream come

3119

01:58:44,310 --> 01:58:42,960

true i'm sure i just wanted to hit him

3120

01:58:45,589 --> 01:58:44,320

musically because

3121

01:58:47,750 --> 01:58:45,599

you know that's where his heart really

3122

01:58:48,550 --> 01:58:47,760

is he's a a brilliant businessman and

3123

01:58:50,149 --> 01:58:48,560

performer but

3124

01:58:52,390 --> 01:58:50,159

it's it all revolves around the music

3125

01:58:53,109 --> 01:58:52,400

with a guy like me uh everything that i

3126

01:58:55,990 --> 01:58:53,119

do

3127

01:58:57,830 --> 01:58:56,000

has to all stem from the music and the

3128

01:58:58,870 --> 01:58:57,840

songs whether it's my radio show or my

3129

01:59:01,030 --> 01:58:58,880

book or my

3130

01:59:02,470 --> 01:59:01,040

patreon page and where i engage the fans

3131

01:59:04,470 --> 01:59:02,480

and all the other stuff that i do the

3132

01:59:06,310 --> 01:59:04,480

interviews and appearances like this one

3133

01:59:07,510 --> 01:59:06,320

it's all because of the music you can't

3134

01:59:09,350 --> 01:59:07,520

lose sight of that

3135

01:59:11,030 --> 01:59:09,360

and uh the most successful guys in our

3136

01:59:11,510 --> 01:59:11,040

business never have guys like garth

3137

01:59:14,870 --> 01:59:11,520

brooks

3138

01:59:16,390 --> 01:59:14,880

sammy hagar ronnie james dio never did a

3139

01:59:19,910 --> 01:59:16,400

huge influence on me and

3140

01:59:21,669 --> 01:59:19,920

a gr a good friend i uh i got to cover

3141

01:59:22,790 --> 01:59:21,679

one of his songs on a recent black

3142

01:59:25,830 --> 01:59:22,800

sabbath tribute album

3143

01:59:27,830 --> 01:59:25,840

with rudy sarzo yeah i saw that yeah

3144

01:59:29,750 --> 01:59:27,840

on drums i got to sing dai young there's

3145

01:59:30,709 --> 01:59:29,760

a great music video for that on youtube

3146

01:59:32,629 --> 01:59:30,719

as well so

3147

01:59:34,229 --> 01:59:32,639

uh ronnie was a huge influence on me and

3148

01:59:36,629 --> 01:59:34,239

a good friend he believed in us and took

3149

01:59:38,629 --> 01:59:36,639

us on tour throughout europe in 86 and

3150

01:59:40,149 --> 01:59:38,639

obviously when you go to the biggest and

3151

01:59:41,750 --> 01:59:40,159

the best singers you gotta you got to

3152

01:59:42,550 --> 01:59:41,760

put freddie mercury into that mix as

3153

01:59:45,830 --> 01:59:42,560

well

3154

01:59:47,830 --> 01:59:45,840

a guy who whose diversity really uh

3155

01:59:49,430 --> 01:59:47,840

influenced me and and you know gave me

3156

01:59:50,950 --> 01:59:49,440

this the courage and the strength to do

3157

01:59:51,589 --> 01:59:50,960

all styles of music because freddie was

3158

01:59:53,430 --> 01:59:51,599

fearless

3159

01:59:54,870 --> 01:59:53,440

he didn't want to be any one particular

3160

01:59:55,430 --> 01:59:54,880

he'd want to do bohemian rhapsody

3161

01:59:57,510 --> 01:59:55,440

forever

3162

01:59:58,870 --> 01:59:57,520

he did another one bites the dust and

3163

02:00:02,070 --> 01:59:58,880

everything in between

3164

02:00:04,550 --> 02:00:02,080

uh i've got 15 seconds

3165

02:00:06,149 --> 02:00:04,560

so i want the uh two word answer three

3166

02:00:07,510 --> 02:00:06,159

words

3167

02:00:11,669 --> 02:00:07,520

what went through your head the first

3168

02:00:19,669 --> 02:00:15,350

oh my god yeah that ain't right

3169

02:00:23,030 --> 02:00:21,589

let's take our break right here this is

3170

02:00:23,910 --> 02:00:23,040

fade to black i'm murals jimmy church

3171

02:00:26,470 --> 02:00:23,920

tonight

3172

02:00:28,149 --> 02:00:26,480

ron keel all right when we come back

3173

02:00:29,589 --> 02:00:28,159

we're going to talk some ufos he doesn't

3174

02:00:31,430 --> 02:00:29,599

know what's going on next i got a

3175

02:00:33,350 --> 02:00:31,440

surprise coming up

3176

02:00:34,950 --> 02:00:33,360

i'm your host jimmy church this is faded

3177

02:00:42,470 --> 02:00:34,960

block and the game changer network

3178

02:00:50,149 --> 02:00:44,229

hi everybody this is rob with the mental

3179

02:00:53,589 --> 02:00:52,629

this is kgra digital broadcasting

3180

02:00:57,350 --> 02:00:53,599

station

3181

02:00:59,109 --> 02:00:57,360

salt lake city utah van buren arkansas

3182

02:01:01,270 --> 02:00:59,119

why is it we're not very good with our

3183

02:01:03,030 --> 02:01:01,280

health regiment until it's too late we

3184

02:01:03,910 --> 02:01:03,040

don't put oil in the car until the

3185

02:01:05,830 --> 02:01:03,920

engine blows up

3186

02:01:07,430 --> 02:01:05,840

when the body's out of balance your

3187

02:01:09,669 --> 02:01:07,440

health is not so good

3188

02:01:12,149 --> 02:01:09,679

give your body some love log on to get

3189

02:01:14,390 --> 02:01:12,159

the tea dot com that's get the tea

3190

02:01:16,790 --> 02:01:14,400

dot com try our life change tea which

3191

02:01:19,030 --> 02:01:16,800

cleanses you from harmful intruders

3192

02:01:20,470 --> 02:01:19,040

a clean colon is one of the ways to

3193

02:01:22,470 --> 02:01:20,480

bring the body in balance

3194

02:01:23,589 --> 02:01:22,480

we also carry organic supplements to

3195

02:01:26,310 --> 02:01:23,599

help you get where

3196

02:01:29,870 --> 02:01:26,320

you need to go so do your body a favor

3197

02:01:31,109 --> 02:01:29,880

log on to get the tea.com that's get the

3198

02:01:33,350 --> 02:01:31,119

ttea.com

3199

02:01:34,629 --> 02:01:33,360

you can even visit our sales page to

3200

02:01:36,870 --> 02:01:34,639

save some dough

3201

02:01:38,629 --> 02:01:36,880

does anybody call money dough anymore

3202

02:01:39,830 --> 02:01:38,639

anyway if you're looking for short

3203

02:01:42,229 --> 02:01:39,840

helpful health tips

3204

02:01:43,589 --> 02:01:42,239

go to youtube and punch in health

3205

02:01:50,709 --> 02:01:43,599

matters now

3206

02:01:51,430 --> 02:01:50,719

log on to get the tea.com shop get

3207

02:01:53,669 --> 02:01:51,440

balanced

3208

02:01:54,790 --> 02:01:53,679

then learn some cool tips at health

3209

02:01:56,629 --> 02:01:54,800

matters now

3210

02:01:58,870 --> 02:01:56,639

you'll be glad you did that's get the

3211

02:02:00,870 --> 02:01:58,880

tea dot com

3212

02:02:02,430 --> 02:02:00,880

your contact for current news and

3213

02:02:05,669 --> 02:02:02,440

trending topics

3214

02:02:07,510 --> 02:02:05,679

kgra kgraradio.com

3215

02:02:08,709 --> 02:02:07,520

this is jimmy church of fade to black

3216

02:02:11,750 --> 02:02:08,719

and i only

3217

02:02:14,390 --> 02:02:11,760

drink fade to black blend coffee

3218

02:02:15,589 --> 02:02:14,400

from river moon just click on the river

3219

02:02:19,350 --> 02:02:15,599

moon coffee banner

3220

02:02:22,950 --> 02:02:19,360

at jimmychurchradio.com code f2b

3221

02:02:26,149 --> 02:02:22,960

blend let's face it you've always wanted

3222

02:02:29,350 --> 02:02:26,159

to do a sky watch and see your first ufo

3223

02:02:32,629 --> 02:02:29,360

today it's easy just get your own hp

3224

02:02:33,830 --> 02:02:32,639

7 3b cobalt jimmy church edition night

3225

02:02:36,390 --> 02:02:33,840

vision goggles from

3226

02:02:38,709 --> 02:02:36,400

hoffman's optics this is the same us

3227

02:02:40,790 --> 02:02:38,719

military system that i use featuring a

3228

02:02:43,990 --> 02:02:40,800

generation 3 blue phosphor

3229

02:02:45,430 --> 02:02:44,000

image tube that's right it's blue not

3230

02:02:47,510 --> 02:02:45,440

black and green

3231

02:02:49,109 --> 02:02:47,520

this is the only blue system in the

3232

02:02:51,750 --> 02:02:49,119

world and it's waterproof

3233

02:02:53,189 --> 02:02:51,760

lightweight combat proven simple to use

3234

02:02:55,589 --> 02:02:53,199

and ready to go

3235

02:02:57,030 --> 02:02:55,599

hoffman's optics help create night

3236

02:02:58,950 --> 02:02:57,040

vision sky watches

3237

02:03:00,870 --> 02:02:58,960

and now you can see what everyone has

3238

02:03:01,990 --> 02:03:00,880

been talking about each night from your

3239

02:03:05,430 --> 02:03:02,000

own backyard

3240

02:03:14,709 --> 02:03:05,440

just call 760-231-9929

3241

02:03:18,790 --> 02:03:14,719

that's 760-231-9929

3242

02:03:23,990 --> 02:03:18,800

that's ufonightvisiongoggles.com

3243

02:03:29,390 --> 02:03:24,000

go backly tappy this is the only way

3244

02:03:32,870 --> 02:03:29,400

this is paid to black make contact

3245

02:03:38,470 --> 02:03:36,149

listen i know and you know that you've

3246

02:03:40,709 --> 02:03:38,480

always wanted your first crystal skull

3247

02:03:41,990 --> 02:03:40,719

or maybe you're a collector just like me

3248

02:03:44,950 --> 02:03:42,000

but you just don't know

3249

02:03:47,950 --> 02:03:44,960

where to go to find the real thing then

3250

02:03:49,350 --> 02:03:47,960

i met carolyn ford over at einstein the

3251

02:03:51,830 --> 02:03:49,360

crystalskull.com

3252

02:03:53,750 --> 02:03:51,840

carolyn is the guardian of einstein one

3253

02:03:55,270 --> 02:03:53,760

of the most respected ancient crystal

3254

02:03:57,030 --> 02:03:55,280

skulls in the world

3255

02:03:59,189 --> 02:03:57,040

all of her unique skulls have been

3256

02:04:01,189 --> 02:03:59,199

imprinted sitting with einstein in his

3257

02:04:01,750 --> 02:04:01,199

sacred lodge and are carved from the

3258

02:04:04,390 --> 02:04:01,760

finest

3259

02:04:06,709 --> 02:04:04,400

gemstone and materials imprinting is the

3260

02:04:07,750 --> 02:04:06,719

process of receiving the ancient wisdom

3261

02:04:10,950 --> 02:04:07,760

from the master

3262

02:04:12,790 --> 02:04:10,960

skull or master computer einstein the

3263

02:04:14,550 --> 02:04:12,800

ancient crystal skull

3264

02:04:16,870 --> 02:04:14,560

to see carolyn's current collection of

3265

02:04:19,510 --> 02:04:16,880

crystal skulls just visit her store at

3266

02:04:21,830 --> 02:04:19,520

einstein the crystal skull dot com or

3267

02:04:24,310 --> 02:04:21,840

click on the banner over on our site

3268

02:04:26,229 --> 02:04:24,320

don't forget to use the promo code jimmy

3269

02:04:28,790 --> 02:04:26,239

at checkout to receive 10

3270

02:04:29,510 --> 02:04:28,800

off of your order today that's promo

3271

02:04:32,069 --> 02:04:29,520

code

3272

02:04:33,430 --> 02:04:32,079

jimmy finding your first or next crystal

3273

02:04:36,830 --> 02:04:33,440

skull is easy

3274

02:04:38,629 --> 02:04:36,840

just visit einstein the crystal

3275

02:04:40,790 --> 02:04:38,639

skull.com

3276

02:04:42,550 --> 02:04:40,800

is a weekly digital newsletter filled

3277

02:04:45,030 --> 02:04:42,560

with the latest paranormal news

3278

02:04:46,310 --> 02:04:45,040

trending topics and fresh articles from

3279

02:04:48,790 --> 02:04:46,320

some of the most popular

3280

02:04:50,310 --> 02:04:48,800

critical thinkers in the community today

3281

02:04:51,990 --> 02:04:50,320

stay informed on your favorite

3282

02:04:54,470 --> 02:04:52,000

paranormal podcasts and

3283

02:04:56,470 --> 02:04:54,480

live streaming talk shows interact with

3284

02:04:57,669 --> 02:04:56,480

the telepath and upload your paranormal

3285

02:04:59,589 --> 02:04:57,679

story or picks

3286

02:05:02,229 --> 02:04:59,599

it could be featured in an upcoming

3287

02:05:04,790 --> 02:05:02,239

edition sign up right now for the free

3288

02:05:14,070 --> 02:05:04,800

telepath newsletter at paranormal dot

3289

02:05:20,069 --> 02:05:16,950

[Applause]

3290

02:05:23,910 --> 02:05:20,079

you wanna know a secret i love

3291

02:05:26,149 --> 02:05:23,920

police i really love ponies i'm serious

3292

02:05:27,510 --> 02:05:26,159

i couldn't stay sane without pawn mr

3293

02:05:30,709 --> 02:05:27,520

brush

3294

02:05:36,069 --> 02:05:30,719

why fade to black because you never got

3295

02:05:40,550 --> 02:05:38,229

this is fade to black with jimmy church

3296

02:05:48,750 --> 02:05:40,560

on the game changer radio network

3297

02:05:57,030 --> 02:05:48,760

and kgra the global radio alliance

3298

02:06:00,390 --> 02:05:58,629

all right welcome back paid to black i'm

3299

02:06:02,790 --> 02:06:00,400

here with jimmy church tonight ron keel

3300

02:06:06,149 --> 02:06:02,800

is with us

3301
02:06:09,270 --> 02:06:06,159
the cameras are off and you guys can't

3302
02:06:09,830 --> 02:06:09,280
see what ron and i are doing the break

3303
02:06:13,430 --> 02:06:09,840
it's uh

3304
02:06:15,750 --> 02:06:13,440
it's pretty funny now okay it's a

3305
02:06:17,350 --> 02:06:15,760
very fun conversation tonight ron you

3306
02:06:19,030 --> 02:06:17,360
having a good time

3307
02:06:20,870 --> 02:06:19,040
i'm having a great time jimmy hope the

3308
02:06:23,510 --> 02:06:20,880
listeners are as well well

3309
02:06:25,350 --> 02:06:23,520
uh this is the point where i say i'm

3310
02:06:29,030 --> 02:06:25,360
bringing on a special surprise

3311
02:06:32,790 --> 02:06:29,040
guest and ron kill say hi to

3312
02:06:36,069 --> 02:06:32,800
kurt james kurt how are you man

3313
02:06:37,910 --> 02:06:36,079

hey i'm doing great how are you guys

3314

02:06:39,430 --> 02:06:37,920

hello kurt good to hear your voice my

3315

02:06:42,470 --> 02:06:39,440

friend

3316

02:06:43,750 --> 02:06:42,480

it's been a long time too long i

3317

02:06:44,790 --> 02:06:43,760

remember when you were coming through

3318

02:06:46,870 --> 02:06:44,800

sioux falls

3319

02:06:48,390 --> 02:06:46,880

was it last year and i was hoping to see

3320

02:06:50,629 --> 02:06:48,400

you and they changed venues

3321

02:06:52,229 --> 02:06:50,639

and i didn't make it i'm sorry i didn't

3322

02:06:54,550 --> 02:06:52,239

but uh it's great to hear from you i'm

3323

02:06:56,229 --> 02:06:54,560

glad you could join us tonight

3324

02:06:58,870 --> 02:06:56,239

hey thank you man great hearing your

3325

02:07:01,589 --> 02:06:58,880

voice as well now um

3326
02:07:01,910 --> 02:07:01,599
and and getting the two of you together

3327
02:07:05,109 --> 02:07:01,920
this

3328
02:07:08,310 --> 02:07:05,119
is uh it's pretty cool for me but uh

3329
02:07:11,669 --> 02:07:08,320
let me let me ask kurt a question

3330
02:07:16,950 --> 02:07:11,679
in front of ron kurt

3331
02:07:23,830 --> 02:07:20,550
well yes i believe everyone is

3332
02:07:25,430 --> 02:07:23,840
cool these days to survive this long

3333
02:07:26,950 --> 02:07:25,440
you have to be cool man or else you

3334
02:07:28,950 --> 02:07:26,960
wouldn't make it yeah and

3335
02:07:30,310 --> 02:07:28,960
and and thank you for that and that

3336
02:07:34,390 --> 02:07:30,320
that's absolutely

3337
02:07:37,589 --> 02:07:34,400
uh the point is that ron

3338
02:07:41,669 --> 02:07:37,599

ron you you two

3339

02:07:44,790 --> 02:07:41,679

are more um similar to me

3340

02:07:47,030 --> 02:07:44,800

than the both of you know ron reached

3341

02:07:50,149 --> 02:07:47,040

out to me he's a fan of the show

3342

02:07:52,830 --> 02:07:50,159

ron check this out a couple of years ago

3343

02:07:54,790 --> 02:07:52,840

i get this anonymous email out of the

3344

02:07:57,510 --> 02:07:54,800

blue and uh

3345

02:07:59,669 --> 02:07:57,520

it's uh hey jimmy uh this is uh kurt

3346

02:08:00,950 --> 02:07:59,679

james i'm the paranormal guitar player

3347

02:08:02,390 --> 02:08:00,960

and i just want to let you know i'm a

3348

02:08:05,030 --> 02:08:02,400

fan of the show

3349

02:08:08,550 --> 02:08:05,040

and that was it and he just signed off

3350

02:08:10,790 --> 02:08:08,560

signed kurt james

3351

02:08:11,830 --> 02:08:10,800

and uh and and kurt and i have been

3352

02:08:15,510 --> 02:08:11,840

friends um

3353

02:08:19,030 --> 02:08:15,520

ever since um but what a talent

3354

02:08:21,750 --> 02:08:19,040

uh uh with kurt uh what did you think

3355

02:08:23,990 --> 02:08:21,760

uh uh about the the first time you heard

3356

02:08:25,910 --> 02:08:24,000

kurt play do you remember that

3357

02:08:27,109 --> 02:08:25,920

yeah he had a very special talent he was

3358

02:08:29,589 --> 02:08:27,119

one of the

3359

02:08:31,709 --> 02:08:29,599

few people on the scene in the mid 80s

3360

02:08:34,709 --> 02:08:31,719

that could fill the shoes of guys like

3361

02:08:35,750 --> 02:08:34,719

ingredstein and then mitch perry curt

3362

02:08:38,229 --> 02:08:35,760

took their place

3363

02:08:39,990 --> 02:08:38,239

and my band steeler and he was the final

3364

02:08:41,350 --> 02:08:40,000

guitar player he was there at the final

3365

02:08:46,629 --> 02:08:41,360

steelers show

3366

02:08:47,910 --> 02:08:46,639

that we ever did uh 1984 march 2nd 1984

3367

02:08:50,390 --> 02:08:47,920

i remember the date

3368

02:08:51,510 --> 02:08:50,400

and it was great to uh to have him be a

3369

02:08:53,030 --> 02:08:51,520

part of

3370

02:08:54,550 --> 02:08:53,040

of what we did back then and i'm really

3371

02:08:56,629 --> 02:08:54,560

proud of his success

3372

02:08:58,790 --> 02:08:56,639

in the years since going on to uh world

3373

02:09:00,229 --> 02:08:58,800

tours and great sessions and albums and

3374

02:09:02,830 --> 02:09:00,239

and working with some of the best in the

3375

02:09:07,189 --> 02:09:02,840

business one of the things

3376

02:09:10,470 --> 02:09:07,199

uh that kurt approached me about

3377

02:09:13,669 --> 02:09:10,480

was uh ufos and

3378

02:09:17,750 --> 02:09:13,679

and and the paranormal and contact and

3379

02:09:21,750 --> 02:09:17,760

his interest in in in this subject

3380

02:09:25,189 --> 02:09:21,760

which led him to fade to black and

3381

02:09:28,629 --> 02:09:25,199

i've always found that interesting and

3382

02:09:30,790 --> 02:09:28,639

uh kurt before you answer that ron have

3383

02:09:33,430 --> 02:09:30,800

you ever seen a ufo

3384

02:09:33,990 --> 02:09:33,440

i have seen things i can't explain jimmy

3385

02:09:35,910 --> 02:09:34,000

uh

3386

02:09:38,069 --> 02:09:35,920

spending a lot of nights out in the

3387

02:09:40,870 --> 02:09:38,079

arizona desert i grew up

3388

02:09:42,709 --> 02:09:40,880

uh a lot of time outdoors in the in the

3389

02:09:45,750 --> 02:09:42,719

arizona desert when i was a kid

3390

02:09:47,350 --> 02:09:45,760

that's where uh you know we saw a lot of

3391

02:09:49,990 --> 02:09:47,360

things that we couldn't explain

3392

02:09:51,030 --> 02:09:50,000

and my father was a believer and we were

3393

02:09:54,310 --> 02:09:51,040

always looking

3394

02:09:57,030 --> 02:09:54,320

and what the truth is

3395

02:09:58,470 --> 02:09:57,040

yeah it's if you say that it's

3396

02:10:00,629 --> 02:09:58,480

unidentified yes

3397

02:10:02,310 --> 02:10:00,639

uh they we could not identify them and i

3398

02:10:04,950 --> 02:10:02,320

don't know who could

3399

02:10:05,990 --> 02:10:04,960

and but where do they come from and who

3400

02:10:09,669 --> 02:10:06,000

are they

3401

02:10:11,830 --> 02:10:09,679

you know i i subscribe to

3402

02:10:13,310 --> 02:10:11,840

a couple of different belief systems you

3403

02:10:14,709 --> 02:10:13,320

know we've been fed so much

3404

02:10:17,750 --> 02:10:14,719

disinformation

3405

02:10:18,149 --> 02:10:17,760

the last 70 years but it's hard to to

3406

02:10:20,870 --> 02:10:18,159

sift

3407

02:10:22,669 --> 02:10:20,880

through that to find the truth i am a

3408

02:10:24,870 --> 02:10:22,679

fan of this

3409

02:10:26,790 --> 02:10:24,880

multi-dimensional theory and the fact

3410

02:10:29,270 --> 02:10:26,800

that ufos may be

3411

02:10:31,350 --> 02:10:29,280

time travelers from the future i know

3412

02:10:32,390 --> 02:10:31,360

michael masters has been on uh some of

3413

02:10:33,750 --> 02:10:32,400

these shows

3414

02:10:35,910 --> 02:10:33,760
and doing some very compelling

3415

02:10:37,830 --> 02:10:35,920
interviews with his book what's it uh

3416

02:10:38,870 --> 02:10:37,840
identified flying objects i think it's

3417

02:10:41,109 --> 02:10:38,880
called

3418

02:10:42,229 --> 02:10:41,119
i think that's a brilliant theory and it

3419

02:10:45,109 --> 02:10:42,239
makes a lot of sense

3420

02:10:46,470 --> 02:10:45,119
crosses a lot of the boxes off that who

3421

02:10:48,149 --> 02:10:46,480
are they and where are they from and

3422

02:10:50,709 --> 02:10:48,159
what are they doing here

3423

02:10:52,950 --> 02:10:50,719
uh so i'm very compelled by that theory

3424

02:10:54,709 --> 02:10:52,960
i don't claim to have any answers but

3425

02:10:56,470 --> 02:10:54,719
i want to believe i think we all want to

3426

02:10:59,270 --> 02:10:56,480

believe that

3427

02:11:00,229 --> 02:10:59,280

you know that we're not alone and

3428

02:11:03,750 --> 02:11:00,239

there's been some

3429

02:11:07,669 --> 02:11:03,760

some very compelling evidence however

3430

02:11:10,149 --> 02:11:07,679

i don't trust the mainstream media

3431

02:11:11,990 --> 02:11:10,159

or even you know it's hard to trust any

3432

02:11:13,189 --> 02:11:12,000

media these days i was in the media

3433

02:11:16,629 --> 02:11:13,199

jimmy as you mentioned i

3434

02:11:19,910 --> 02:11:16,639

was a dj for a while uh working

3435

02:11:22,470 --> 02:11:19,920

in mainstream radio and i would

3436

02:11:24,629 --> 02:11:22,480

be forced to say whatever the owner of

3437

02:11:26,709 --> 02:11:24,639

the station wanted me to say

3438

02:11:27,750 --> 02:11:26,719

whether it was a weather report or other

3439

02:11:29,510 --> 02:11:27,760

news

3440

02:11:31,910 --> 02:11:29,520

i was told here's what you're going to

3441

02:11:33,669 --> 02:11:31,920

tell your audience or else and it was

3442

02:11:36,229 --> 02:11:33,679

not always the truth

3443

02:11:37,990 --> 02:11:36,239

whether it was the weather or about the

3444

02:11:40,950 --> 02:11:38,000

news i would have to put a spin on

3445

02:11:42,709 --> 02:11:40,960

it that favored the management and

3446

02:11:43,990 --> 02:11:42,719

ownership of that radio station now

3447

02:11:46,149 --> 02:11:44,000

all of these talking heads that we're

3448

02:11:47,830 --> 02:11:46,159

seeing and hearing they're doing

3449

02:11:49,030 --> 02:11:47,840

whatever their boss is telling them to

3450

02:11:52,470 --> 02:11:49,040

say and do and our

3451

02:11:53,990 --> 02:11:52,480

our shows like uh the louis elizondo

3452

02:11:56,069 --> 02:11:54,000

television show which i love and i'm

3453

02:11:58,310 --> 02:11:56,079

enjoying it and it's very compelling

3454

02:11:59,990 --> 02:11:58,320

but is it disinformation or is he real

3455

02:12:03,030 --> 02:12:00,000

is he on the level

3456

02:12:06,390 --> 02:12:03,040

i i i can't commit to that belief and

3457

02:12:09,990 --> 02:12:06,400

and kurt uh you you

3458

02:12:10,229 --> 02:12:10,000

came to fade to black because of of ufos

3459

02:12:14,390 --> 02:12:10,239

and

3460

02:12:16,950 --> 02:12:14,400

into this

3461

02:12:18,390 --> 02:12:16,960

uh and i'll say this ron kurt knows as

3462

02:12:21,910 --> 02:12:18,400

much about this subject

3463

02:12:23,750 --> 02:12:21,920

as as anybody that i know he is fully

3464

02:12:26,470 --> 02:12:23,760

engaged in the game

3465

02:12:27,750 --> 02:12:26,480

um and kurt you live out in in lake

3466

02:12:30,310 --> 02:12:27,760

elsinore

3467

02:12:31,350 --> 02:12:30,320

uh do you see stuff uh every single

3468

02:12:34,629 --> 02:12:31,360

night out there that's

3469

02:12:37,109 --> 02:12:34,639

that's a ufo hot spot yes

3470

02:12:38,790 --> 02:12:37,119

it's a hot spot i would have to say i've

3471

02:12:42,470 --> 02:12:38,800

seen my fair share

3472

02:12:45,830 --> 02:12:42,480

of anomalies but actually

3473

02:12:48,550 --> 02:12:45,840

where i did see the triangle the giant

3474

02:12:51,750 --> 02:12:48,560

silent hovering triangle was actually in

3475

02:12:55,430 --> 02:12:51,760

costa mesa california

3476

02:12:58,149 --> 02:12:55,440

and uh when was that

3477

02:12:59,669 --> 02:12:58,159

that was about 20 years ago i guess

3478

02:13:02,229 --> 02:12:59,679

those guys have been out there for a

3479

02:13:05,589 --> 02:13:02,239

while now huh yeah

3480

02:13:06,310 --> 02:13:05,599

they have and and now ron did you know

3481

02:13:09,350 --> 02:13:06,320

this about

3482

02:13:11,589 --> 02:13:09,360

kurt did you guys ever

3483

02:13:13,030 --> 02:13:11,599

yeah did you guys 1883 yeah you guys

3484

02:13:18,310 --> 02:13:13,040

didn't talk ufos

3485

02:13:20,629 --> 02:13:18,320

i don't recall doing uh any of those

3486

02:13:22,229 --> 02:13:20,639

discussions did you uh have these

3487

02:13:24,470 --> 02:13:22,239

views and thoughts back then kurt i mean

3488

02:13:25,270 --> 02:13:24,480

i know i did i know my dad and i went to

3489

02:13:27,189 --> 02:13:25,280

see

3490

02:13:28,950 --> 02:13:27,199

movies like chariots of the gods at the

3491

02:13:30,470 --> 02:13:28,960

drive-in theater when i was just a kid

3492

02:13:33,910 --> 02:13:30,480

so this the

3493

02:13:35,750 --> 02:13:33,920

interest in the subject matter was was

3494

02:13:38,069 --> 02:13:35,760

a part of me very early on but i think

3495

02:13:40,390 --> 02:13:38,079

kurt and i when we were in our early 20s

3496

02:13:41,270 --> 02:13:40,400

in hollywood we were pretty much focused

3497

02:13:44,310 --> 02:13:41,280

on the music

3498

02:13:46,390 --> 02:13:44,320

and making it kurt were you

3499

02:13:47,830 --> 02:13:46,400

were you following the ufo subject back

3500

02:13:51,189 --> 02:13:47,840

then

3501
02:13:52,069 --> 02:13:51,199
well just like once said the focus was

3502
02:13:54,229 --> 02:13:52,079
on the music

3503
02:13:56,390 --> 02:13:54,239
but i'm sure if we went to that topic we

3504
02:13:59,589 --> 02:13:56,400
would have common ground for sure

3505
02:14:02,550 --> 02:13:59,599
yeah while while you are here uh

3506
02:14:04,390 --> 02:14:02,560
ron just mentioned i think it's a very

3507
02:14:05,350 --> 02:14:04,400
important subject with all of us right

3508
02:14:08,069 --> 02:14:05,360
now

3509
02:14:09,669 --> 02:14:08,079
uh in that ufos are being covered in the

3510
02:14:11,270 --> 02:14:09,679
mainstream media and i know that you're

3511
02:14:13,109 --> 02:14:11,280
seeing the reports

3512
02:14:14,870 --> 02:14:13,119
what do you think is actually going on

3513
02:14:16,470 --> 02:14:14,880

do you think we are moving towards

3514

02:14:18,870 --> 02:14:16,480

disclosure and

3515

02:14:20,870 --> 02:14:18,880

the media is helping us or is it a

3516

02:14:22,069 --> 02:14:20,880

situation where we shouldn't really be

3517

02:14:24,069 --> 02:14:22,079

trusting

3518

02:14:25,350 --> 02:14:24,079

uh what is going on there because

3519

02:14:27,350 --> 02:14:25,360

there's a lot of

3520

02:14:29,910 --> 02:14:27,360

disinformation on every level in the

3521

02:14:34,229 --> 02:14:31,830

okay i think this is directed at me is

3522

02:14:37,830 --> 02:14:34,239

this correct yes it is kurt

3523

02:14:43,430 --> 02:14:41,030

you know just as much as i know

3524

02:14:44,870 --> 02:14:43,440

probably a lot more because you know

3525

02:14:46,790 --> 02:14:44,880

you're spending your time

3526

02:14:50,149 --> 02:14:46,800

and i i definitely i mean there's

3527

02:14:52,830 --> 02:14:50,159

something going on but then

3528

02:14:53,990 --> 02:14:52,840

who's pulling the strings that's what i

3529

02:14:56,709 --> 02:14:54,000

want

3530

02:14:57,830 --> 02:14:56,719

do you think that there is something

3531

02:15:00,390 --> 02:14:57,840

eminent kurt this

3532

02:15:02,149 --> 02:15:00,400

question is uh at you do you think that

3533

02:15:04,950 --> 02:15:02,159

there's something eminent

3534

02:15:07,669 --> 02:15:04,960

when it comes to ufos that the

3535

02:15:11,189 --> 02:15:07,679

government may know something about

3536

02:15:15,189 --> 02:15:11,199

and they are trying to get us acclimated

3537

02:15:16,629 --> 02:15:15,199

to uh disclosure and

3538

02:15:18,550 --> 02:15:16,639

they know that something is about to

3539

02:15:19,510 --> 02:15:18,560

happen and the only way to do it is to

3540

02:15:21,750 --> 02:15:19,520

manipulate us

3541

02:15:23,669 --> 02:15:21,760

and and get us ready and that is what is

3542

02:15:25,350 --> 02:15:23,679

going on

3543

02:15:27,189 --> 02:15:25,360

you just kind of took the words right

3544

02:15:30,390 --> 02:15:27,199

out of my mouth i mean

3545

02:15:32,950 --> 02:15:30,400

definitely we're getting conditions

3546

02:15:34,310 --> 02:15:32,960

with certain amount of information but

3547

02:15:38,950 --> 02:15:34,320

at the same time

3548

02:15:43,990 --> 02:15:40,709

with whatever they're you know giving on

3549

02:15:46,950 --> 02:15:44,000

the other end of the spectrum but

3550

02:15:49,750 --> 02:15:46,960

you know i mean come on look at if you

3551

02:15:51,270 --> 02:15:49,760

look at history there's just so much

3552

02:15:54,550 --> 02:15:51,280

high-end

3553

02:15:58,550 --> 02:15:54,560

technology evidence like

3554

02:16:00,870 --> 02:15:58,560

3 000 years ago or more you know

3555

02:16:02,790 --> 02:16:00,880

i mean there's definitely something has

3556

02:16:04,550 --> 02:16:02,800

been going on for a long time

3557

02:16:05,990 --> 02:16:04,560

ron i'm going to tell you kurt james

3558

02:16:07,510 --> 02:16:06,000

story

3559

02:16:10,310 --> 02:16:07,520

okay okay i'm going to give you a kurt

3560

02:16:12,390 --> 02:16:10,320

james story a couple of years ago

3561

02:16:13,510 --> 02:16:12,400

uh kurt and i go to the namm show

3562

02:16:17,030 --> 02:16:13,520

together

3563

02:16:20,550 --> 02:16:17,040

right we we meet up and we do

3564

02:16:23,910 --> 02:16:20,560

we walk in and uh there was a network

3565

02:16:27,430 --> 02:16:23,920

there that um interviewed me and they

3566

02:16:30,790 --> 02:16:27,440

and they they followed kurt and i around

3567

02:16:33,509 --> 02:16:30,800

a little bit we went to uh this booth

3568

02:16:34,629 --> 02:16:33,519

uh that was a guitar company and and so

3569

02:16:37,669 --> 02:16:34,639

we go in

3570

02:16:40,950 --> 02:16:37,679

and this is what happens

3571

02:16:41,830 --> 02:16:40,960

i'm just gonna be straight kurt uh picks

3572

02:16:46,070 --> 02:16:41,840

up this

3573

02:16:48,870 --> 02:16:46,080

custom guitar it's a strat custom strap

3574

02:16:50,070 --> 02:16:48,880

and he plugs into this amp and starts

3575

02:16:52,790 --> 02:16:50,080

ripping

3576

02:16:53,830 --> 02:16:52,800

right kurt james style all right and i'm

3577

02:16:56,870 --> 02:16:53,840

standing next to him

3578

02:16:58,870 --> 02:16:56,880

we got cameras running and uh

3579

02:17:00,150 --> 02:16:58,880

the host of this show is there and

3580

02:17:02,790 --> 02:17:00,160

they're filming uh

3581

02:17:03,509 --> 02:17:02,800

kurt kurt playing i'm standing next to

3582

02:17:07,429 --> 02:17:03,519

kurt

3583

02:17:10,950 --> 02:17:07,439

and i'm watching him play and and

3584

02:17:15,110 --> 02:17:10,960

all i could think about is i

3585

02:17:16,870 --> 02:17:15,120

don't like kurt anymore

3586

02:17:18,150 --> 02:17:16,880

that's all i can think about i just

3587

02:17:20,230 --> 02:17:18,160

don't like this guy

3588

02:17:21,509 --> 02:17:20,240

nobody should be able to play guitar

3589

02:17:24,629 --> 02:17:21,519

this good

3590

02:17:27,589 --> 02:17:24,639

it should be illegal it's not fair

3591

02:17:28,309 --> 02:17:27,599

to the rest of us and and he's not

3592

02:17:31,429 --> 02:17:28,319

sharing

3593

02:17:33,270 --> 02:17:31,439

i i need some of those secrets and i'm

3594

02:17:36,389 --> 02:17:33,280

standing two feet from him

3595

02:17:39,110 --> 02:17:36,399

i'm watching him light up this fretboard

3596

02:17:40,709 --> 02:17:39,120

and ron i got to tell you uh i i don't

3597

02:17:41,110 --> 02:17:40,719

think i spoke to kurt for about two

3598

02:17:43,750 --> 02:17:41,120

weeks

3599

02:17:45,589 --> 02:17:43,760

after that well he is an amazing talent

3600

02:17:46,549 --> 02:17:45,599

you got that right and a super nice guy

3601
02:17:48,389 --> 02:17:46,559
as well and

3602
02:17:49,990 --> 02:17:48,399
uh he had that back in the day jimmy he

3603
02:17:51,509 --> 02:17:50,000
could turn heads and drop jaws

3604
02:17:53,190 --> 02:17:51,519
when we went on stage at the country

3605
02:17:53,990 --> 02:17:53,200
club and some of those other big steeler

3606
02:17:57,190 --> 02:17:54,000
gigs

3607
02:17:59,030 --> 02:17:57,200
in the final lineup of steeler i think

3608
02:18:01,190 --> 02:17:59,040
was as good or better than any there's

3609
02:18:02,709 --> 02:18:01,200
three eras of steeler the original

3610
02:18:04,790 --> 02:18:02,719
lineup that went to la

3611
02:18:05,990 --> 02:18:04,800
the classic lineup with inva and then

3612
02:18:07,910 --> 02:18:06,000
the final lineup

3613
02:18:09,270 --> 02:18:07,920

with kurt james and greg chason who went

3614

02:18:12,070 --> 02:18:09,280

on to play in badlands

3615

02:18:13,830 --> 02:18:12,080

and i i'll put that final lineup against

3616

02:18:15,589 --> 02:18:13,840

anything back in the day have you heard

3617

02:18:16,469 --> 02:18:15,599

any of the steeler recordings that kurt

3618

02:18:19,669 --> 02:18:16,479

james played on

3619

02:18:22,790 --> 02:18:19,679

yes i've heard some of them and uh oh

3620

02:18:25,509 --> 02:18:22,800

i wanted to ask you uh was it was mark

3621

02:18:28,790 --> 02:18:25,519

edwards on drums in that final lineup

3622

02:18:29,669 --> 02:18:28,800

he was not uh that was bobby marks who

3623

02:18:32,870 --> 02:18:29,679

became the first

3624

02:18:36,389 --> 02:18:32,880

drummer in keel yeah yeah yeah wow that

3625

02:18:38,870 --> 02:18:36,399

that was a great lineup uh uh of steeler

3626

02:18:40,389 --> 02:18:38,880

yep yep but i was an amazing lineup but

3627

02:18:42,230 --> 02:18:40,399

we had already we'd gone through so many

3628

02:18:42,870 --> 02:18:42,240

personnel changes it didn't matter how

3629

02:18:45,429 --> 02:18:42,880

good

3630

02:18:47,110 --> 02:18:45,439

kurt and i and greg and bobby were we

3631

02:18:49,110 --> 02:18:47,120

were never gonna get taken seriously by

3632

02:18:50,790 --> 02:18:49,120

the industry because of the

3633

02:18:52,549 --> 02:18:50,800

the lineup changes that the band had

3634

02:18:54,230 --> 02:18:52,559

endured so it was best to just wipe the

3635

02:18:54,709 --> 02:18:54,240

slate clean and start fresh call it keel

3636

02:18:56,469 --> 02:18:54,719

and

3637

02:18:58,230 --> 02:18:56,479

then of course within the next nine

3638

02:19:00,150 --> 02:18:58,240

months i was signed to a major label

3639

02:19:02,309 --> 02:19:00,160

deal with gene simmons producing and

3640

02:19:03,429 --> 02:19:02,319

uh had two albums out and was on tour

3641

02:19:05,589 --> 02:19:03,439

and uh

3642

02:19:06,549 --> 02:19:05,599

the the dream was was in full swing by

3643

02:19:08,389 --> 02:19:06,559

then but that last

3644

02:19:10,870 --> 02:19:08,399

incarnation of steeler was very strong

3645

02:19:12,469 --> 02:19:10,880

and i appreciate those experiences and

3646

02:19:12,950 --> 02:19:12,479

those good times and that great music

3647

02:19:14,709 --> 02:19:12,960

and

3648

02:19:16,469 --> 02:19:14,719

to get to reconnect with kurt on your

3649

02:19:18,950 --> 02:19:16,479

show tonight yeah dad

3650

02:19:20,870 --> 02:19:18,960

pleasure's all mine hey kurt before uh

3651
02:19:23,509 --> 02:19:20,880
uh we say good night what are you up to

3652
02:19:26,549 --> 02:19:23,519
now what's going on

3653
02:19:27,270 --> 02:19:26,559
well i'm really getting my studio shots

3654
02:19:30,629 --> 02:19:27,280
together

3655
02:19:33,030 --> 02:19:30,639
i got the uh hd pro tools

3656
02:19:34,070 --> 02:19:33,040
thing and i'm working on a lot of music

3657
02:19:37,750 --> 02:19:34,080
there

3658
02:19:41,270 --> 02:19:37,760
so you have uh yeah you have the ability

3659
02:19:43,589 --> 02:19:41,280
uh to now kurt's uh got this amazing amp

3660
02:19:45,190 --> 02:19:43,599
collection and guitar collection ron

3661
02:19:47,349 --> 02:19:45,200
and and he's out there and he's built a

3662
02:19:50,309 --> 02:19:47,359
studio uh which means kurt

3663
02:19:51,030 --> 02:19:50,319

you can just go pick an app grab a

3664

02:19:54,070 --> 02:19:51,040

guitar

3665

02:19:56,550 --> 02:19:54,080

and get your thoughts now and and

3666

02:19:58,469 --> 02:19:56,560

and and just write whenever you feel

3667

02:20:01,990 --> 02:19:58,479

creative

3668

02:20:05,830 --> 02:20:02,000

exactly and the amazing thing is is

3669

02:20:11,030 --> 02:20:05,840

at this location um i've got 24

3670

02:20:17,510 --> 02:20:15,830

yeah you have no neighbors oh man

3671

02:20:18,950 --> 02:20:17,520

kurt thank you so much my friend for

3672

02:20:21,590 --> 02:20:18,960

stopping by tonight

3673

02:20:23,830 --> 02:20:21,600

and and saying hello to ron it it really

3674

02:20:26,710 --> 02:20:23,840

means a lot to me

3675

02:20:27,030 --> 02:20:26,720

thanks jimmy thanks lost thank you kurt

3676

02:20:28,790 --> 02:20:27,040

hey

3677

02:20:30,630 --> 02:20:28,800

get in touch with me shoot me a message

3678

02:20:33,670 --> 02:20:30,640

send me some music if you need a voice

3679

02:20:37,110 --> 02:20:33,680

i'm there for you awesome

3680

02:20:40,870 --> 02:20:37,120

you're the best thank you kurt kurt

3681

02:20:43,349 --> 02:20:40,880

james and you know this is uh uh

3682

02:20:43,990 --> 02:20:43,359

one of the things that and you've been

3683

02:20:47,110 --> 02:20:44,000

through this a lot

3684

02:20:49,429 --> 02:20:47,120

ron one of the things i said to kurt

3685

02:20:50,630 --> 02:20:49,439

what's it like there's got to be

3686

02:20:54,389 --> 02:20:50,640

pressure

3687

02:20:57,670 --> 02:20:54,399

if you're the cat that is coming in

3688

02:21:00,309 --> 02:20:57,680

uh after a steve i or after

3689

02:21:02,550 --> 02:21:00,319

you know playing with these uh singers

3690

02:21:04,790 --> 02:21:02,560

that have played with richie blackmore

3691

02:21:07,030 --> 02:21:04,800

right they played with ingva that's a

3692

02:21:08,230 --> 02:21:07,040

lot of pressure on a guy

3693

02:21:10,070 --> 02:21:08,240

there's a certain amount of pressure

3694

02:21:13,270 --> 02:21:10,080

that comes with our business

3695

02:21:14,950 --> 02:21:13,280

naturally and i felt that when i

3696

02:21:17,270 --> 02:21:14,960

had to replace ian gillan in black

3697

02:21:20,469 --> 02:21:17,280

sabbath for a short time in 1984

3698

02:21:23,510 --> 02:21:20,479

obviously following ronnie james dio

3699

02:21:25,750 --> 02:21:23,520

and ian gillen in that band i never got

3700

02:21:28,870 --> 02:21:25,760

to record or tour with them but that

3701

02:21:32,150 --> 02:21:28,880

pressure was certainly a tangible

3702

02:21:35,510 --> 02:21:32,160

uh factor in my life at that time

3703

02:21:37,590 --> 02:21:35,520

but then again there's a part of us

3704

02:21:39,429 --> 02:21:37,600

that craves that pressure and many of us

3705

02:21:42,309 --> 02:21:39,439

work better under pressure

3706

02:21:43,349 --> 02:21:42,319

i i think that uh you have to to be

3707

02:21:46,950 --> 02:21:43,359

somewhat

3708

02:21:48,469 --> 02:21:46,960

fearless and you have to really believe

3709

02:21:50,950 --> 02:21:48,479

in yourself and and you want to

3710

02:21:53,030 --> 02:21:50,960

rise to the challenge i mean i really do

3711

02:21:55,270 --> 02:21:53,040

equate it to climbing mountains

3712

02:21:57,110 --> 02:21:55,280

you how do you how do you possibly get

3713

02:21:57,670 --> 02:21:57,120

to the top of everest man i mean it's

3714

02:22:03,590 --> 02:21:57,680

it's

3715

02:22:04,950 --> 02:22:03,600

but you really want to get there because

3716

02:22:06,309 --> 02:22:04,960

you believe in yourself and you want to

3717

02:22:08,710 --> 02:22:06,319

prove to yourself

3718

02:22:10,230 --> 02:22:08,720

that you can and that pressure is

3719

02:22:11,670 --> 02:22:10,240

sometimes what what makes us great and

3720

02:22:13,670 --> 02:22:11,680

what keeps us going

3721

02:22:15,270 --> 02:22:13,680

now i want to get back to what you had

3722

02:22:19,670 --> 02:22:15,280

said earlier

3723

02:22:23,670 --> 02:22:19,680

when when you drop the disclosure word

3724

02:22:24,790 --> 02:22:23,680

like that it seems uh by by that kind of

3725

02:22:27,590 --> 02:22:24,800

statement

3726

02:22:28,389 --> 02:22:27,600

that you are on top of it you are

3727

02:22:32,309 --> 02:22:28,399

watching

3728

02:22:33,190 --> 02:22:32,319

uh the reactions uh from the media as

3729

02:22:36,630 --> 02:22:33,200

well as

3730

02:22:38,870 --> 02:22:36,640

the status quo and and and the public

3731

02:22:40,150 --> 02:22:38,880

uh when it comes to the ufo question but

3732

02:22:42,389 --> 02:22:40,160

for you ron

3733

02:22:44,630 --> 02:22:42,399

what is the definition of disclosure

3734

02:22:47,590 --> 02:22:44,640

when you just throw the word out there

3735

02:22:49,270 --> 02:22:47,600

what does it mean to you definitive

3736

02:22:50,389 --> 02:22:49,280

proof and it doesn't have to come from

3737

02:22:53,349 --> 02:22:50,399

the government

3738

02:22:54,309 --> 02:22:53,359

or anybody else when we have definitive

3739

02:22:57,349 --> 02:22:54,319

proof

3740

02:23:00,150 --> 02:22:57,359

and everybody agrees and

3741

02:23:01,670 --> 02:23:00,160

i think we've seen that this year that

3742

02:23:04,870 --> 02:23:01,680

we can't agree on anything

3743

02:23:06,550 --> 02:23:04,880

we can't there are two sides to to every

3744

02:23:08,230 --> 02:23:06,560

story in 2020

3745

02:23:11,429 --> 02:23:08,240

whether it's the civil unrest or the

3746

02:23:12,950 --> 02:23:11,439

coven 19 pandemic or anything else

3747

02:23:14,950 --> 02:23:12,960

how are you ever going to get everybody

3748

02:23:17,110 --> 02:23:14,960

to believe in one thing the same as

3749

02:23:19,030 --> 02:23:17,120

christianity or any other religion

3750

02:23:20,469 --> 02:23:19,040

you've got people that believe a lot of

3751

02:23:24,230 --> 02:23:20,479

different stuff

3752

02:23:27,110 --> 02:23:24,240

how are how how is anybody ever going to

3753

02:23:28,790 --> 02:23:27,120

have irrefutable proof so that everyone

3754

02:23:33,190 --> 02:23:28,800

believes okay it's obvious this

3755

02:23:35,030 --> 02:23:33,200

this is real and the disclosure

3756

02:23:36,469 --> 02:23:35,040

discussion that you had with john

3757

02:23:39,590 --> 02:23:36,479

greenwald last week

3758

02:23:41,990 --> 02:23:39,600

uh about the black vault and and how

3759

02:23:42,870 --> 02:23:42,000

the president's come and go every four

3760

02:23:44,870 --> 02:23:42,880

years

3761

02:23:46,389 --> 02:23:44,880

i thought i thought you and john hit the

3762

02:23:47,590 --> 02:23:46,399

nail right on the head during that

3763

02:23:50,790 --> 02:23:47,600

interview

3764

02:23:55,670 --> 02:23:53,910

i don't i don't think anybody and you

3765

02:23:57,270 --> 02:23:55,680

guys are the experts uh you guys are the

3766

02:23:58,469 --> 02:23:57,280

rock stars in this field

3767

02:23:59,670 --> 02:23:58,479

i don't think the government's going to

3768

02:24:02,070 --> 02:23:59,680

come out and say hey we've been lying to

3769

02:24:04,230 --> 02:24:02,080

you for 70 years here's the real truth

3770

02:24:06,870 --> 02:24:04,240

i don't think that's going to happen uh

3771

02:24:10,550 --> 02:24:06,880

i think we're going to have to have

3772

02:24:11,270 --> 02:24:10,560

irrefutable proof what about irrefutable

3773

02:24:14,469 --> 02:24:11,280

proof

3774

02:24:17,030 --> 02:24:14,479

for you personally as opposed to

3775

02:24:19,030 --> 02:24:17,040

you know videos or the president

3776

02:24:22,150 --> 02:24:19,040

stepping up to a microphone

3777

02:24:25,349 --> 02:24:22,160

but if you had a

3778

02:24:29,110 --> 02:24:25,359

sighting right i mean you

3779

02:24:29,910 --> 02:24:29,120

saw something that you can't explain and

3780

02:24:33,349 --> 02:24:29,920

you know

3781

02:24:35,270 --> 02:24:33,359

force it's not

3782

02:24:36,389 --> 02:24:35,280

either how would i know how would i know

3783

02:24:37,750 --> 02:24:36,399

jimmy how would i know

3784

02:24:40,230 --> 02:24:37,760

but that's what i'm saying but that's

3785

02:24:42,550 --> 02:24:40,240

what i'm saying that it would be

3786

02:24:43,670 --> 02:24:42,560

the point where you say to yourself well

3787

02:24:54,790 --> 02:24:43,680

that

3788

02:24:55,910 --> 02:24:54,800

because i hear people on your show

3789

02:24:58,630 --> 02:24:55,920

all the time with two different

3790

02:25:00,230 --> 02:24:58,640

viewpoints say one will say that

3791

02:25:01,990 --> 02:25:00,240

there's a secret space force that's been

3792

02:25:04,469 --> 02:25:02,000

around for decades and they've got

3793

02:25:05,270 --> 02:25:04,479

technology that we we are not even uh

3794

02:25:08,870 --> 02:25:05,280

privy to

3795

02:25:11,590 --> 02:25:08,880

in in any way and then

3796

02:25:13,270 --> 02:25:11,600

how do we know that whatever we see in

3797

02:25:17,190 --> 02:25:13,280

the sky could be

3798

02:25:18,870 --> 02:25:17,200

our own or from a parallel dimension or

3799

02:25:20,710 --> 02:25:18,880

from the future

3800

02:25:22,630 --> 02:25:20,720

i think it's going to take contact i

3801

02:25:24,950 --> 02:25:22,640

think that the real

3802

02:25:26,469 --> 02:25:24,960

solution to disclosure is going to be

3803

02:25:28,550 --> 02:25:26,479

actual contact

3804

02:25:29,830 --> 02:25:28,560

not with a biological not with an amoeba

3805

02:25:31,349 --> 02:25:29,840

that's stuck to the side of the space

3806

02:25:33,670 --> 02:25:31,359

station but with

3807

02:25:34,710 --> 02:25:33,680

some type of intelligent communication

3808

02:25:36,790 --> 02:25:34,720

or contact

3809

02:25:37,990 --> 02:25:36,800

like like independence day you know

3810

02:25:41,110 --> 02:25:38,000

something cruising down

3811

02:25:43,350 --> 02:25:41,120

wilshire boulevard or maybe maybe new

3812

02:25:45,670 --> 02:25:43,360

year's eve i mean 2028 over yet dude

3813

02:25:49,830 --> 02:25:45,680

[Laughter]

3814

02:25:52,309 --> 02:25:49,840

right and this is

3815

02:25:53,030 --> 02:25:52,319

uh you know i've talked about this a lot

3816

02:25:56,070 --> 02:25:53,040

but

3817

02:25:59,190 --> 02:25:56,080

and i'm not gonna relive the event

3818

02:26:01,990 --> 02:25:59,200

uh here and now but when

3819

02:26:02,950 --> 02:26:02,000

i had the green chrome ball sighting

3820

02:26:05,030 --> 02:26:02,960

which you've heard

3821

02:26:07,510 --> 02:26:05,040

uh you know many times in the past but

3822

02:26:08,710 --> 02:26:07,520

when i had that sighting

3823

02:26:10,630 --> 02:26:08,720

you know and i have all these people

3824

02:26:11,670 --> 02:26:10,640

around me we watch this together and it

3825

02:26:15,270 --> 02:26:11,680

takes off

3826
02:26:19,190 --> 02:26:16,870
one of the things that went through my

3827
02:26:22,389 --> 02:26:19,200
mind is what you just said right here

3828
02:26:25,830 --> 02:26:22,399
and i'm thinking to myself 29 palms

3829
02:26:28,389 --> 02:26:25,840
is right there right the biggest marine

3830
02:26:29,590 --> 02:26:28,399
air base in the united states it's it's

3831
02:26:33,349 --> 02:26:29,600
right there

3832
02:26:36,469 --> 02:26:33,359
and this is happening right here either

3833
02:26:39,910 --> 02:26:36,479
29 palms knows what this is

3834
02:26:43,110 --> 02:26:39,920
and they don't care or

3835
02:26:46,150 --> 02:26:43,120
it's 29 palms right maybe

3836
02:26:49,110 --> 02:26:46,160
maybe it is our technology

3837
02:26:50,309 --> 02:26:49,120
and that's just what's happening out

3838
02:26:54,309 --> 02:26:50,319

here in the desert

3839

02:26:57,349 --> 02:26:54,319

that thought did cross my mind yeah

3840

02:26:58,150 --> 02:26:57,359

makes good sense and and i do believe

3841

02:27:01,510 --> 02:26:58,160

jimmy

3842

02:27:04,550 --> 02:27:01,520

there is life

3843

02:27:10,389 --> 02:27:07,750

out there but where is out there is it

3844

02:27:12,230 --> 02:27:10,399

other planets is it other dimensions or

3845

02:27:14,469 --> 02:27:12,240

is it the future

3846

02:27:15,670 --> 02:27:14,479

yeah do you think that uh in the short

3847

02:27:15,990 --> 02:27:15,680

time that we have left and you're going

3848

02:27:17,349 --> 02:27:16,000

to stay

3849

02:27:19,190 --> 02:27:17,359

here for overtime we're going to keep

3850

02:27:22,150 --> 02:27:19,200

this going um

3851

02:27:23,990 --> 02:27:22,160

but uh before the break do you think

3852

02:27:25,750 --> 02:27:24,000

that you mentioned chariots of the gods

3853

02:27:30,790 --> 02:27:25,760

do you think that this contact

3854

02:27:33,910 --> 02:27:30,800

has been going on for thousands of years

3855

02:27:35,750 --> 02:27:33,920

i don't believe it 100 but i can tell

3856

02:27:37,429 --> 02:27:35,760

you man ancient aliens is one of my

3857

02:27:41,349 --> 02:27:37,439

all-time favorite shows

3858

02:27:41,750 --> 02:27:41,359

i i watch it religiously no pun intended

3859

02:27:45,110 --> 02:27:41,760

and

3860

02:27:48,230 --> 02:27:45,120

really enjoy the compelling

3861

02:27:50,389 --> 02:27:48,240

theory and the subject matter

3862

02:27:51,750 --> 02:27:50,399

and that like i said at the top when we

3863

02:27:52,790 --> 02:27:51,760

started talking about topics and

3864

02:27:56,389 --> 02:27:52,800

subjects

3865

02:27:59,990 --> 02:27:56,399

our hidden history fascinates me

3866

02:28:03,990 --> 02:28:00,000

because we just don't know and

3867

02:28:07,830 --> 02:28:04,000

part of me believes that

3868

02:28:10,870 --> 02:28:07,840

there was alien intervention in

3869

02:28:12,630 --> 02:28:10,880

our our past the other part of me

3870

02:28:16,550 --> 02:28:12,640

believes that there were

3871

02:28:18,790 --> 02:28:16,560

technological civilizations that existed

3872

02:28:19,830 --> 02:28:18,800

ten thousand years ago twenty thousand a

3873

02:28:22,870 --> 02:28:19,840

hundred thousand year

3874

02:28:25,990 --> 02:28:22,880

years ago that were wiped out by

3875

02:28:29,670 --> 02:28:26,000

solar flares or other natural

3876

02:28:33,429 --> 02:28:29,680

disasters or wiped themselves out and

3877

02:28:36,309 --> 02:28:33,439

civilization and life have been reborn

3878

02:28:36,950 --> 02:28:36,319

over and over again for perhaps millions

3879

02:28:39,990 --> 02:28:36,960

of years

3880

02:28:43,110 --> 02:28:40,000

throughout earth's history so uh

3881

02:28:44,469 --> 02:28:43,120

the olmecs i mean they had more

3882

02:28:47,510 --> 02:28:44,479

knowledge of magnetism

3883

02:28:49,190 --> 02:28:47,520

and how

3884

02:28:51,590 --> 02:28:49,200

there's there's a lot out there that we

3885

02:28:55,110 --> 02:28:51,600

have forgotten or that we never knew

3886

02:28:56,309 --> 02:28:55,120

and either we knew something in a bygone

3887

02:28:59,349 --> 02:28:56,319

era

3888

02:29:03,110 --> 02:28:59,359

that we've forgotten or somebody

3889

02:29:06,150 --> 02:29:03,120

intervened now obviously there was

3890

02:29:06,710 --> 02:29:06,160

contact between continents because of

3891

02:29:09,590 --> 02:29:06,720

the arc

3892

02:29:11,429 --> 02:29:09,600

archaeology between the uh the temples

3893

02:29:12,870 --> 02:29:11,439

and the pyramids that appear all over

3894

02:29:15,429 --> 02:29:12,880

our planet

3895

02:29:16,710 --> 02:29:15,439

they didn't happen by coincidence there

3896

02:29:19,429 --> 02:29:16,720

is a common

3897

02:29:20,870 --> 02:29:19,439

archaeological route to those structures

3898

02:29:23,990 --> 02:29:20,880

and megalithic buildings

3899

02:29:25,349 --> 02:29:24,000

and and things that that i believe that

3900

02:29:29,030 --> 02:29:25,359

there was contact

3901
02:29:32,550 --> 02:29:29,040
between those continents was it alien

3902
02:29:33,510 --> 02:29:32,560
was it high-tech humans a past

3903
02:29:35,270 --> 02:29:33,520
civilization

3904
02:29:36,870 --> 02:29:35,280
right i would love to i would love to

3905
02:29:38,150 --> 02:29:36,880
know i'd love to take a time machine

3906
02:29:39,830 --> 02:29:38,160
back and find out with you

3907
02:29:41,349 --> 02:29:39,840
yeah i know very compelling that's it

3908
02:29:45,349 --> 02:29:41,359
that's exactly right and

3909
02:29:49,510 --> 02:29:45,359
uh as we take our break here what

3910
02:29:53,030 --> 02:29:49,520
that is easier for me to digest

3911
02:29:54,710 --> 02:29:53,040
than what the skeptics or the historians

3912
02:29:57,270 --> 02:29:54,720
come back with and just say well you

3913
02:29:58,790 --> 02:29:57,280

know what it's just part of evolution

3914

02:30:01,510 --> 02:29:58,800

everybody thought at the same thing at

3915

02:30:03,990 --> 02:30:01,520

the same time it was inevitable

3916

02:30:04,790 --> 02:30:04,000

that is tough for me to digest right i

3917

02:30:07,030 --> 02:30:04,800

swallowed that

3918

02:30:08,950 --> 02:30:07,040

way no no not at all this is fade to

3919

02:30:12,070 --> 02:30:08,960

black our murals jimmy church

3920

02:30:12,870 --> 02:30:12,080

ron keel is our guest i'm not going to

3921

02:30:15,590 --> 02:30:12,880

let him go

3922

02:30:17,110 --> 02:30:15,600

special event we're doing overtime i'm

3923

02:30:18,469 --> 02:30:17,120

your host jimmy church this is fade to

3924

02:30:26,080 --> 02:30:18,479

black stay with us

3925

02:30:32,060 --> 02:30:30,830

[Music]

3926

02:30:48,550 --> 02:30:32,070

break

3927

02:30:52,790 --> 02:30:50,870

hey what up y'all biblical fox here and

3928

02:30:58,070 --> 02:30:52,800

you are listening to my boy

3929

02:31:08,630 --> 02:31:01,270

despite popular opinion reading a book

3930

02:31:12,389 --> 02:31:10,309

this is jimmy church of fade to black

3931

02:31:15,590 --> 02:31:12,399

and i take life changed he

3932

02:31:16,309 --> 02:31:15,600

supplements every single day it's what i

3933

02:31:18,750 --> 02:31:16,319

do

3934

02:31:22,469 --> 02:31:18,760

click on their banner at

3935

02:31:27,190 --> 02:31:24,630

when you take the beans from central

3936

02:31:28,469 --> 02:31:27,200

america with dashes of indonesian and

3937

02:31:30,710 --> 02:31:28,479

african mixed in

3938

02:31:32,070 --> 02:31:30,720

and then roasted to the dark side of

3939

02:31:35,349 --> 02:31:32,080

fade to black

3940

02:31:38,309 --> 02:31:35,359

you create the ultimate brew of fringe

3941

02:31:39,030 --> 02:31:38,319

introducing the fade to black blend from

3942

02:31:44,550 --> 02:31:39,040

river moon

3943

02:31:45,030 --> 02:31:44,560

customized roast was created for the

3944

02:31:48,230 --> 02:31:45,040

love

3945

02:31:51,030 --> 02:31:48,240

of fade to black the alchemy of

3946

02:31:52,230 --> 02:31:51,040

masterful roasting and smoking the beans

3947

02:31:55,910 --> 02:31:52,240

is in every sip

3948

02:31:57,349 --> 02:31:55,920

of this full-bodied dark java i need my

3949

02:31:59,910 --> 02:31:57,359

coffee doc

3950

02:32:00,870 --> 02:31:59,920

deep with distinct bittersweet chocolate

3951

02:32:03,429 --> 02:32:00,880

highlights

3952

02:32:05,429 --> 02:32:03,439

just like the bunker leaning further

3953

02:32:08,070 --> 02:32:05,439

into the darkness of the roast

3954

02:32:08,950 --> 02:32:08,080

is fade to black blend from river moon

3955

02:32:10,750 --> 02:32:08,960

coffee

3956

02:32:12,710 --> 02:32:10,760

just click on the banner at

3957

02:32:13,110 --> 02:32:12,720

jimmychurchradio.com and use the promo

3958

02:32:17,590 --> 02:32:13,120

code

3959

02:32:21,110 --> 02:32:17,600

f2b blend for 15 off of your order today

3960

02:32:24,790 --> 02:32:23,110

hello my name is billy carson and i'm a

3961

02:32:27,030 --> 02:32:24,800

best-selling author and the founder of

3962

02:32:28,950 --> 02:32:27,040

forbidden knowledge dot tv together with

3963

02:32:30,389 --> 02:32:28,960

my team we have built a all-new contest

3964

02:32:31,990 --> 02:32:30,399

streaming tv platform

3965

02:32:33,910 --> 02:32:32,000

designed with every family member in

3966

02:32:35,190 --> 02:32:33,920

mind if you have ever wanted to travel

3967

02:32:36,710 --> 02:32:35,200

the world and attend lectures and

3968

02:32:39,030 --> 02:32:36,720

workshops from your favorite speakers

3969

02:32:41,590 --> 02:32:39,040

who weren't able to look no further

3970

02:32:43,349 --> 02:32:41,600

forbidden knowledge dot tv there are

3971

02:32:44,710 --> 02:32:43,359

dozens of workshops and lectures from

3972

02:32:46,790 --> 02:32:44,720

speakers you know and love

3973

02:32:48,710 --> 02:32:46,800

we have also included amazing categories

3974

02:32:50,469 --> 02:32:48,720

to assure that your consciousness is

3975

02:32:51,110 --> 02:32:50,479

entertained and elevating on a daily

3976

02:32:53,270 --> 02:32:51,120

basis

3977

02:32:54,389 --> 02:32:53,280

amazing interviews ancient history

3978

02:32:56,469 --> 02:32:54,399

ascension knowledge

3979

02:32:57,590 --> 02:32:56,479

wisdom teachings documentaries

3980

02:32:59,830 --> 02:32:57,600

conspiracies

3981

02:33:02,469 --> 02:32:59,840

mysteries health and fitness conscious

3982

02:33:03,110 --> 02:33:02,479

cooking meditations finance yoga and so

3983

02:33:05,110 --> 02:33:03,120

much more

3984

02:33:07,429 --> 02:33:05,120

to start your free trial on any mobile

3985

02:33:08,950 --> 02:33:07,439

device or computer serve to forbidden

3986

02:33:10,710 --> 02:33:08,960

knowledge dot tv

3987

02:33:13,110 --> 02:33:10,720

that's forbidden knowledge with the

3988

02:33:15,670 --> 02:33:13,120

number four forbidden knowledge dot

3989

02:33:16,230 --> 02:33:15,680

tv again visit forbidden knowledge dot

3990

02:33:20,150 --> 02:33:16,240

tv

3991

02:33:22,790 --> 02:33:20,160

today are you intrigued by paranormal

3992

02:33:23,670 --> 02:33:22,800

talk radio you love the new paranormal

3993

02:33:26,630 --> 02:33:23,680

radio app

3994

02:33:28,469 --> 02:33:26,640

from talk stream live you'll find a

3995

02:33:29,510 --> 02:33:28,479

great selection of talk shows covering

3996

02:33:32,630 --> 02:33:29,520

ufos

3997

02:33:35,030 --> 02:33:32,640

ghosts strange phenomena and much more

3998

02:33:36,790 --> 02:33:35,040

download the paranormal radio app now

3999

02:33:38,710 --> 02:33:36,800

and start listening to the very best in

4000

02:33:40,230 --> 02:33:38,720

paranormal talk entertainment

4001
02:33:43,110 --> 02:33:40,240
including the network you're listening

4002
02:33:46,830 --> 02:33:43,120
to right now the paranormal radio app

4003
02:33:55,349 --> 02:33:46,840
free in google play and the ios app

4004
02:34:00,830 --> 02:33:58,469
it's not a lifestyle we chose we were

4005
02:34:07,750 --> 02:34:00,840
born this way

4006
02:34:07,760 --> 02:34:19,470
this is kjcr jimmychurchradio.com

4007
02:34:27,750 --> 02:34:25,830
[Music]

4008
02:34:29,190 --> 02:34:27,760
all right welcome back paid to black i'm

4009
02:34:31,190 --> 02:34:29,200
your host jimmy church what a great show

4010
02:34:33,830 --> 02:34:31,200
tonight great conversation ron keel

4011
02:34:35,270 --> 02:34:33,840
is our guest for the duration we're

4012
02:34:37,830 --> 02:34:35,280
going pole to pole tonight

4013
02:34:38,309 --> 02:34:37,840

uh so we are in the middle of overtime

4014

02:34:41,349 --> 02:34:38,319

and

4015

02:34:43,510 --> 02:34:41,359

uh just to keep this going ron i i

4016

02:34:44,790 --> 02:34:43,520

mentioned uh to everybody before the

4017

02:34:47,190 --> 02:34:44,800

show tonight

4018

02:34:49,830 --> 02:34:47,200

that i was gonna ask you if you have any

4019

02:34:52,070 --> 02:34:49,840

crystal skulls before you answer that

4020

02:34:53,510 --> 02:34:52,080

i want everybody to know i'm looking at

4021

02:34:57,590 --> 02:34:53,520

ron's bunker and

4022

02:34:59,590 --> 02:34:57,600

it is just like my bunker you've got the

4023

02:35:02,469 --> 02:34:59,600

guitars you've got the nice mic

4024

02:35:03,110 --> 02:35:02,479

you've got uh a great setup there that

4025

02:35:05,910 --> 02:35:03,120

is uh

4026

02:35:07,750 --> 02:35:05,920

just amazing to see ron seriously um

4027

02:35:09,429 --> 02:35:07,760

call it the fan cave jimmy and i i could

4028

02:35:11,190 --> 02:35:09,439

show you on this other wall here these

4029

02:35:13,670 --> 02:35:11,200

are all gifts that were given to me by

4030

02:35:14,950 --> 02:35:13,680

fans this is a performance area in my

4031

02:35:17,190 --> 02:35:14,960

bunker where

4032

02:35:19,349 --> 02:35:17,200

everything on the wall whether it's uh

4033

02:35:20,389 --> 02:35:19,359

some special artwork that was given to

4034

02:35:23,190 --> 02:35:20,399

me by

4035

02:35:24,870 --> 02:35:23,200

uh i got a great bigfoot painting that

4036

02:35:26,870 --> 02:35:24,880

was done by claudio bergeron who does

4037

02:35:28,870 --> 02:35:26,880

the judas priest album covers yes

4038

02:35:31,429 --> 02:35:28,880

and uh just gifts from fans whether it's

4039

02:35:32,469 --> 02:35:31,439

uh big time cats like claudio or just uh

4040

02:35:34,389 --> 02:35:32,479

you know just it's

4041

02:35:35,750 --> 02:35:34,399

decorated with with gifts from fans and

4042

02:35:38,630 --> 02:35:35,760

i do have a skull

4043

02:35:39,429 --> 02:35:38,640

my skull is is rock all right my skull

4044

02:35:41,349 --> 02:35:39,439

is made of rock

4045

02:35:43,590 --> 02:35:41,359

it's not a crystal skull but i'm showing

4046

02:35:45,510 --> 02:35:43,600

you in the uh webcam right now

4047

02:35:46,950 --> 02:35:45,520

and i don't know what kind of rock it is

4048

02:35:48,309 --> 02:35:46,960

but it's a gift from a very special

4049

02:35:50,309 --> 02:35:48,319

friend i've been holding it

4050

02:35:52,309 --> 02:35:50,319

squeezing it in my palm tightly the

4051
02:35:53,750 --> 02:35:52,319
entire interview the entire discussion

4052
02:35:55,910 --> 02:35:53,760
that we've been having tonight

4053
02:35:57,830 --> 02:35:55,920
so it's been with me the whole time

4054
02:35:59,590 --> 02:35:57,840
actually hold it up to the camera again

4055
02:36:01,190 --> 02:35:59,600
okay pull it back just a little bit let

4056
02:36:06,150 --> 02:36:01,200
me see it that

4057
02:36:10,309 --> 02:36:08,630
that looks like okay i'm going to tell

4058
02:36:13,429 --> 02:36:10,319
you what that is

4059
02:36:15,190 --> 02:36:13,439
okay i think it's ruby

4060
02:36:17,110 --> 02:36:15,200
do you see the did you see that patch of

4061
02:36:18,550 --> 02:36:17,120
ruby on the bottom that red patch of

4062
02:36:20,230 --> 02:36:18,560
ruby in the bottom yeah it's like a red

4063
02:36:22,309 --> 02:36:20,240

thing at the beginning

4064

02:36:24,389 --> 02:36:22,319

really cool very special gift and my

4065

02:36:27,429 --> 02:36:24,399

wife is actually the crystal

4066

02:36:29,670 --> 02:36:27,439

uh keeper of of the house she is a

4067

02:36:31,270 --> 02:36:29,680

collection of rocks and crystals that is

4068

02:36:32,950 --> 02:36:31,280

always basking in the moonlight we've

4069

02:36:34,710 --> 02:36:32,960

got a big window

4070

02:36:36,630 --> 02:36:34,720

in our main living room where the the

4071

02:36:38,630 --> 02:36:36,640

crystals will soak up the energy from

4072

02:36:40,389 --> 02:36:38,640

outside and she'll give me

4073

02:36:41,990 --> 02:36:40,399

uh certain crystals and i wish i could

4074

02:36:43,830 --> 02:36:42,000

name them like she does but

4075

02:36:45,590 --> 02:36:43,840

she'll she'll sense my emotions or my

4076
02:36:46,950 --> 02:36:45,600
feelings whether i'm down or whether i

4077
02:36:47,349 --> 02:36:46,960
need to be grounded or whatever she's

4078
02:36:49,990 --> 02:36:47,359
like

4079
02:36:51,349 --> 02:36:50,000
put this in your pocket today yeah right

4080
02:36:54,150 --> 02:36:51,359
and uh

4081
02:36:55,190 --> 02:36:54,160
i've got a special green crystal it's

4082
02:36:56,870 --> 02:36:55,200
absolutely beautiful with

4083
02:36:58,389 --> 02:36:56,880
crystals exploding out of it it's a

4084
02:37:00,230 --> 02:36:58,399
green rock with crystals i

4085
02:37:01,670 --> 02:37:00,240
wish i knew exactly what it was called

4086
02:37:03,270 --> 02:37:01,680
but that's my music stone

4087
02:37:05,110 --> 02:37:03,280
it goes on the music stand whenever i'm

4088
02:37:07,429 --> 02:37:05,120

cutting a vocal track and i'm

4089

02:37:08,230 --> 02:37:07,439

singing to the stone and it hopefully

4090

02:37:10,710 --> 02:37:08,240

getting some

4091

02:37:12,230 --> 02:37:10,720

energy and inspiration from that so uh

4092

02:37:14,150 --> 02:37:12,240

my wife is a firm believer in the

4093

02:37:18,070 --> 02:37:14,160

crystal uh

4094

02:37:21,830 --> 02:37:18,080

uh lifestyle yeah lifestyle

4095

02:37:24,870 --> 02:37:21,840

sure but the powers of the crystals are

4096

02:37:26,710 --> 02:37:24,880

certainly uh evident in the keel house

4097

02:37:28,230 --> 02:37:26,720

now uh i'm just going to let you know

4098

02:37:31,349 --> 02:37:28,240

ron you are

4099

02:37:34,150 --> 02:37:31,359

officially uh the dude uh

4100

02:37:34,790 --> 02:37:34,160

uh i'm just watching twitter here uh

4101
02:37:36,710 --> 02:37:34,800
just to

4102
02:37:37,910 --> 02:37:36,720
you know and i i knew it i didn't know

4103
02:37:40,630 --> 02:37:37,920
about the crystal skull

4104
02:37:41,590 --> 02:37:40,640
i didn't know i didn't know i i knew it

4105
02:37:45,750 --> 02:37:41,600
was there

4106
02:37:53,190 --> 02:37:49,110
i have not seen a ghost and that term

4107
02:37:57,429 --> 02:37:53,200
just the term ghost are we talking

4108
02:38:00,070 --> 02:37:57,439
spirits entities energy

4109
02:38:02,230 --> 02:38:00,080
dead people i mean is that a an umbrella

4110
02:38:03,910 --> 02:38:02,240
term for what a ghost really is because

4111
02:38:05,590 --> 02:38:03,920
i do believe in spirits

4112
02:38:06,950 --> 02:38:05,600
i feel their presence around me i could

4113
02:38:09,990 --> 02:38:06,960

tell you one story would

4114

02:38:13,429 --> 02:38:10,000

which made me a true believer but uh

4115

02:38:16,550 --> 02:38:13,439

ghosts okay what happened not seen

4116

02:38:18,630 --> 02:38:16,560

i have not seen uh uh

4117

02:38:21,110 --> 02:38:18,640

an entity or something like that that i

4118

02:38:23,590 --> 02:38:21,120

can't explain except on tv

4119

02:38:25,270 --> 02:38:23,600

what made you a true believer this

4120

02:38:27,510 --> 02:38:25,280

experience is something that i cannot

4121

02:38:30,469 --> 02:38:27,520

explain that is physically impossible

4122

02:38:32,230 --> 02:38:30,479

that was was for me evidence that

4123

02:38:35,270 --> 02:38:32,240

somebody was looking out for me

4124

02:38:38,150 --> 02:38:35,280

and i had property up in nevada this is

4125

02:38:38,630 --> 02:38:38,160

gosh not far from area 51 actually we

4126

02:38:41,990 --> 02:38:38,640

lived

4127

02:38:43,910 --> 02:38:42,000

property halfway between vegas

4128

02:38:45,910 --> 02:38:43,920

and reno and we would go up there to the

4129

02:38:48,469 --> 02:38:45,920

property and tow a trailer

4130

02:38:49,910 --> 02:38:48,479

and camp out on our property 10 acres up

4131

02:38:51,510 --> 02:38:49,920

in the sierra nevada mountains and

4132

02:38:53,510 --> 02:38:51,520

absolutely beautiful country

4133

02:38:55,590 --> 02:38:53,520

and one night we did the drive from

4134

02:38:57,510 --> 02:38:55,600

vegas to the to the town to the city

4135

02:39:00,230 --> 02:38:57,520

limit so a little town called dyer

4136

02:39:00,950 --> 02:39:00,240

nevada fish lake i think there's 300

4137

02:39:03,349 --> 02:39:00,960

people there

4138

02:39:04,469 --> 02:39:03,359

and we stopped at the campground i undid

4139

02:39:06,710 --> 02:39:04,479

the trailer

4140

02:39:08,389 --> 02:39:06,720

and we took the truck for a little drive

4141

02:39:10,389 --> 02:39:08,399

and we got back to the camp i'd had a

4142

02:39:13,750 --> 02:39:10,399

few drinks

4143

02:39:15,270 --> 02:39:13,760

and the next morning when we

4144

02:39:17,190 --> 02:39:15,280

hooked up the trailer to go to our

4145

02:39:18,550 --> 02:39:17,200

property i did not put the pin

4146

02:39:21,110 --> 02:39:18,560

in the trailer hitch you know the tongue

4147

02:39:21,670 --> 02:39:21,120

fits into the the trailer hitch on the

4148

02:39:24,630 --> 02:39:21,680

truck

4149

02:39:25,590 --> 02:39:24,640

i did not put the pin in i forgot to do

4150

02:39:27,510 --> 02:39:25,600

that which is

4151

02:39:29,030 --> 02:39:27,520

that's that's serious that's a bad

4152

02:39:32,710 --> 02:39:29,040

situation so

4153

02:39:38,230 --> 02:39:32,720

we it's 16 miles uphill

4154

02:39:41,190 --> 02:39:38,240

up a very bad four-wheel drive road

4155

02:39:42,469 --> 02:39:41,200

and we finally get to the edge of our

4156

02:39:45,670 --> 02:39:42,479

property

4157

02:39:46,469 --> 02:39:45,680

and the trailer falls off and i go out

4158

02:39:48,790 --> 02:39:46,479

and i look at it

4159

02:39:50,950 --> 02:39:48,800

the the tongue of the trailer is buried

4160

02:39:53,190 --> 02:39:50,960

in the ground and

4161

02:39:54,950 --> 02:39:53,200

there's no way there's no way that i

4162

02:39:57,110 --> 02:39:54,960

made it up that mountain

4163

02:39:58,150 --> 02:39:57,120

without that pin in that trailer hitch

4164

02:39:59,910 --> 02:39:58,160

jimmy

4165

02:40:01,590 --> 02:39:59,920

somebody was looking out for me the

4166

02:40:04,550 --> 02:40:01,600

spirits of my ancestors

4167

02:40:05,429 --> 02:40:04,560

or somebody kept that trailer attached

4168

02:40:07,429 --> 02:40:05,439

to that truck

4169

02:40:09,429 --> 02:40:07,439

there's physically i'm going uphill with

4170

02:40:12,389 --> 02:40:09,439

a trailer that's not there's no pin and

4171

02:40:13,269 --> 02:40:12,399

that that to me is physical evidence of

4172

02:40:15,429 --> 02:40:13,279

something

4173

02:40:17,269 --> 02:40:15,439

and why did it wait until i just pulled

4174

02:40:17,910 --> 02:40:17,279

onto my property and i'm finally where i

4175

02:40:20,389 --> 02:40:17,920

belong

4176
02:40:21,590 --> 02:40:20,399
and then the trailer just comes off like

4177
02:40:25,269 --> 02:40:21,600
like just slipped out of its

4178
02:40:27,830 --> 02:40:25,279
sleeve uh i truly truly believe

4179
02:40:29,750 --> 02:40:27,840
that whether it's my parents my my

4180
02:40:32,230 --> 02:40:29,760
parents who were passed away or

4181
02:40:33,830 --> 02:40:32,240
some other ancestor or some other spirit

4182
02:40:35,190 --> 02:40:33,840
was looking out for me because it could

4183
02:40:37,429 --> 02:40:35,200
have been deadly

4184
02:40:39,269 --> 02:40:37,439
it could have been you know at the very

4185
02:40:41,110 --> 02:40:39,279
least i could have lost my trailer but

4186
02:40:42,870 --> 02:40:41,120
uh that to me was there's no way this

4187
02:40:43,830 --> 02:40:42,880
happened this there's no explanation for

4188
02:40:45,830 --> 02:40:43,840

it and i know that

4189

02:40:47,429 --> 02:40:45,840

that story pales in comparison to many

4190

02:40:50,710 --> 02:40:47,439

of your guests who have

4191

02:40:51,030 --> 02:40:50,720

really true ghost stories to tell but i

4192

02:40:53,670 --> 02:40:51,040

do

4193

02:40:56,349 --> 02:40:53,680

feel the presence all the time and

4194

02:40:59,190 --> 02:40:56,359

sometimes with sense

4195

02:41:02,070 --> 02:40:59,200

s-c-e-n-t-s sense not i don't have any

4196

02:41:05,429 --> 02:41:02,080

sense but i do smell

4197

02:41:08,309 --> 02:41:05,439

my father from time to time especially

4198

02:41:09,590 --> 02:41:08,319

smells like campfire uh we used to camp

4199

02:41:11,429 --> 02:41:09,600

a lot we used to spend a lot of time out

4200

02:41:13,590 --> 02:41:11,439

in the arizona mountains looking at ufos

4201
02:41:15,910 --> 02:41:13,600
we're looking for ufos as i told you and

4202
02:41:18,870 --> 02:41:15,920
you'll go to a spot in the house and

4203
02:41:23,030 --> 02:41:18,880
you'll just smell campfire

4204
02:41:24,870 --> 02:41:23,040
i feel like i'm being watched over or

4205
02:41:26,309 --> 02:41:24,880
looked out for or accompanied on this

4206
02:41:28,550 --> 02:41:26,319
journey i do not feel alone

4207
02:41:30,070 --> 02:41:28,560
and i i can't explain it i'm a simple

4208
02:41:31,830 --> 02:41:30,080
man i'm a rock and roll singer

4209
02:41:33,110 --> 02:41:31,840
who who's been on a mission for the last

4210
02:41:36,150 --> 02:41:33,120
40 years to

4211
02:41:38,710 --> 02:41:36,160
to entertain people but i i do believe

4212
02:41:39,830 --> 02:41:38,720
that there's a lot more that i can't

4213
02:41:42,230 --> 02:41:39,840

comprehend

4214

02:41:43,429 --> 02:41:42,240

understand or explain but i believe it's

4215

02:41:46,950 --> 02:41:43,439

there now

4216

02:41:49,670 --> 02:41:46,960

you you you mentioned uh

4217

02:41:50,950 --> 02:41:49,680

the way that i think when it comes to

4218

02:41:53,910 --> 02:41:50,960

ghosts

4219

02:41:56,150 --> 02:41:53,920

uh is it is it a time traveler is it

4220

02:41:59,190 --> 02:41:56,160

extra dimensional is it is it a dead

4221

02:42:00,150 --> 02:41:59,200

person still hanging out in in some

4222

02:42:04,950 --> 02:42:00,160

weird

4223

02:42:09,190 --> 02:42:04,960

dimension um is it all of the above

4224

02:42:11,190 --> 02:42:09,200

and if if that is ever figured out

4225

02:42:13,190 --> 02:42:11,200

does that just open up the door to

4226
02:42:15,750 --> 02:42:13,200
everything else does it answer the

4227
02:42:18,950 --> 02:42:15,760
questions to so many things that we

4228
02:42:20,870 --> 02:42:18,960
we constantly ponder well there will

4229
02:42:22,309 --> 02:42:20,880
always be questions but that would solve

4230
02:42:25,830 --> 02:42:22,319
a lot of problems man

4231
02:42:27,590 --> 02:42:25,840
you know i mean uh as ronald reagan said

4232
02:42:30,469 --> 02:42:27,600
we would quickly come together

4233
02:42:30,790 --> 02:42:30,479
if there was a force from another world

4234
02:42:34,389 --> 02:42:30,800
that

4235
02:42:36,070 --> 02:42:34,399
uh threatened us and uh

4236
02:42:37,590 --> 02:42:36,080
if we could have the answer to those

4237
02:42:39,670 --> 02:42:37,600
questions that you are

4238
02:42:40,870 --> 02:42:39,680

probing for on your show night after

4239

02:42:44,469 --> 02:42:40,880

night

4240

02:42:47,349 --> 02:42:44,479

it would uh certainly

4241

02:42:48,469 --> 02:42:47,359

solve a lot of our problems when when we

4242

02:42:52,150 --> 02:42:48,479

talk about

4243

02:42:54,070 --> 02:42:52,160

uh ghosts today and and i love the ghost

4244

02:42:56,070 --> 02:42:54,080

hunting shows and ghost adventures and

4245

02:42:59,990 --> 02:42:56,080

things i watch all of that stuff

4246

02:43:03,510 --> 02:43:00,000

but is it the same thing

4247

02:43:04,950 --> 02:43:03,520

that let's say moose was talking about

4248

02:43:07,429 --> 02:43:04,960

in the bible or

4249

02:43:07,990 --> 02:43:07,439

or those in the past historically

4250

02:43:12,150 --> 02:43:08,000

speaking

4251
02:43:15,349 --> 02:43:12,160
documented situations where they spoke

4252
02:43:15,990 --> 02:43:15,359
to angels well are we talking about

4253
02:43:18,150 --> 02:43:16,000
ghosts here

4254
02:43:19,990 --> 02:43:18,160
are we talking about e.t are we talking

4255
02:43:22,950 --> 02:43:20,000
about time travelers

4256
02:43:24,150 --> 02:43:22,960
they may say angels right because they

4257
02:43:27,269 --> 02:43:24,160
don't have another term

4258
02:43:27,990 --> 02:43:27,279
for it and put a a religious spin on it

4259
02:43:31,590 --> 02:43:28,000
so they don't

4260
02:43:34,790 --> 02:43:31,600
freak out uh the town or the community

4261
02:43:35,269 --> 02:43:34,800
uh that they're in but are generally

4262
02:43:37,590 --> 02:43:35,279
speaking

4263
02:43:39,750 --> 02:43:37,600

are we just talking about the same thing

4264

02:43:44,389 --> 02:43:39,760

i think it's probably all of the above

4265

02:43:47,590 --> 02:43:44,399

if i had to choose a belief system

4266

02:43:49,110 --> 02:43:47,600

experience maturity knowledge and the

4267

02:43:50,710 --> 02:43:49,120

the information that i've tried to

4268

02:43:52,230 --> 02:43:50,720

absorb

4269

02:43:53,990 --> 02:43:52,240

leads me to believe that it's not any

4270

02:43:55,349 --> 02:43:54,000

one thing they're not all ghosts and

4271

02:43:56,870 --> 02:43:55,359

they're not all from another dimension

4272

02:43:59,429 --> 02:43:56,880

they're not all from the future it's

4273

02:44:02,550 --> 02:43:59,439

probably a combination of a lot of these

4274

02:44:04,550 --> 02:44:02,560

different factors that uh that we'll

4275

02:44:07,590 --> 02:44:04,560

never know or explain but

4276

02:44:09,269 --> 02:44:07,600

how how much proof

4277

02:44:11,110 --> 02:44:09,279

i don't know i guess if i if i actually

4278

02:44:14,309 --> 02:44:11,120

saw something

4279

02:44:17,590 --> 02:44:14,319

i would believe uh if the

4280

02:44:19,429 --> 02:44:17,600

the abduction uh phenomenon

4281

02:44:20,870 --> 02:44:19,439

fascinates me because it is so well

4282

02:44:23,110 --> 02:44:20,880

documented

4283

02:44:25,590 --> 02:44:23,120

and getting not getting back to ufos but

4284

02:44:28,469 --> 02:44:25,600

this is documented

4285

02:44:30,070 --> 02:44:28,479

proof that uh something has been going

4286

02:44:32,870 --> 02:44:30,080

on with the abduction phenomenon for

4287

02:44:35,910 --> 02:44:32,880

decades now or perhaps centuries

4288

02:44:38,469 --> 02:44:35,920

but when will it become

4289

02:44:39,510 --> 02:44:38,479

scientifically verifiable and i guess

4290

02:44:42,070 --> 02:44:39,520

that's the

4291

02:44:43,590 --> 02:44:42,080

the question that we're all hoping for

4292

02:44:46,389 --> 02:44:43,600

or trying to answer

4293

02:44:48,070 --> 02:44:46,399

and sometimes you can become a believer

4294

02:44:49,670 --> 02:44:48,080

by

4295

02:44:51,110 --> 02:44:49,680

seeing something on some of these tv

4296

02:44:52,389 --> 02:44:51,120

shows that you and i both watch

4297

02:44:54,389 --> 02:44:52,399

the paranormal shows and the ghost

4298

02:44:55,349 --> 02:44:54,399

hunting shows which we we thoroughly

4299

02:44:58,950 --> 02:44:55,359

enjoy

4300

02:45:01,269 --> 02:44:58,960

but um

4301

02:45:02,870 --> 02:45:01,279

i think it's not being skeptical it's

4302

02:45:06,230 --> 02:45:02,880

just being

4303

02:45:09,590 --> 02:45:06,240

uh being i've seen enough magic shows

4304

02:45:11,030 --> 02:45:09,600

to know that uh my eyes and my brain can

4305

02:45:13,750 --> 02:45:11,040

certainly be fooled

4306

02:45:15,590 --> 02:45:13,760

and but i i've seen enough and heard

4307

02:45:18,150 --> 02:45:15,600

enough and felt enough to know that

4308

02:45:20,790 --> 02:45:18,160

there's there are powers out there

4309

02:45:23,830 --> 02:45:20,800

beyond the scope of my understanding

4310

02:45:27,030 --> 02:45:23,840

and have i ever been uh have i ever

4311

02:45:29,190 --> 02:45:27,040

seen a ghost no uh have i ever

4312

02:45:32,870 --> 02:45:29,200

experienced

4313

02:45:37,349 --> 02:45:32,880

a paranormal uh

4314

02:45:39,830 --> 02:45:37,359

experience that that gave me

4315

02:45:40,469 --> 02:45:39,840

undeniable proof of some of these

4316

02:45:43,110 --> 02:45:40,479

phenomena

4317

02:45:44,550 --> 02:45:43,120

no i haven't but i do have an open mind

4318

02:45:45,910 --> 02:45:44,560

and i would uh

4319

02:45:47,590 --> 02:45:45,920

i would love to have some of the same

4320

02:45:48,389 --> 02:45:47,600

answers that we're all searching for do

4321

02:45:51,429 --> 02:45:48,399

you think that

4322

02:45:53,670 --> 02:45:51,439

you are an example of

4323

02:45:56,070 --> 02:45:53,680

of the rest of the world in that you

4324

02:45:59,110 --> 02:45:56,080

don't necessarily have to have

4325

02:46:02,070 --> 02:45:59,120

a ufo sighting or or be abducted

4326
02:46:02,870 --> 02:46:02,080
or see a ghost to wonder about these

4327
02:46:06,790 --> 02:46:02,880
subjects

4328
02:46:09,590 --> 02:46:06,800
and when the reveal happens

4329
02:46:10,070 --> 02:46:09,600
do you freak out does the rest of the

4330
02:46:13,349 --> 02:46:10,080
world

4331
02:46:17,510 --> 02:46:15,830
i don't think so i don't i i think that

4332
02:46:18,710 --> 02:46:17,520
we have been conditioned and prepared

4333
02:46:21,750 --> 02:46:18,720
for it enough by

4334
02:46:22,630 --> 02:46:21,760
uh popular culture the last half century

4335
02:46:26,070 --> 02:46:22,640
or more

4336
02:46:28,550 --> 02:46:26,080
to where if it did happen

4337
02:46:29,429 --> 02:46:28,560
i think that uh obviously it would be a

4338
02:46:31,830 --> 02:46:29,439

game changer

4339

02:46:33,510 --> 02:46:31,840

no pun intended but i don't i certainly

4340

02:46:36,550 --> 02:46:33,520

don't think that i'm typical of

4341

02:46:39,750 --> 02:46:36,560

i'm not i'm not like everyone else in

4342

02:46:43,190 --> 02:46:39,760

the fact that uh

4343

02:46:47,110 --> 02:46:43,200

i do have some people

4344

02:46:49,309 --> 02:46:47,120

will believe anything unfortunately i've

4345

02:46:52,550 --> 02:46:49,319

i've been fed so much

4346

02:46:53,830 --> 02:46:52,560

disinformation that i'm not smart enough

4347

02:46:55,750 --> 02:46:53,840

or i don't have time enough

4348

02:46:57,190 --> 02:46:55,760

to do the research to sort it out now i

4349

02:47:00,150 --> 02:46:57,200

will hear

4350

02:47:01,110 --> 02:47:00,160

a theory such as the uh the time

4351
02:47:03,990 --> 02:47:01,120
traveler

4352
02:47:05,590 --> 02:47:04,000
theory that i mentioned with michael

4353
02:47:07,910 --> 02:47:05,600
masters in his book

4354
02:47:09,030 --> 02:47:07,920
that that man that that really makes a

4355
02:47:11,349 --> 02:47:09,040
lot of sense to me and

4356
02:47:13,830 --> 02:47:11,359
whether i'm a believer or not i believe

4357
02:47:17,429 --> 02:47:13,840
that there is a distinct possibility now

4358
02:47:19,110 --> 02:47:17,439
i do have beliefs that

4359
02:47:20,550 --> 02:47:19,120
maybe you're left of center the hollow

4360
02:47:22,710 --> 02:47:20,560
earth yes

4361
02:47:24,790 --> 02:47:22,720
now i know we've discussed this on your

4362
02:47:27,590 --> 02:47:24,800
program from time to time

4363
02:47:29,269 --> 02:47:27,600

i absolutely believe that the earth is

4364

02:47:31,670 --> 02:47:29,279

hollow is that

4365

02:47:33,349 --> 02:47:31,680

am i going to lose my fans over being a

4366

02:47:35,110 --> 02:47:33,359

tinfoil hat guy but

4367

02:47:37,030 --> 02:47:35,120

that that theory to me makes a lot of

4368

02:47:40,389 --> 02:47:37,040

sense uh

4369

02:47:41,750 --> 02:47:40,399

geologically and and uh in in from from

4370

02:47:45,910 --> 02:47:41,760

the

4371

02:47:47,429 --> 02:47:45,920

hollow earth

4372

02:47:49,590 --> 02:47:47,439

i actually absolutely believe that the

4373

02:47:52,710 --> 02:47:49,600

earth is hollow and uh

4374

02:47:54,469 --> 02:47:52,720

maybe that makes me that makes me one of

4375

02:47:56,710 --> 02:47:54,479

you

4376

02:47:58,309 --> 02:47:56,720

i'm gonna let everybody know i can see

4377

02:48:01,510 --> 02:47:58,319

ron is smiling

4378

02:48:05,030 --> 02:48:01,520

as he says this and

4379

02:48:05,349 --> 02:48:05,040

and and i get it right i i totally get

4380

02:48:08,389 --> 02:48:05,359

it

4381

02:48:09,349 --> 02:48:08,399

do you feel do you feel that you're out

4382

02:48:11,110 --> 02:48:09,359

of the closet

4383

02:48:13,429 --> 02:48:11,120

like coming on the show tonight do you

4384

02:48:16,230 --> 02:48:13,439

feel freer

4385

02:48:17,110 --> 02:48:16,240

i do i do and i wish we had more time we

4386

02:48:19,110 --> 02:48:17,120

could talk about

4387

02:48:21,110 --> 02:48:19,120

uh some other things that i believe

4388

02:48:21,670 --> 02:48:21,120

really i think it's up to everyone to

4389

02:48:26,150 --> 02:48:21,680

make

4390

02:48:29,830 --> 02:48:26,160

very much like religion

4391

02:48:31,429 --> 02:48:29,840

and there are so many of them that uh

4392

02:48:33,030 --> 02:48:31,439

they can't all be right and they can't

4393

02:48:35,349 --> 02:48:33,040

all be wrong

4394

02:48:37,429 --> 02:48:35,359

but i think we have to keep looking for

4395

02:48:39,590 --> 02:48:37,439

the answers i think that the search

4396

02:48:41,269 --> 02:48:39,600

and the journey is what's important

4397

02:48:42,469 --> 02:48:41,279

we'll never have all the answers jimmy

4398

02:48:44,070 --> 02:48:42,479

we'll never know

4399

02:48:46,230 --> 02:48:44,080

what happened ten thousand twenty

4400

02:48:49,190 --> 02:48:46,240

thousand hundred thousand years ago

4401
02:48:49,990 --> 02:48:49,200
uh maybe not never say never i learned

4402
02:48:52,230 --> 02:48:50,000
that

4403
02:48:53,750 --> 02:48:52,240
uh in my career and in my life never say

4404
02:48:56,550 --> 02:48:53,760
never we may

4405
02:48:58,630 --> 02:48:56,560
it's quite probable that in my lifetime

4406
02:49:02,230 --> 02:48:58,640
i won't have those answers

4407
02:49:05,190 --> 02:49:02,240
and well but that search that

4408
02:49:06,230 --> 02:49:05,200
interest in these topics and subjects is

4409
02:49:08,469 --> 02:49:06,240
fascinating

4410
02:49:09,910 --> 02:49:08,479
it's compelling and it makes us more

4411
02:49:12,230 --> 02:49:09,920
than

4412
02:49:13,910 --> 02:49:12,240
just that the guy next door the guy that

4413
02:49:15,510 --> 02:49:13,920

did you know we all work hard for a

4414

02:49:17,990 --> 02:49:15,520

living we're all busy we all have we

4415

02:49:20,550 --> 02:49:18,000

love our kids we love our families and

4416

02:49:21,590 --> 02:49:20,560

and uh but there's something that makes

4417

02:49:29,750 --> 02:49:21,600

us

4418

02:49:31,269 --> 02:49:29,760

get to this point in human history that

4419

02:49:33,349 --> 02:49:31,279

we're always looking for

4420

02:49:34,790 --> 02:49:33,359

what's on the other side of that mystery

4421

02:49:36,150 --> 02:49:34,800

or that mountain or the other side of

4422

02:49:37,910 --> 02:49:36,160

that ocean or

4423

02:49:39,590 --> 02:49:37,920

the other side of that dimension or

4424

02:49:40,870 --> 02:49:39,600

whatever and that the journey and the

4425

02:49:42,070 --> 02:49:40,880

questions to me are

4426

02:49:44,870 --> 02:49:42,080

are absolutely compelling and

4427

02:49:47,190 --> 02:49:44,880

fascinating and i enjoy

4428

02:49:49,590 --> 02:49:47,200

i enjoy that search with you and your

4429

02:49:51,510 --> 02:49:49,600

listeners and other

4430

02:49:52,950 --> 02:49:51,520

authorities that have a lot more

4431

02:49:53,990 --> 02:49:52,960

knowledge and experience and research

4432

02:49:56,950 --> 02:49:54,000

than i do but i think it's

4433

02:49:57,510 --> 02:49:56,960

fascinating and i i certainly would love

4434

02:50:00,710 --> 02:49:57,520

to

4435

02:50:02,150 --> 02:50:00,720

was built or

4436

02:50:03,750 --> 02:50:02,160

where these people went or where they

4437

02:50:05,830 --> 02:50:03,760

came from or

4438

02:50:07,590 --> 02:50:05,840

is there life out there and is there

4439

02:50:09,510 --> 02:50:07,600

life after death i don't know man

4440

02:50:11,910 --> 02:50:09,520

i don't know i'm looking forward to

4441

02:50:14,469 --> 02:50:11,920

finding out not that i want to die

4442

02:50:15,269 --> 02:50:14,479

but i'm not i'm not afraid of that i i

4443

02:50:19,269 --> 02:50:15,279

welcome

4444

02:50:22,389 --> 02:50:19,279

whatever the next step may be

4445

02:50:25,510 --> 02:50:22,399

if it's heaven hell or nothing

4446

02:50:29,110 --> 02:50:25,520

or something in between i i'm not sure

4447

02:50:30,630 --> 02:50:29,120

but i'll i'll i'll accept that challenge

4448

02:50:31,590 --> 02:50:30,640

lick i've accepted every other challenge

4449

02:50:35,670 --> 02:50:31,600

along the way

4450

02:50:39,269 --> 02:50:37,750

go back lee tappy wasn't supposed to

4451
02:50:40,710 --> 02:50:39,279
exist and i know you've heard me talk

4452
02:50:42,070 --> 02:50:40,720
about this a lot but it wasn't supposed

4453
02:50:45,429 --> 02:50:42,080
to exist

4454
02:50:47,670 --> 02:50:45,439
and when it finally

4455
02:50:49,110 --> 02:50:47,680
that kind of definitive proof something

4456
02:50:51,670 --> 02:50:49,120
7 000 years

4457
02:50:53,830 --> 02:50:51,680
older than the great pyramids wasn't

4458
02:50:58,389 --> 02:50:53,840
supposed to exist civilization couldn't

4459
02:51:01,590 --> 02:50:58,399
be but it did the man didn't come clean

4460
02:51:04,870 --> 02:51:01,600
right you know what i mean

4461
02:51:07,750 --> 02:51:04,880
what more can we ask for

4462
02:51:08,710 --> 02:51:07,760
than something like go beckley teppy

4463
02:51:11,990 --> 02:51:08,720

that would

4464

02:51:13,910 --> 02:51:12,000

uh force history to be rewritten to be

4465

02:51:14,790 --> 02:51:13,920

covered in the news the most amazing

4466

02:51:17,590 --> 02:51:14,800

place

4467

02:51:19,269 --> 02:51:17,600

in the world here it is go back lee tepe

4468

02:51:21,030 --> 02:51:19,279

and that didn't change things

4469

02:51:22,630 --> 02:51:21,040

i don't know absolutely yeah i believe

4470

02:51:24,790 --> 02:51:22,640

robert shock's uh

4471

02:51:25,990 --> 02:51:24,800

theory of the uh sphinx being much older

4472

02:51:26,870 --> 02:51:26,000

than it really is i believe that's

4473

02:51:29,030 --> 02:51:26,880

definitive proof

4474

02:51:31,429 --> 02:51:29,040

i think shock has proved his point and

4475

02:51:33,030 --> 02:51:31,439

that sphinx is a lot older than they say

4476

02:51:36,070 --> 02:51:33,040

it is or that they think it is

4477

02:51:39,190 --> 02:51:36,080

and they still will deny it because

4478

02:51:40,950 --> 02:51:39,200

i i don't i don't understand why what's

4479

02:51:44,830 --> 02:51:40,960

the problem rewriting history we've been

4480

02:51:47,349 --> 02:51:44,840

doing that forever and uh

4481

02:51:49,110 --> 02:51:47,359

science doesn't have all the answers and

4482

02:51:51,190 --> 02:51:49,120

everybody this year is a big year for

4483

02:51:52,630 --> 02:51:51,200

trust the science trust the science we

4484

02:51:54,150 --> 02:51:52,640

keep hearing that on our mainstream

4485

02:51:56,950 --> 02:51:54,160

media every day well

4486

02:51:58,710 --> 02:51:56,960

galileo was a scientist who spent the

4487

02:52:01,750 --> 02:51:58,720

last 10 years of his life

4488

02:52:05,590 --> 02:52:01,760

under house arrest until he died

4489

02:52:08,710 --> 02:52:05,600

until he died he believed that

4490

02:52:11,510 --> 02:52:08,720

the earth revolved around the sun

4491

02:52:12,870 --> 02:52:11,520

and he was under house arrest for the

4492

02:52:14,710 --> 02:52:12,880

last 10 years of his life because he

4493

02:52:18,550 --> 02:52:14,720

believed that turned out to be true man

4494

02:52:19,910 --> 02:52:18,560

and uh so trust the science

4495

02:52:22,230 --> 02:52:19,920

yeah i bet they were telling him that

4496

02:52:23,830 --> 02:52:22,240

too back in the day yeah and

4497

02:52:25,510 --> 02:52:23,840

yeah i mean what's it gonna take

4498

02:52:28,630 --> 02:52:25,520

atlantis to like

4499

02:52:30,710 --> 02:52:28,640

rise up out of the ocean

4500

02:52:32,790 --> 02:52:30,720

would that be enough at this point after

4501
02:52:34,710 --> 02:52:32,800
go backwards

4502
02:52:35,910 --> 02:52:34,720
i'm not i'm not so sure that's good

4503
02:52:39,110 --> 02:52:35,920
enough ron

4504
02:52:41,830 --> 02:52:39,120
i'm not so sure and uh

4505
02:52:43,590 --> 02:52:41,840
i when when i hear the stuff covered in

4506
02:52:46,870 --> 02:52:43,600
mainstream media

4507
02:52:48,469 --> 02:52:46,880
i'm forced to do one thing

4508
02:52:51,110 --> 02:52:48,479
and look i'm part of the mainstream

4509
02:52:54,070 --> 02:52:51,120
media and so are you and i am part of it

4510
02:52:56,230 --> 02:52:54,080
i speak to a large audience sometimes i

4511
02:52:59,750 --> 02:52:56,240
feel like i have too much influence

4512
02:53:03,190 --> 02:52:59,760
and i do have to throttle things back

4513
02:53:05,830 --> 02:53:03,200

i i do i understand the responsibility

4514

02:53:06,469 --> 02:53:05,840

but when i'm seeing the mainstream media

4515

02:53:08,550 --> 02:53:06,479

today

4516

02:53:10,070 --> 02:53:08,560

whether it's economics or the pandemic

4517

02:53:13,429 --> 02:53:10,080

or racism and

4518

02:53:14,630 --> 02:53:13,439

and and and and riots and war and and

4519

02:53:16,550 --> 02:53:14,640

politics and

4520

02:53:17,990 --> 02:53:16,560

everything that is on the table these

4521

02:53:20,230 --> 02:53:18,000

days um

4522

02:53:21,750 --> 02:53:20,240

when i hear the mainstream media talk

4523

02:53:25,830 --> 02:53:21,760

about ufos

4524

02:53:28,550 --> 02:53:25,840

suddenly i have to ask myself why

4525

02:53:29,990 --> 02:53:28,560

what what's really going why this change

4526
02:53:32,309 --> 02:53:30,000
in attitude

4527
02:53:33,349 --> 02:53:32,319
i i'm part of the mainstream media and

4528
02:53:35,190 --> 02:53:33,359
i don't trust them

4529
02:53:36,950 --> 02:53:35,200
do you find yourself asking the same

4530
02:53:41,190 --> 02:53:36,960
question why would they

4531
02:53:44,230 --> 02:53:41,200
all of a sudden declassify those

4532
02:53:47,590 --> 02:53:44,240
uh videos of the tic tac ufos and and

4533
02:53:50,950 --> 02:53:47,600
all these years later there is

4534
02:53:53,110 --> 02:53:50,960
a method to their madness and

4535
02:53:55,269 --> 02:53:53,120
whether it's the new world order which

4536
02:53:57,590 --> 02:53:55,279
we've talked about uh you know on

4537
02:53:58,710 --> 02:53:57,600
on your show and all these these types

4538
02:54:01,910 --> 02:53:58,720

of platforms

4539

02:54:05,269 --> 02:54:01,920

the new world order or the cabal

4540

02:54:09,429 --> 02:54:05,279

or uh all of these things that people

4541

02:54:09,750 --> 02:54:09,439

believe that don't exist or maybe they

4542

02:54:13,510 --> 02:54:09,760

do

4543

02:54:17,590 --> 02:54:13,520

and there's a reason for it

4544

02:54:21,110 --> 02:54:17,600

or sometimes it's just a mistake and

4545

02:54:22,950 --> 02:54:21,120

i don't i don't know why

4546

02:54:27,349 --> 02:54:22,960

the mainstream media or the government

4547

02:54:30,550 --> 02:54:28,950

and it's we don't have enough time to

4548

02:54:33,110 --> 02:54:30,560

get back into that

4549

02:54:34,790 --> 02:54:33,120

that rabbit hole and who's at the top of

4550

02:54:36,469 --> 02:54:34,800

that that food chain whether it's george

4551

02:54:39,510 --> 02:54:36,479

soros or anybody else but

4552

02:54:40,790 --> 02:54:39,520

um i don't know and uh but i see

4553

02:54:43,830 --> 02:54:40,800

evidence

4554

02:54:45,030 --> 02:54:43,840

from time to time that that makes me

4555

02:54:48,150 --> 02:54:45,040

wonder

4556

02:54:48,710 --> 02:54:48,160

who's really in charge now uh i want to

4557

02:54:50,710 --> 02:54:48,720

thank you

4558

02:54:53,110 --> 02:54:50,720

uh we've got a little bit of time left

4559

02:54:55,030 --> 02:54:53,120

uh what a great conversation tonight and

4560

02:54:56,870 --> 02:54:55,040

and i knew we would run out of time i

4561

02:54:59,510 --> 02:54:56,880

look forward to the

4562

02:55:01,349 --> 02:54:59,520

but what is going on now where can

4563

02:55:04,309 --> 02:55:01,359

everybody go and listen to

4564

02:55:05,429 --> 02:55:04,319

your radio program what's the band doing

4565

02:55:07,510 --> 02:55:05,439

uh

4566

02:55:08,550 --> 02:55:07,520

are you in the middle of a new album and

4567

02:55:10,950 --> 02:55:08,560

i he just

4568

02:55:12,230 --> 02:55:10,960

he just tossed his skull everybody i

4569

02:55:14,790 --> 02:55:12,240

just watched him catch it

4570

02:55:16,150 --> 02:55:14,800

skull juggling that was cool that was

4571

02:55:18,710 --> 02:55:16,160

cool so what what's going

4572

02:55:20,750 --> 02:55:18,720

on and where can everybody go i have a

4573

02:55:23,030 --> 02:55:20,760

one-stop shop jimmy it's

4574

02:55:25,349 --> 02:55:23,040

ronkeel.com all of the links to all the

4575

02:55:27,550 --> 02:55:25,359

social media the youtube channel

4576

02:55:29,349 --> 02:55:27,560

and everything can be found at

4577

02:55:31,110 --> 02:55:29,359

ronkeel.com

4578

02:55:33,269 --> 02:55:31,120

i'm a firm believer in that uh

4579

02:55:35,670 --> 02:55:33,279

traditional website

4580

02:55:37,910 --> 02:55:35,680

uh of course uh huge social media guy as

4581

02:55:39,190 --> 02:55:37,920

well very active on facebook and twitter

4582

02:55:41,190 --> 02:55:39,200

that's how you and i reconnected

4583

02:55:42,150 --> 02:55:41,200

recently uh by following each other on

4584

02:55:44,710 --> 02:55:42,160

twitter

4585

02:55:45,510 --> 02:55:44,720

uh ronkeel.com that's where you can find

4586

02:55:48,309 --> 02:55:45,520

all of my music

4587

02:55:49,030 --> 02:55:48,319

all of my projects i've maintained a a

4588

02:55:52,550 --> 02:55:49,040

very

4589

02:55:53,990 --> 02:55:52,560

uh aggressive level of activity uh

4590

02:55:55,750 --> 02:55:54,000

throughout my entire career i've never

4591

02:55:57,510 --> 02:55:55,760

stopped i've never slowed down

4592

02:55:59,110 --> 02:55:57,520

i've got a new album out called south by

4593

02:56:00,389 --> 02:55:59,120

south dakota which is a collection of

4594

02:56:03,110 --> 02:56:00,399

southern rock covers

4595

02:56:03,910 --> 02:56:03,120

i was able to to squeeze in 24 shows

4596

02:56:06,950 --> 02:56:03,920

this year

4597

02:56:08,389 --> 02:56:06,960

despite the pandemic but uh i also want

4598

02:56:12,309 --> 02:56:08,399

to

4599

02:56:14,870 --> 02:56:12,319

reneekeel.com she has a book

4600

02:56:16,950 --> 02:56:14,880

about her cancer experience which really

4601
02:56:18,630 --> 02:56:16,960
gave me the uh

4602
02:56:20,870 --> 02:56:18,640
the platform online which i've been

4603
02:56:22,469 --> 02:56:20,880
using the last several years

4604
02:56:24,830 --> 02:56:22,479
i think we just celebrated two years on

4605
02:56:26,150 --> 02:56:24,840
patreon when she was diagnosed with

4606
02:56:29,030 --> 02:56:26,160
cancer

4607
02:56:31,030 --> 02:56:29,040
uh i all of a sudden realize that is not

4608
02:56:31,910 --> 02:56:31,040
to overuse the word but that's a game

4609
02:56:33,510 --> 02:56:31,920
changer that

4610
02:56:35,429 --> 02:56:33,520
all of a sudden i'm not leaving i'm not

4611
02:56:36,070 --> 02:56:35,439
going on tour i'm going to have to be

4612
02:56:38,630 --> 02:56:36,080
here

4613
02:56:39,670 --> 02:56:38,640

with her through chemo radiation nine

4614

02:56:41,349 --> 02:56:39,680

surgeries

4615

02:56:43,030 --> 02:56:41,359

that she had so i've got to find a way

4616

02:56:45,910 --> 02:56:43,040

to entertain people online

4617

02:56:48,710 --> 02:56:45,920

so i joined the patreon platform and my

4618

02:56:50,710 --> 02:56:48,720

site there is patreon.comronkeel where

4619

02:56:52,630 --> 02:56:50,720

we offer exclusive audio

4620

02:56:54,550 --> 02:56:52,640

video you can listen to my radio show on

4621

02:56:58,150 --> 02:56:54,560

demand my podcast

4622

02:56:59,510 --> 02:56:58,160

my audiobook uh interactive experiences

4623

02:57:01,269 --> 02:56:59,520

live online chat

4624

02:57:03,590 --> 02:57:01,279

a lot of cool stuff we've got contests

4625

02:57:06,469 --> 02:57:03,600

going on i'm really really aggressive

4626
02:57:08,230 --> 02:57:06,479
about my online activities on patreon it

4627
02:57:10,550 --> 02:57:08,240
will never take the place of

4628
02:57:11,269 --> 02:57:10,560
a sold out arena and we've we've been

4629
02:57:13,110 --> 02:57:11,279
able to do

4630
02:57:15,510 --> 02:57:13,120
like i said 24 shows this year we

4631
02:57:17,750 --> 02:57:15,520
headlined five gigs at the sturgis rally

4632
02:57:19,190 --> 02:57:17,760
i did my first tour of australia right

4633
02:57:20,389 --> 02:57:19,200
before the pandemic hit man we were

4634
02:57:22,389 --> 02:57:20,399
there in march

4635
02:57:23,590 --> 02:57:22,399
and the news was just starting to we're

4636
02:57:26,469 --> 02:57:23,600
starting to get get the

4637
02:57:27,190 --> 02:57:26,479
coven 19 chatter and we made it back to

4638
02:57:28,790 --> 02:57:27,200

the u.s

4639

02:57:31,110 --> 02:57:28,800

literally with a week to spare before

4640

02:57:32,950 --> 02:57:31,120

the travel ban so i was able to squeeze

4641

02:57:33,670 --> 02:57:32,960

in the australian tour the monsters of

4642

02:57:36,309 --> 02:57:33,680

rock cruise

4643

02:57:38,150 --> 02:57:36,319

i've got some big shows next year and a

4644

02:57:39,830 --> 02:57:38,160

live stream concert that we had

4645

02:57:41,510 --> 02:57:39,840

in august that's going to be remixed

4646

02:57:43,990 --> 02:57:41,520

remastered and relaunched

4647

02:57:45,110 --> 02:57:44,000

this month on my patreon site so there's

4648

02:57:47,590 --> 02:57:45,120

always a lot going on

4649

02:57:49,030 --> 02:57:47,600

a lot of news and i encourage everybody

4650

02:57:51,110 --> 02:57:49,040

to just check it out and

4651
02:57:52,309 --> 02:57:51,120
you know listen to some music uh follow

4652
02:57:55,349 --> 02:57:52,319
me on twitter and

4653
02:57:56,790 --> 02:57:55,359
facebook i'm all at ron keel on all

4654
02:57:59,030 --> 02:57:56,800
those platforms facebook

4655
02:58:01,030 --> 02:57:59,040
twitter instagram at ron keel that

4656
02:58:02,550 --> 02:58:01,040
simple thank you so much ron what a

4657
02:58:05,429 --> 02:58:02,560
great conversation tonight

4658
02:58:06,389 --> 02:58:05,439
and uh of of course i want to let

4659
02:58:09,349 --> 02:58:06,399
everybody know ron

4660
02:58:10,230 --> 02:58:09,359
invited me i'm forcing him to uh to

4661
02:58:12,469 --> 02:58:10,240
confirm

4662
02:58:14,150 --> 02:58:12,479
on to his radio show and this is the

4663
02:58:16,630 --> 02:58:14,160

thing

4664

02:58:19,110 --> 02:58:16,640

turning it around and seeing your host

4665

02:58:21,429 --> 02:58:19,120

chops and hearing your host chops

4666

02:58:23,030 --> 02:58:21,439

i look forward to that man i look

4667

02:58:25,110 --> 02:58:23,040

forward to it as well jimmy and

4668

02:58:27,510 --> 02:58:25,120

uh let's set that up very soon i know

4669

02:58:29,429 --> 02:58:27,520

that our we have a lot of common ground

4670

02:58:30,870 --> 02:58:29,439

both in our thoughts our feelings our

4671

02:58:33,349 --> 02:58:30,880

beliefs and our listeners

4672

02:58:34,389 --> 02:58:33,359

thank you so much man ron keel all the

4673

02:58:38,630 --> 02:58:34,399

best my brother

4674

02:58:41,670 --> 02:58:38,640

what a great show tonight live the rock

4675

02:58:43,750 --> 02:58:41,680

rod keel and we did literally

4676

02:58:45,429 --> 02:58:43,760

just go pulled a poll i'm gonna go

4677

02:58:46,150 --> 02:58:45,439

straight into credits ron you stay right

4678

02:58:48,550 --> 02:58:46,160

there

4679

02:58:49,750 --> 02:58:48,560

fade to black's executive producer is

4680

02:58:52,630 --> 02:58:49,760

rita kamarian

4681

02:58:54,190 --> 02:58:52,640

and you gotta love it the thing is this

4682

02:58:57,830 --> 02:58:54,200

when you go

4683

02:59:00,070 --> 02:58:57,840

92 and a half hours

4684

02:59:02,150 --> 02:59:00,080

on fade to black you've got something to

4685

02:59:03,990 --> 02:59:02,160

say and what a great conversation

4686

02:59:05,910 --> 02:59:04,000

tonight thank you so much ron

4687

02:59:08,550 --> 02:59:05,920

beta black's executive producer dorita

4688

02:59:10,150 --> 02:59:08,560

kumarian shows produced by hilton j palm

4689

02:59:12,389 --> 02:59:10,160

renee dennis and kevin

4690

02:59:13,349 --> 02:59:12,399

announcers are steve harter gene vettel

4691

02:59:16,230 --> 02:59:13,359

and mark d

4692

02:59:16,550 --> 02:59:16,240

kovar webmaster is drew the geek music

4693

02:59:18,550 --> 02:59:16,560

doug

4694

02:59:20,710 --> 02:59:18,560

aldrige you didn't know that ron did

4695

02:59:22,469 --> 02:59:20,720

you that's doug aldrige playing guitar

4696

02:59:23,660 --> 02:59:22,479

i did not that's very cool i thought it

4697

02:59:25,910 --> 02:59:23,670

was you no that's

4698

02:59:28,150 --> 02:59:25,920

[Laughter]

4699

02:59:31,590 --> 02:59:28,160

peyton black is produced by kjcr for the

4700

02:59:33,190 --> 02:59:31,600

game changer network syndication is kgra

4701
02:59:35,349 --> 02:59:33,200
the planet this broadcast owned a

4702
02:59:36,870 --> 02:59:35,359
copyrighted 2020 by faded black and the

4703
02:59:38,870 --> 02:59:36,880
game changer network inc

4704
02:59:40,710 --> 02:59:38,880
it cannot be re-broadcast downloaded

4705
02:59:42,710 --> 02:59:40,720
copied or used anywhere in the

4706
02:59:44,070 --> 02:59:42,720
universe without written permission from

4707
02:59:44,710 --> 02:59:44,080
paid to black of the game changer

4708
02:59:46,710 --> 02:59:44,720
network

4709
02:59:49,590 --> 02:59:46,720
our murals jimmy church tomorrow night

4710
02:59:52,070 --> 02:59:49,600
very special evh broadcast

4711
02:59:53,830 --> 02:59:52,080
until then be safe ron give him a go

4712
02:59:56,630 --> 02:59:53,840
beckley teppy

4713
02:59:58,070 --> 02:59:56,640

go beckley that's what i'm talking about

4714

03:00:10,650 --> 02:59:58,080

ron keough i'm your host jimmy church

4715

03:00:22,830 --> 03:00:10,660

i'll see everybody tomorrow night

4716

03:00:22,840 --> 03:00:25,970

so